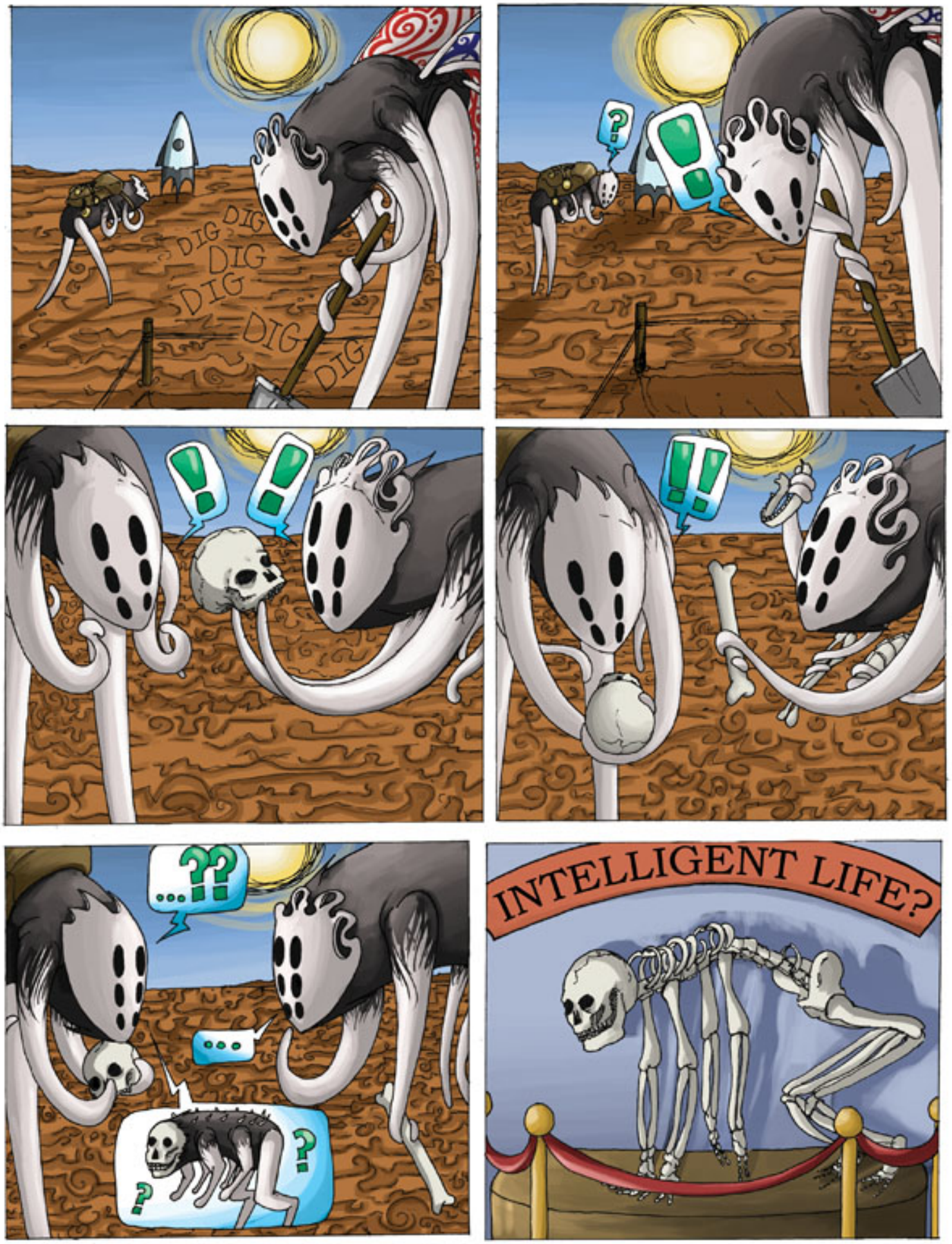
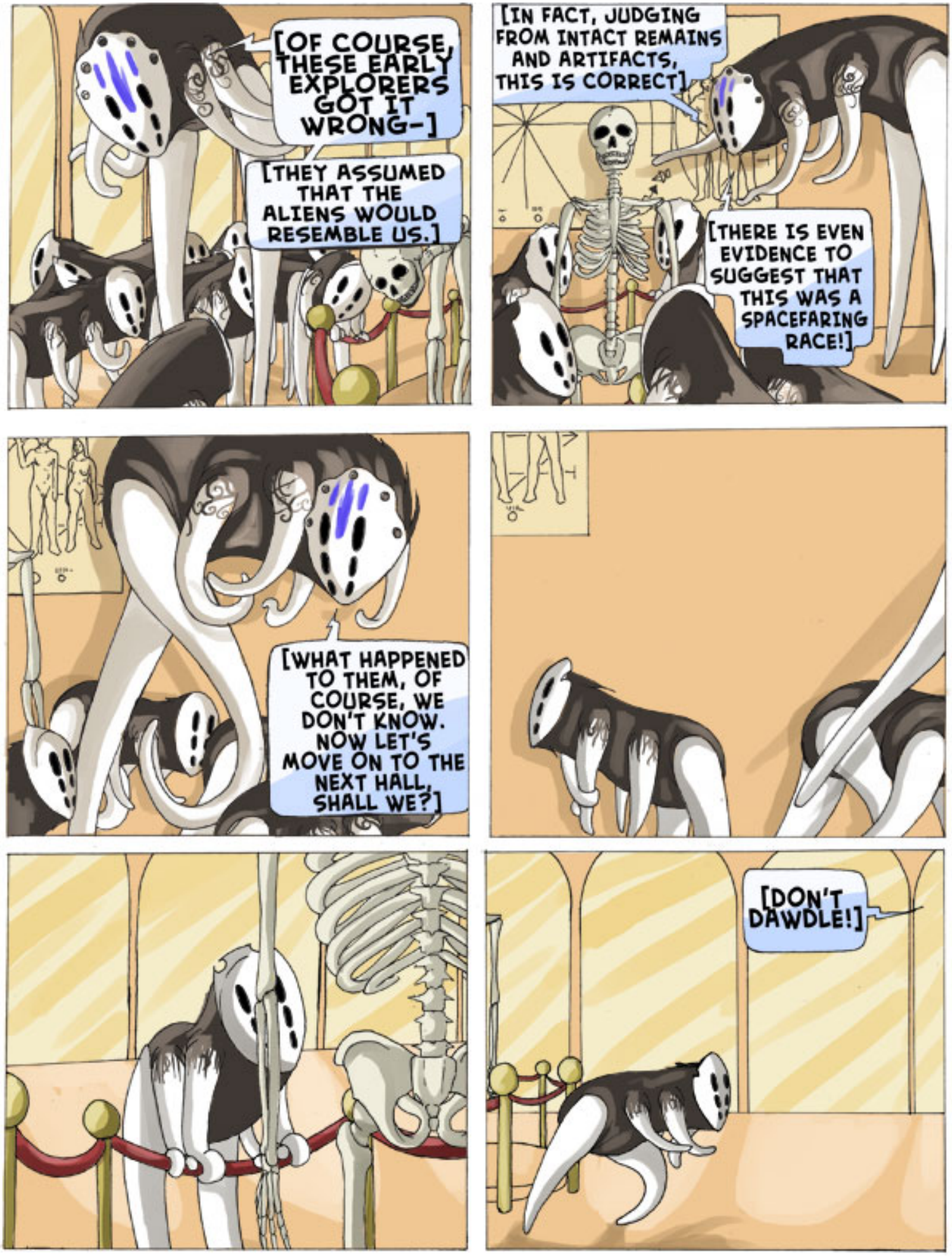
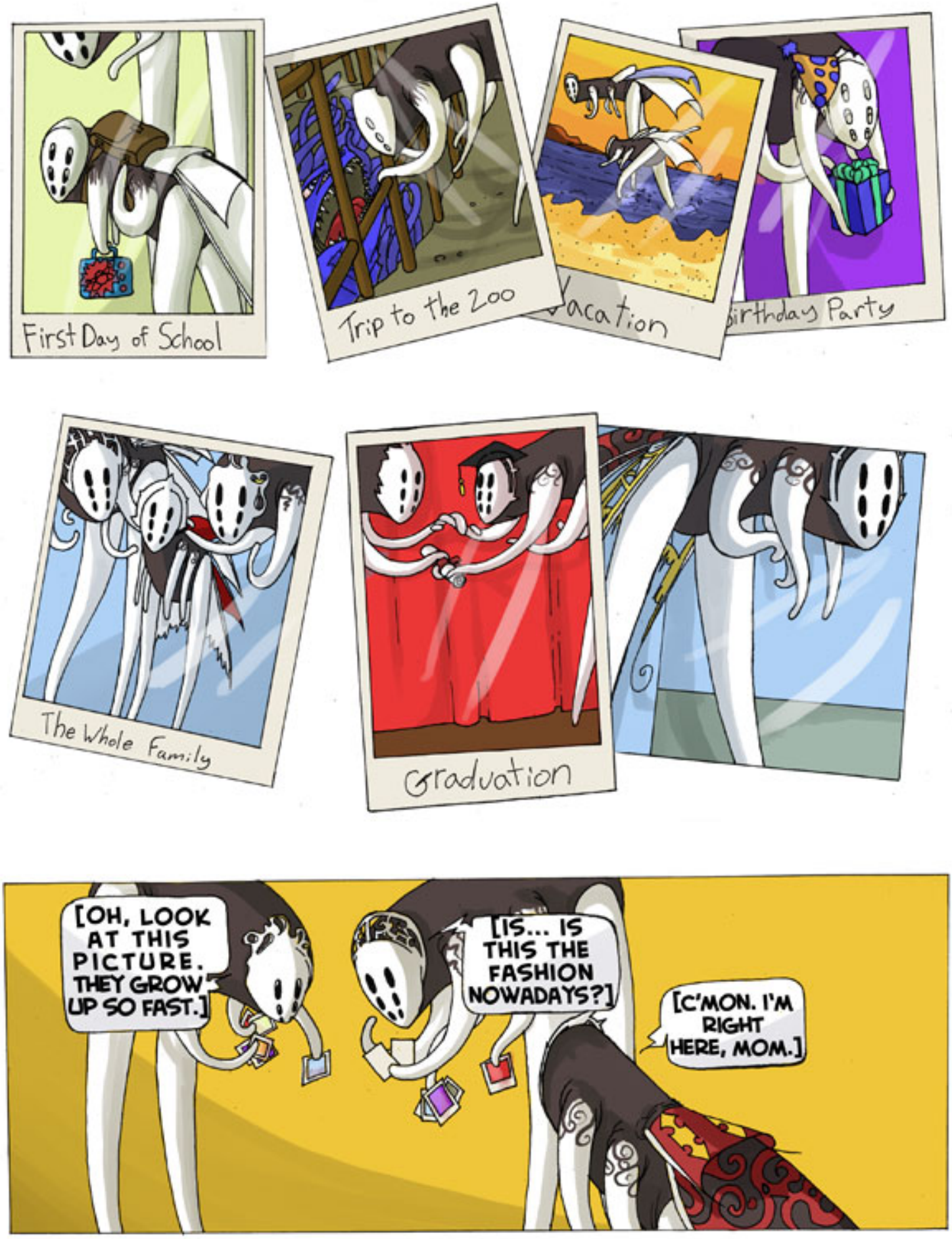
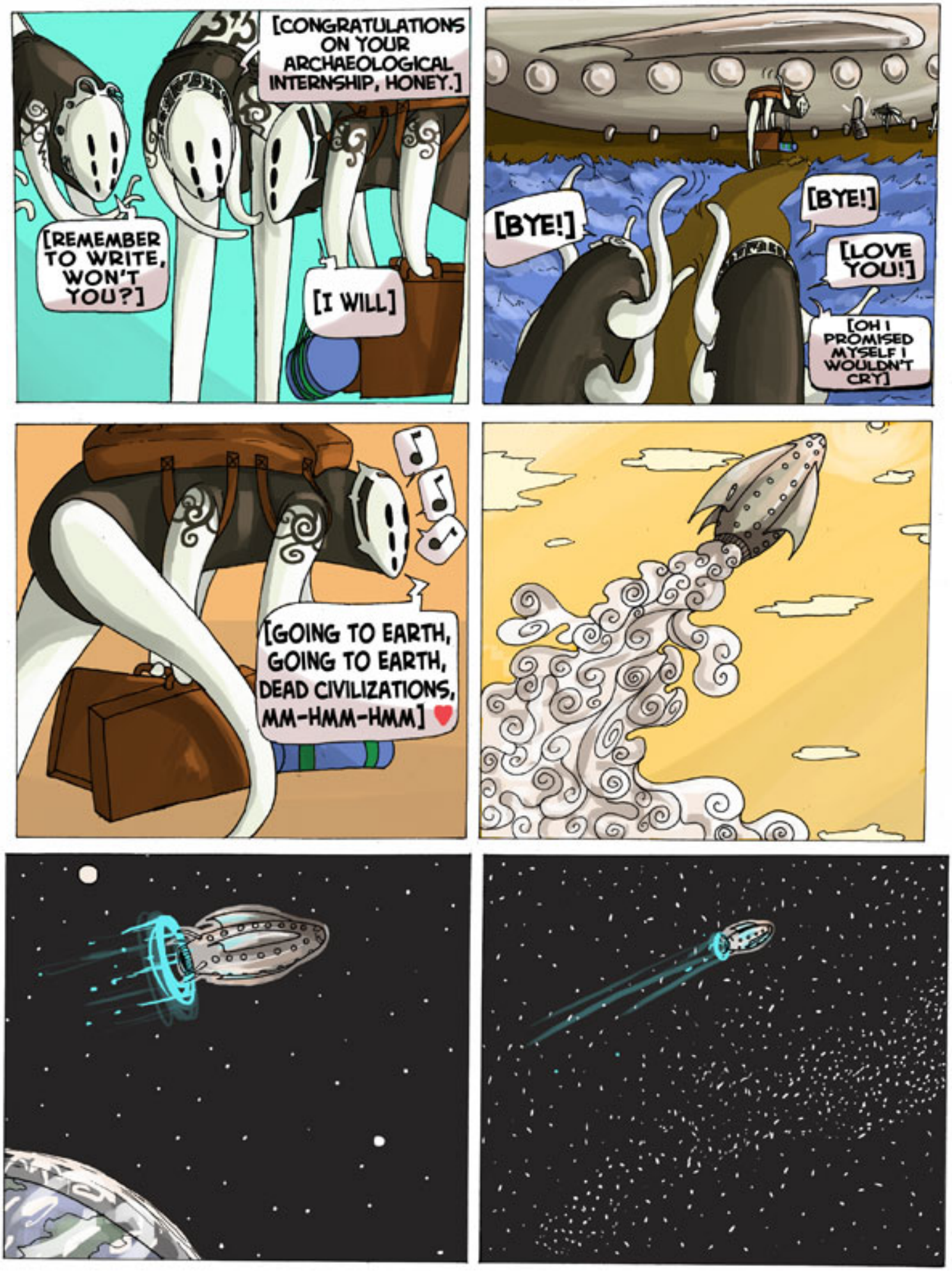
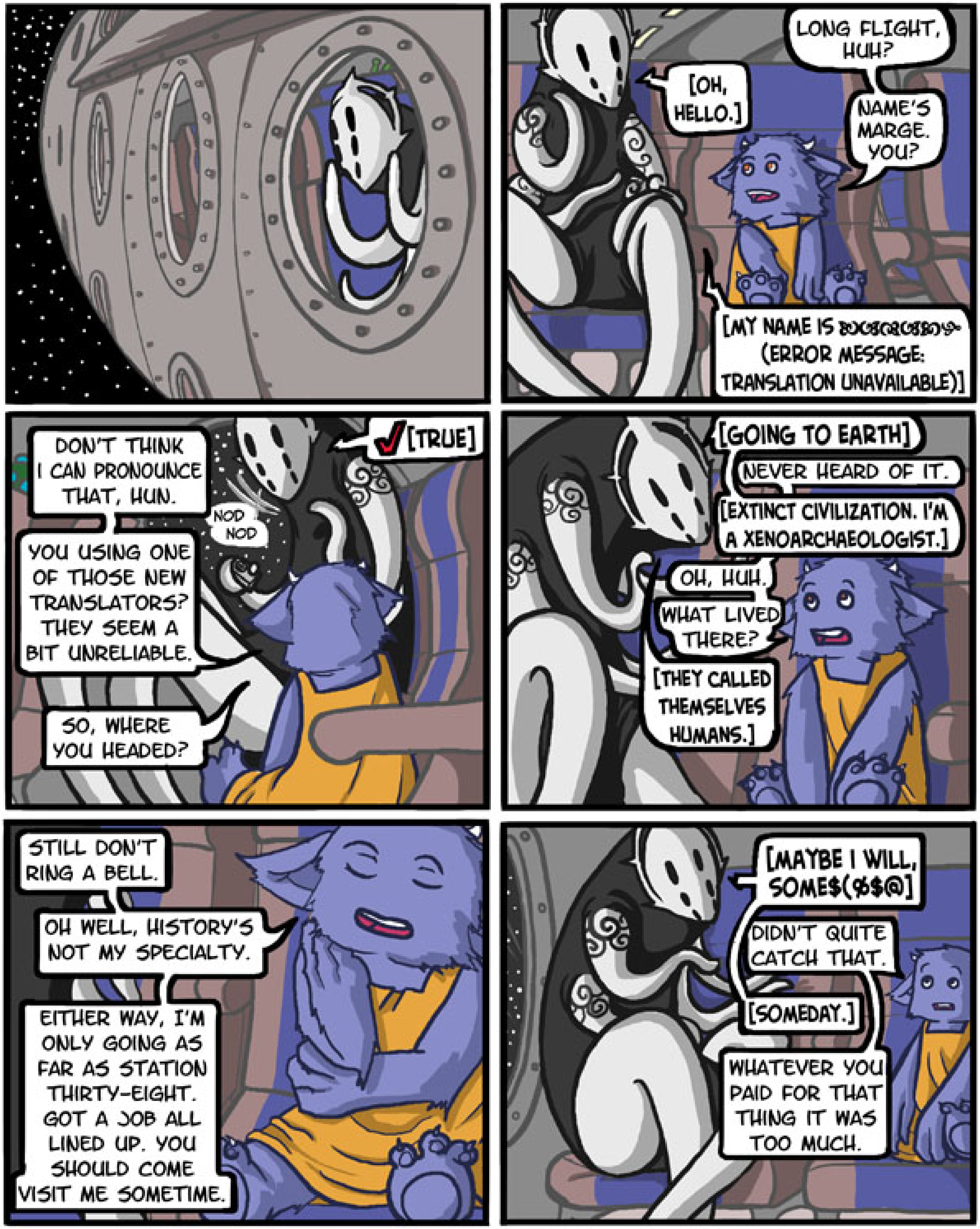
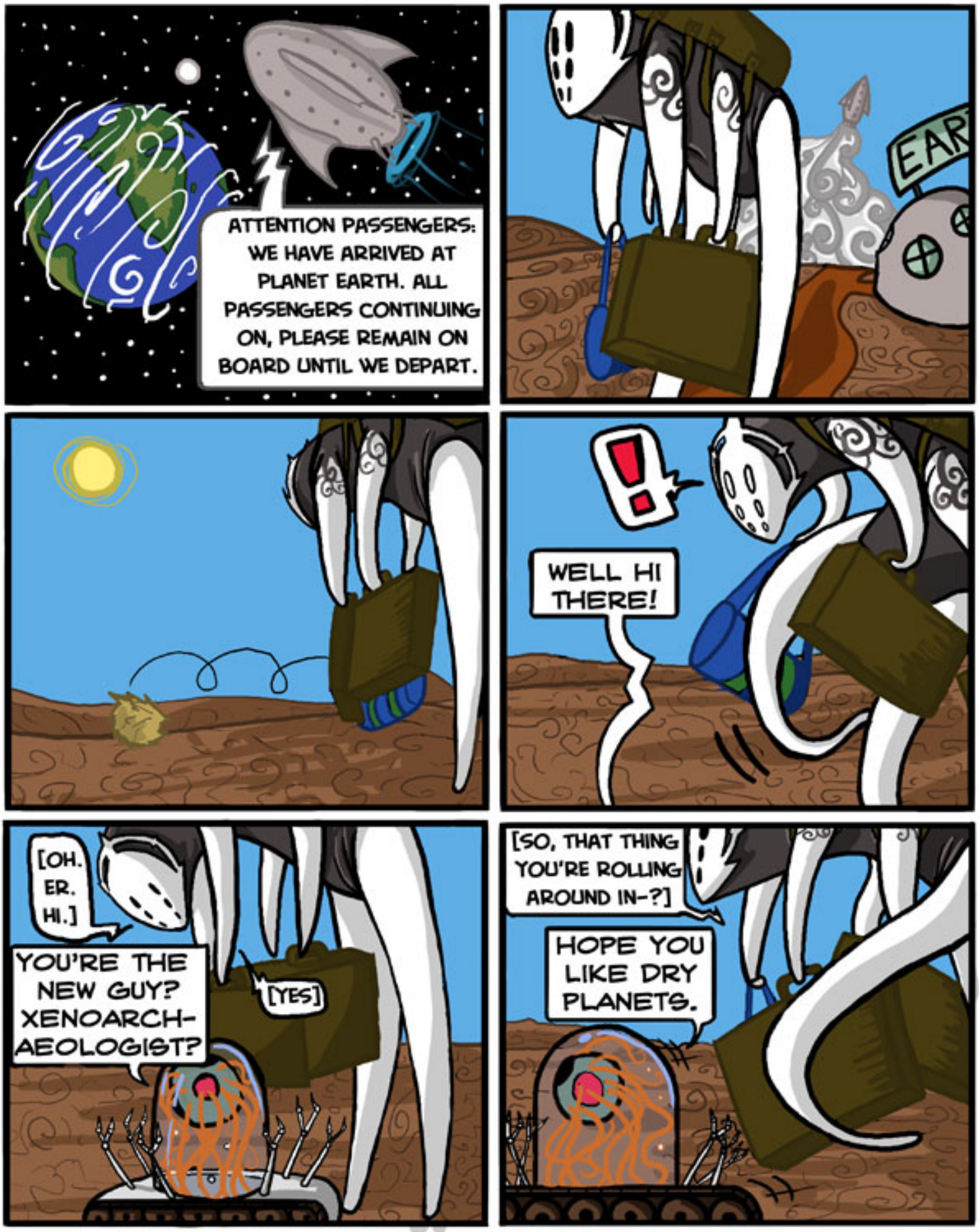

DIG DIG
DIG
DIG
DIG
DIG
?
...??
...
?
?
INTELLIGENT LIFE?

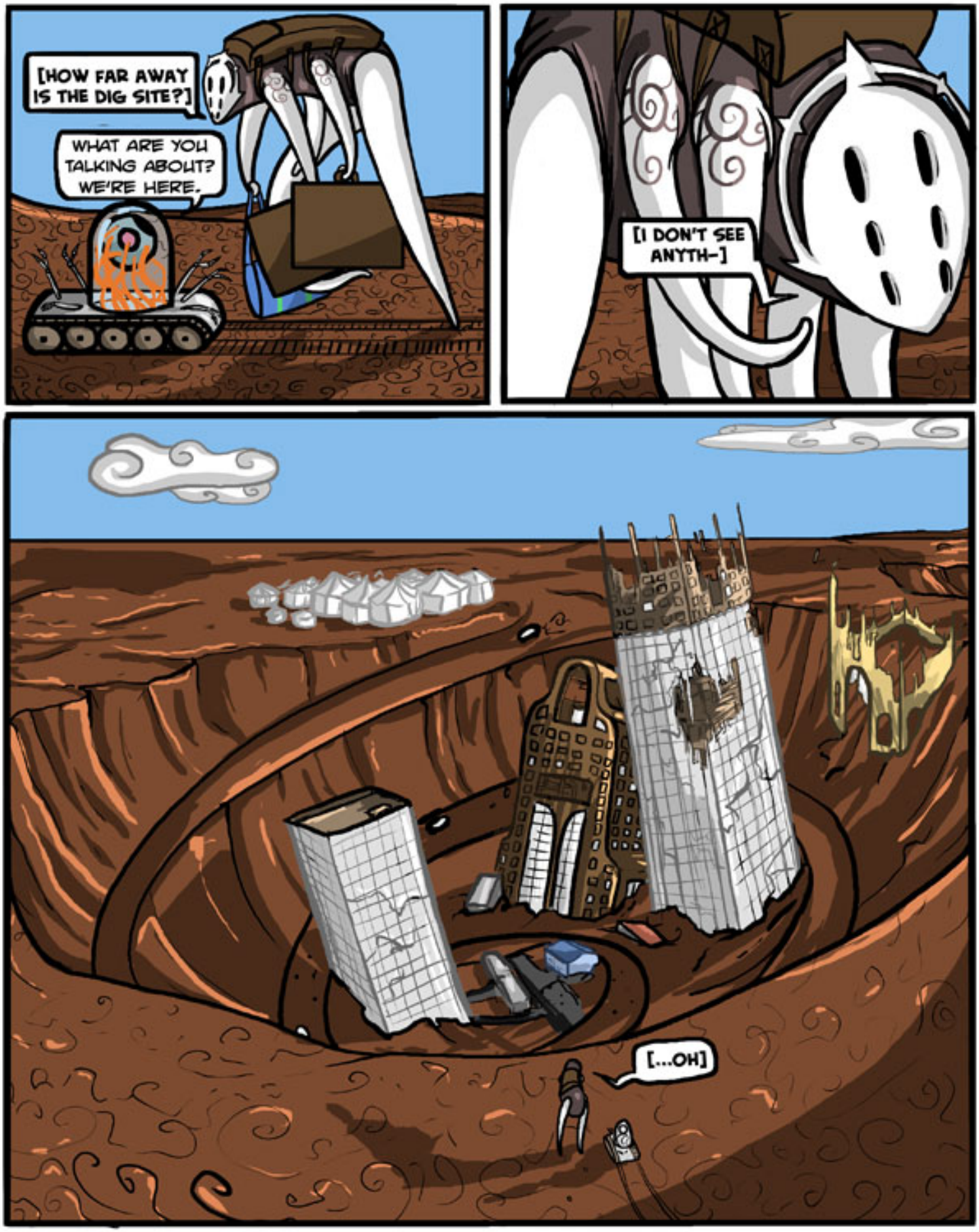

[OF COURSE, THESE EARLY EXPLORERS GOT IT WRONG-]
[THEY ASSUMED THAT THE ALIENS WOULD RESEMBLE US.]
[IN FACT, JUDGING FROM INTACT REMAINS AND ARTIFACTS, THIS IS CORRECT]
[THERE IS EVEN EVIDENCE TO SUGGEST THAT THIS WAS A SPACEFARING RACE!]
[WHAT HAPPENED TO THEM, OF COURSE, WE DON'T KNOW. NOW LET'S MOVE ON TO THE NEXT HALL, SHALL WE?]
[DON'T DAWDLE!]

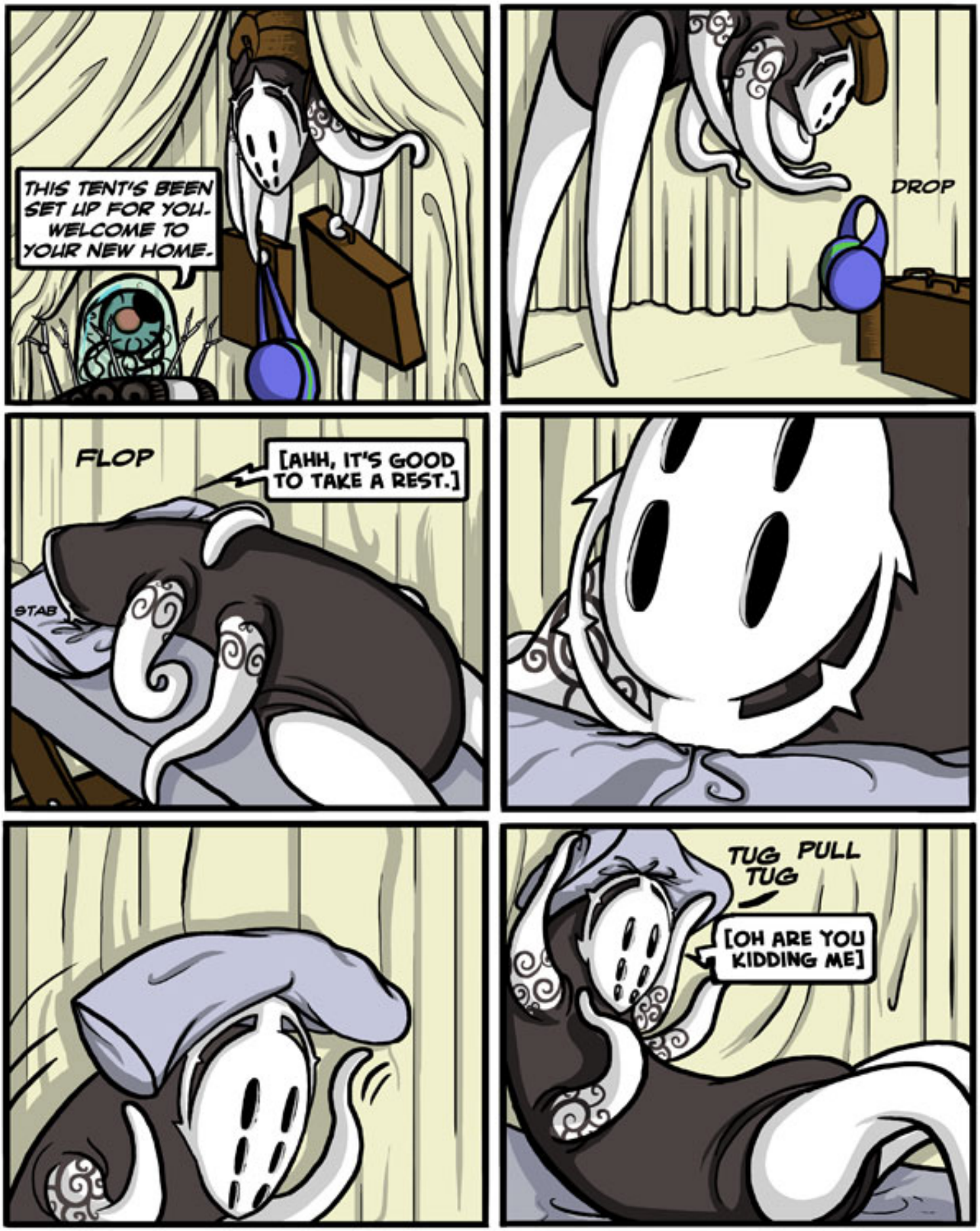

First Day of School
Trip to the Zoo
Vacation
Birthday Party
The Whole Family
Graduation
[OH, LOOK AT THIS PICTURE. THEY GROW UP SO FAST.]
[IS... IS THIS THE FASHION NOWADAYS?]
[C'MON. I'M RIGHT HERE, MOM.]

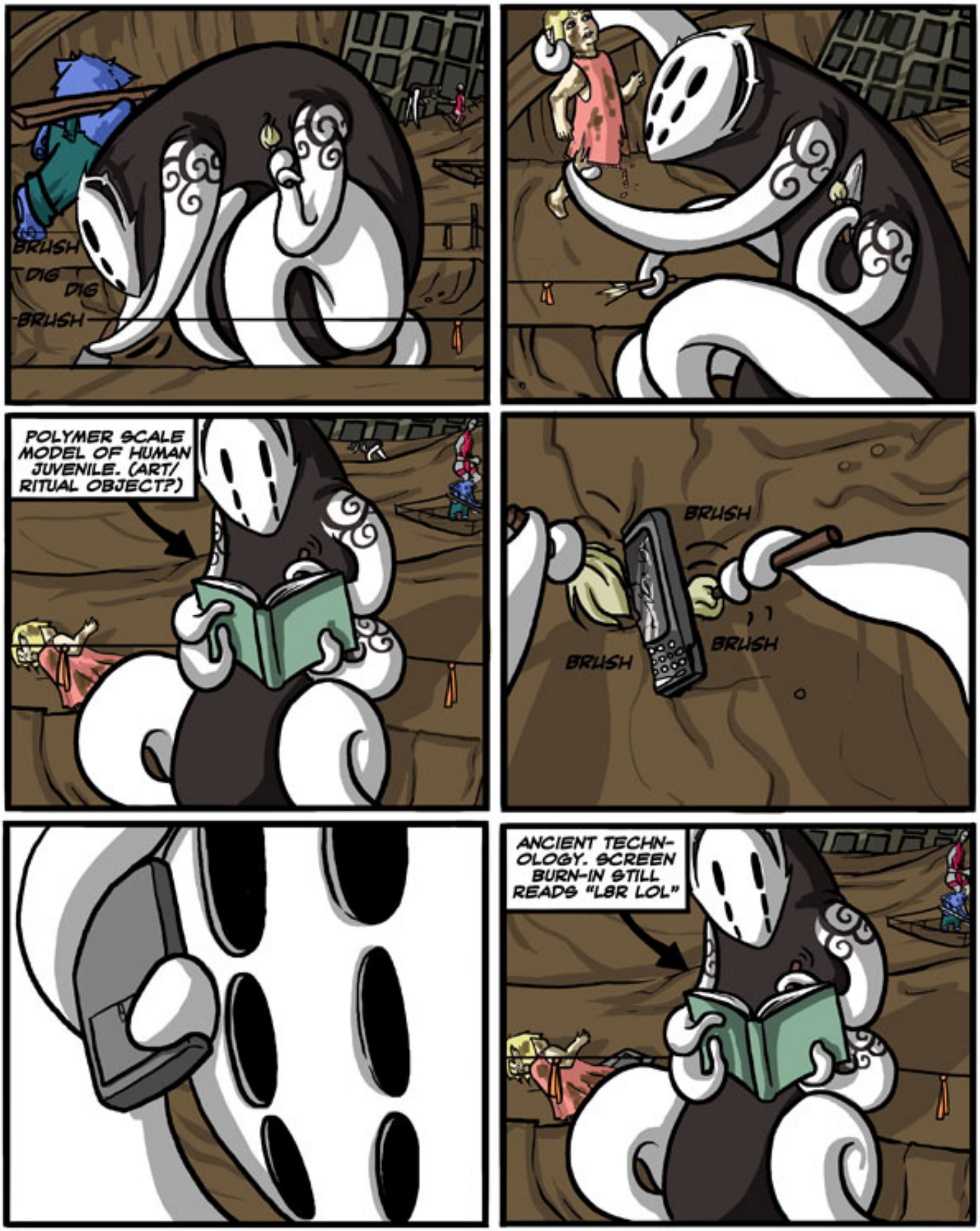

[CONGRATULATIONS ON YOUR ARCHAEOLOGICAL INTERNSHIP, HONEY.]
[REMEMBER TO WRITE, WON'T YOU?]
[I WILL]
[BYE!]
[BYE!]
[LOVE YOU!]
[OH I PROMISED MYSELF I WOULDN'T CRY]
[GOING TO EARTH, GOING TO EARTH, DEAD CIVILIZATIONS, MM-HMM-HMM]

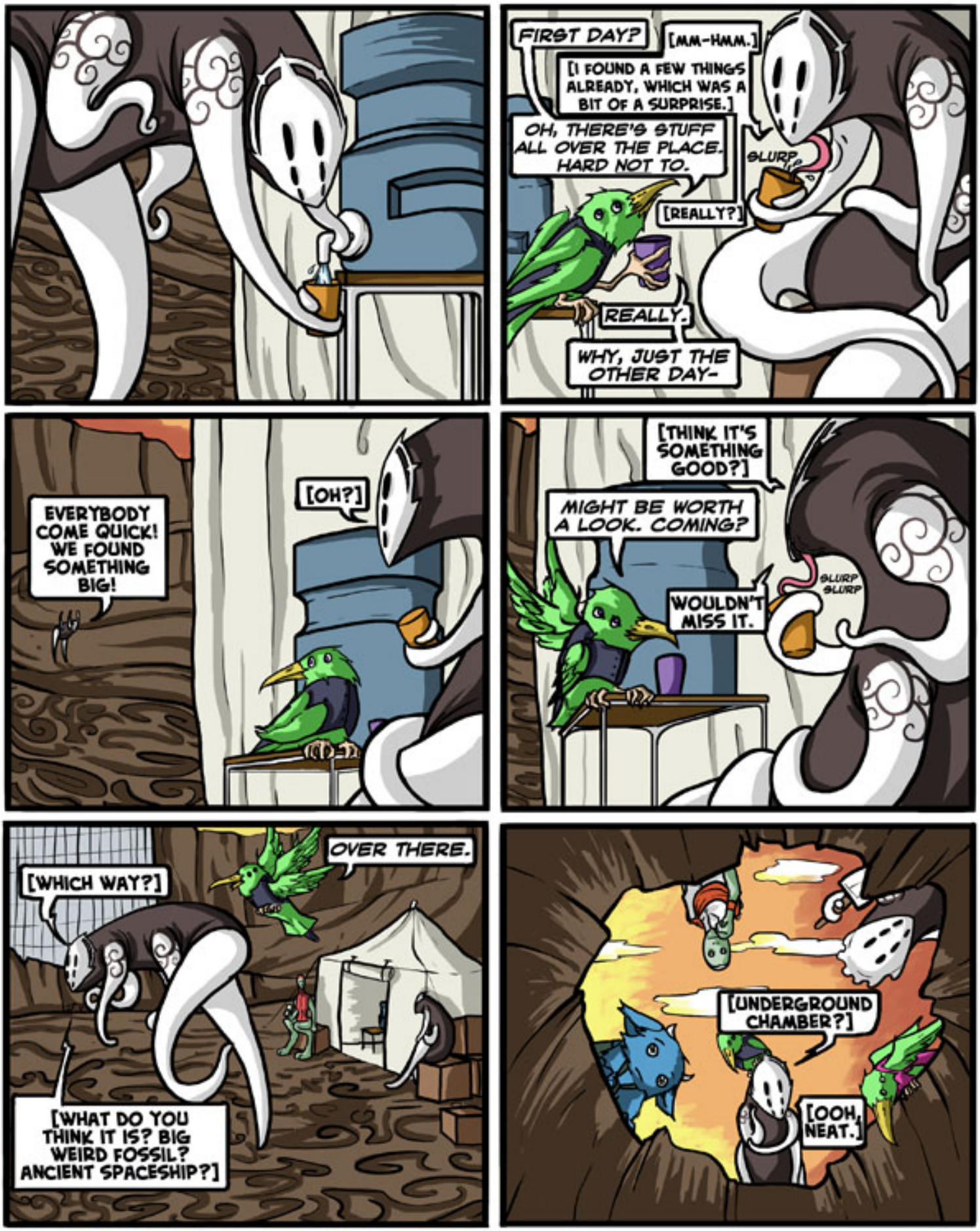

LONG FLIGHT, HUH?
[OH, HELLO.]
NAME'S MARGE. YOU?
[MY NAME IS
(ERROR MESSAGE: TRANSLATION UNAVAILABLE)]
DON'T THINK I CAN PRONOUNCE THAT, HUN.
[TRUE]
NOD NOD
YOU USING ONE OF THOSE NEW TRANSLATORS? THEY SEEM A BIT UNRELIABLE.
SO, WHERE YOU HEADED?
[GOING TO EARTH]
NEVER HEARD OF IT.
[EXTINCT CIVILIZATION. I'M A XENOARCHAEOLOGIST.]
OH, HUH.
WHAT LIVED THERE?
[THEY CALLED THEMSELVES HUMANS.]
STILL DON'T RING A BELL.
OH WELL, HISTORY'S NOT MY SPECIALTY.
EITHER WAY, I'M ONLY GOING AS FAR AS STATION THIRTY-EIGHT. GOT A JOB ALL LINED UP. YOU SHOULD COME VISIT ME SOMETIME.
[MAYBE I WILL, SOME$(¢$@]
DIDN'T QUITE CATCH THAT.
[SOMEDAY.]
WHATEVER YOU PAID FOR THAT THING IT WAS TOO MUCH.


ATTENTION PASSENGERS: WE HAVE ARRIVED AT PLANET EARTH. ALL PASSENGERS CONTINUING ON, PLEASE REMAIN ON BOARD UNTIL WE DEPART.
EAR
!
WELL HI THERE!
[OH. ER. HI.]
YOU'RE THE NEW GUY? XENOARCH-AEOLOGIST?
[YES]
[SO, THAT THING YOU'RE ROLLING AROUND IN-?]
HOPE YOU LIKE DRY PLANETS.


[HOW FAR AWAY IS THE DIG SITE?]
WHAT ARE YOU TALKING ABOUT? WE'RE HERE.
[I DON'T SEE ANYTH-]
[...OH]


THIS TENT'S BEEN SET UP FOR YOU. WELCOME TO YOUR NEW HOME.
DROP
FLOP
[AHH, IT'S GOOD TO TAKE A REST.]
STAB
TUG PULL TUG
[OH ARE YOU KIDDING ME]

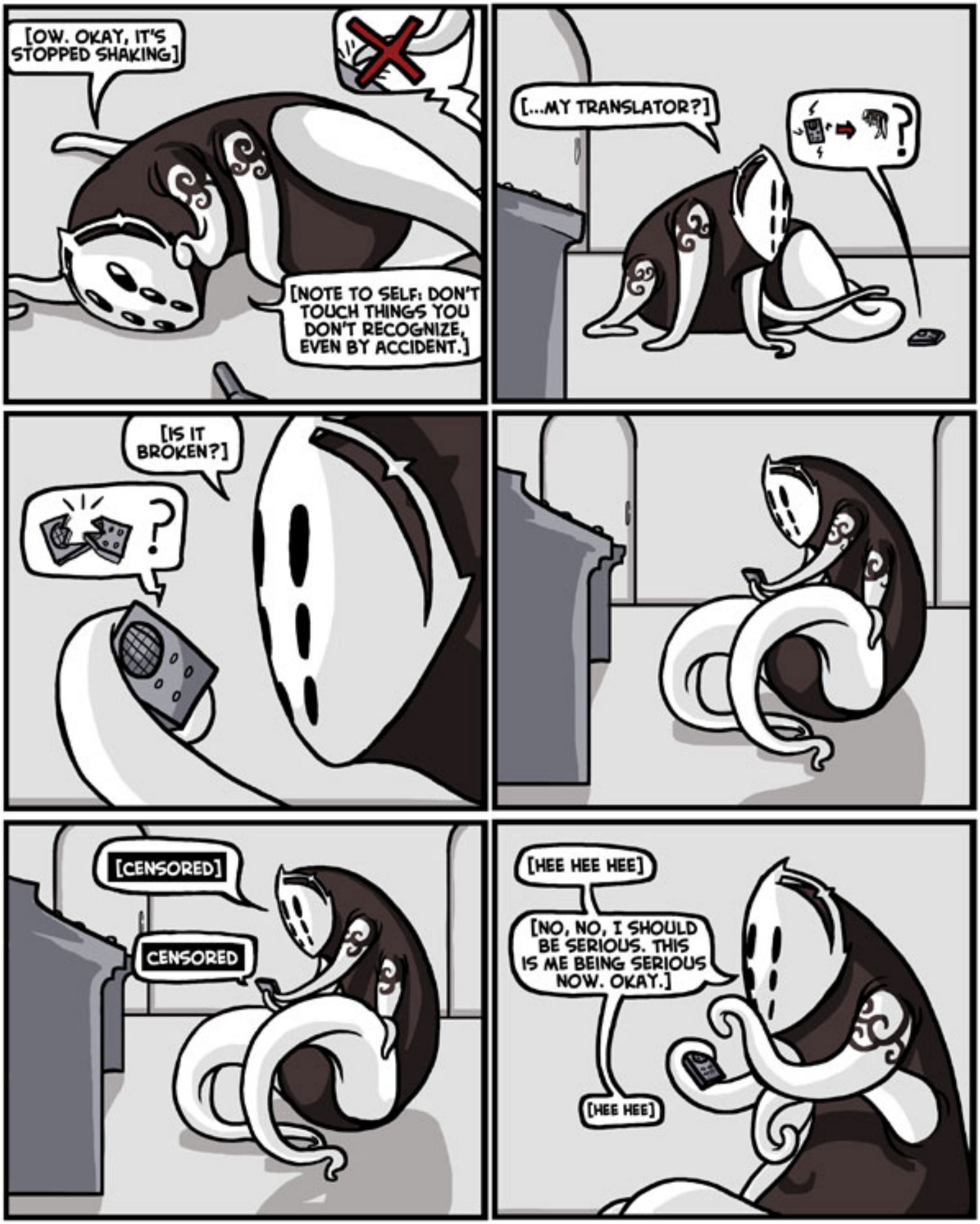

BRUSH
DIG
DIG
BRUSH
POLYMER SCALE MODEL OF HUMAN JUVENILE. (ART/ RITUAL OBJECT?)
BRUSH
BRUSH
BRUSH
ANCIENT TECHN-OLOGY. SCREEN BURN-IN STILL READS "L8R LOL"

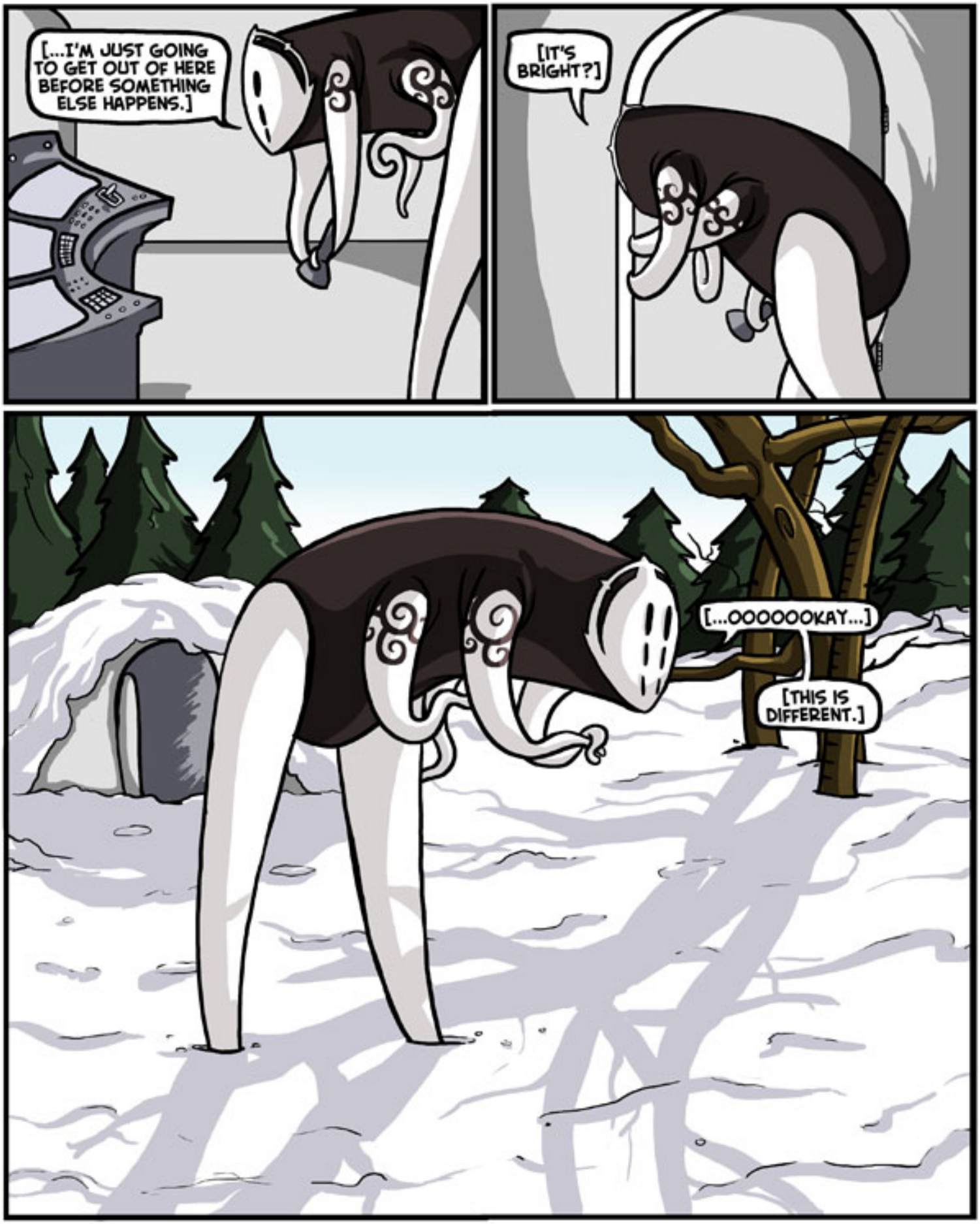

FIRST DAY?
[MM-HMM.]
[I FOUND A FEW THINGS ALREADY, WHICH WAS A BIT OF A SURPRISE.]
OH, THERE'S STUFF ALL OVER THE PLACE. HARD NOT TO.
SLURP
[REALLY?]
REALLY.
WHY, JUST THE OTHER DAY-
EVERYBODY COME QUICK! WE FOUND SOMETHING BIG!
[OH?]
[THINK IT'S SOMETHING GOOD?]
MIGHT BE WORTH A LOOK. COMING?
SLURP SLURP
WOULDN'T MISS IT.
OVER THERE.
[WHICH WAY?]
[WHAT DO YOU THINK IT IS? BIG WEIRD FOSSIL? ANCIENT SPACESHIP?]
[UNDERGROUND CHAMBER?]
[OOH, NEAT.]

IT'S GETTING DARK- WE SHOULD WAIT TO LOOK AROUND DOWN THERE UNTIL TOMORROW.
[BUT IT COULD BE ANYTHING]
[WE CAN'T LOOK NOW?]
CERTAINLY NOT. WAIT FOR MORNING.
[BUT IT'LL BE DARK DOWN THERE ANYWAY.]
AREN'T YOU TIRED?
[SIGH]
SLURP

ON
[...IS THAT A SHIP?]

[HELLO?]
CREEEEAK
[THIS CAN'T BE A HUMAN SHIP, CAN IT? WE NEVER FOUND ANY EVIDENCE THAT THEY GOT THEMSELVES ANY FARTHER THAN THEIR MOON...]
CLICK
[THIS IS A HUGE DISCOVERY. I CAN'T WAIT TO TAKE A LOOK AT IT IN PROPER DAYLIGHT!]
[AH!]
[IT STILL WORKS?!]
RRRRRRRRRRRRRRR
RRRRRRRRRR
[WOW, IT'S A GOOD THING I DIDN'T TOUCH ANYTHING TOO IMPORTAN-]
[AUGH!]


[OW. OKAY, IT'S STOPPED SHAKING]
[NOTE TO SELF: DON'T TOUCH THINGS YOU DON'T RECOGNIZE, EVEN BY ACCIDENT.]
[...MY TRANSLATOR?]
?
[IS IT BROKEN?]
?
[CENSORED]
CENSORED
[HEE HEE HEE]
[NO, NO, I SHOULD BE SERIOUS. THIS IS ME BEING SERIOUS NOW. OKAY.]
[HEE HEE]


[...I'M JUST GOING TO GET OUT OF HERE BEFORE SOMETHING ELSE HAPPENS.]
[IT'S BRIGHT?]
[...OOOOOOKAY...]
[THIS IS DIFFERENT.]

[I'M SO GLAD TO SEE SOMEONE! CAN YOU TELL ME WHERE I AM? I WAS UNDERGROUND AND THEN I WAS HERE AND I THINK I'M LOST-]
[OH, YOU CAN'T UNDERSTAND ME. SORRY. I TURNED MY TRANSLATOR OFF- I THINK IT'S BROKEN.]
[LET'S SEE HERE]
[OKAY, HERE GOES.]
?
I (STATE OF BEING/ SELF-REFERENCE) (OBJECT/SELF) FIND GO (PLACE) (IF/THEN)
? ? ? ?
[...]

[WELL THIS IS JUST GREAT.]

[MY TRAN-SLATOR IS BROKEN]

[AND AM I ON THE SAME PLANET? I DON'T EVEN KNOW]

[FANTASTIC.]

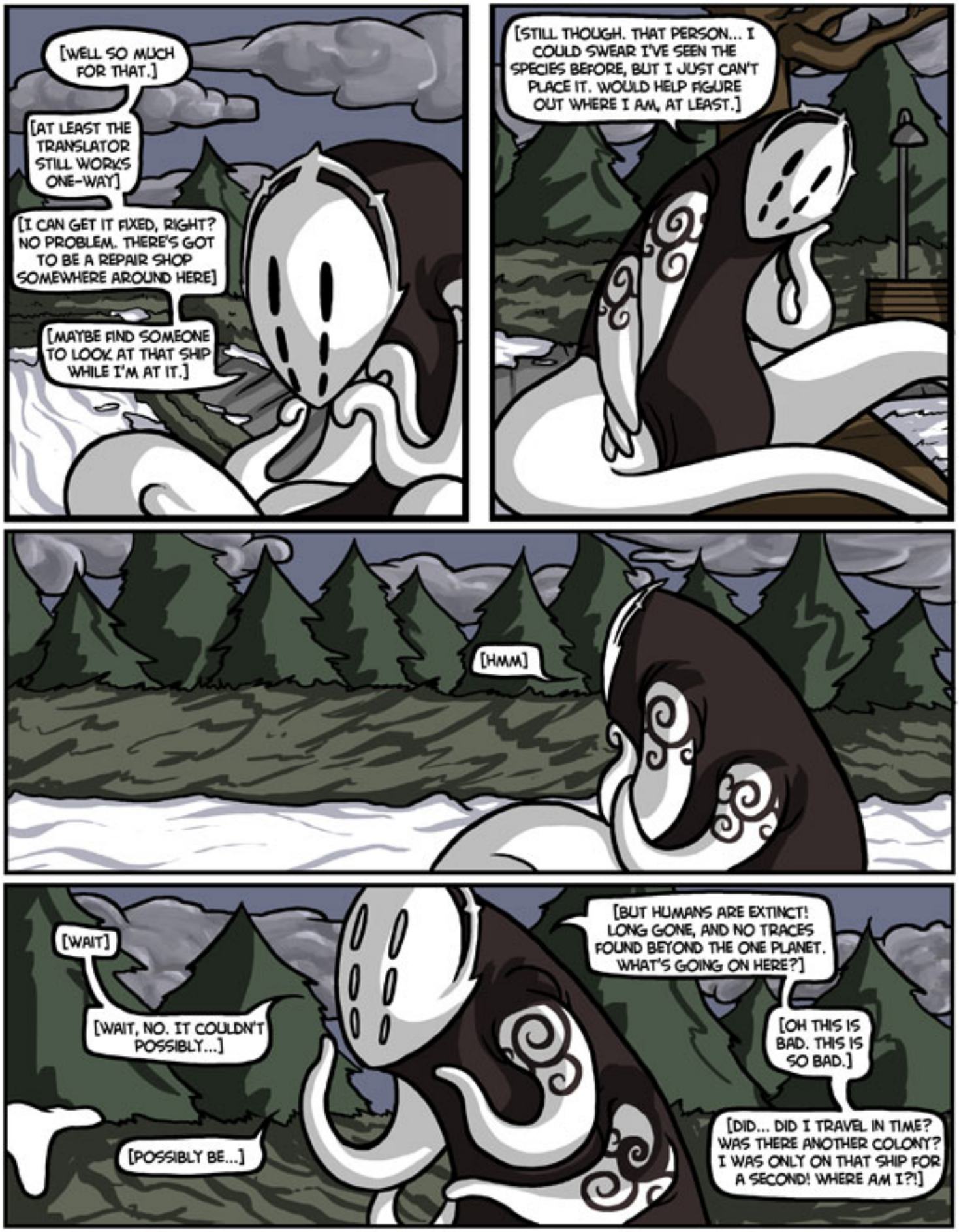
[ON THE OTHER HAND, I SEEM TO BE IN A PARK.]
[SO THERE SHOULD BE SOME KIND OF SENTIENT LIFE AROUND HERE, RIGHT?]
[I HOPE.]

AN ALIEN!
!

[OH, OH THIS IS GREAT. CAN YOU UNDERSTAND ME? I'M LOST, AND-]
I KNEW YOU WERE AN ALIEN BECAUSE THE GOVERNMENT CHIP TOLD ME SO! DO YOU WORK FOR THE FBI?!

[I, UH]
AND THE MIND LASERS! MIND BEAMS INTO YOUR HEAD AND THEY WANT MY CAT!
AND MY GOVERNMENT SECRETS THAT I KEEP SAFE IN MY SHOES

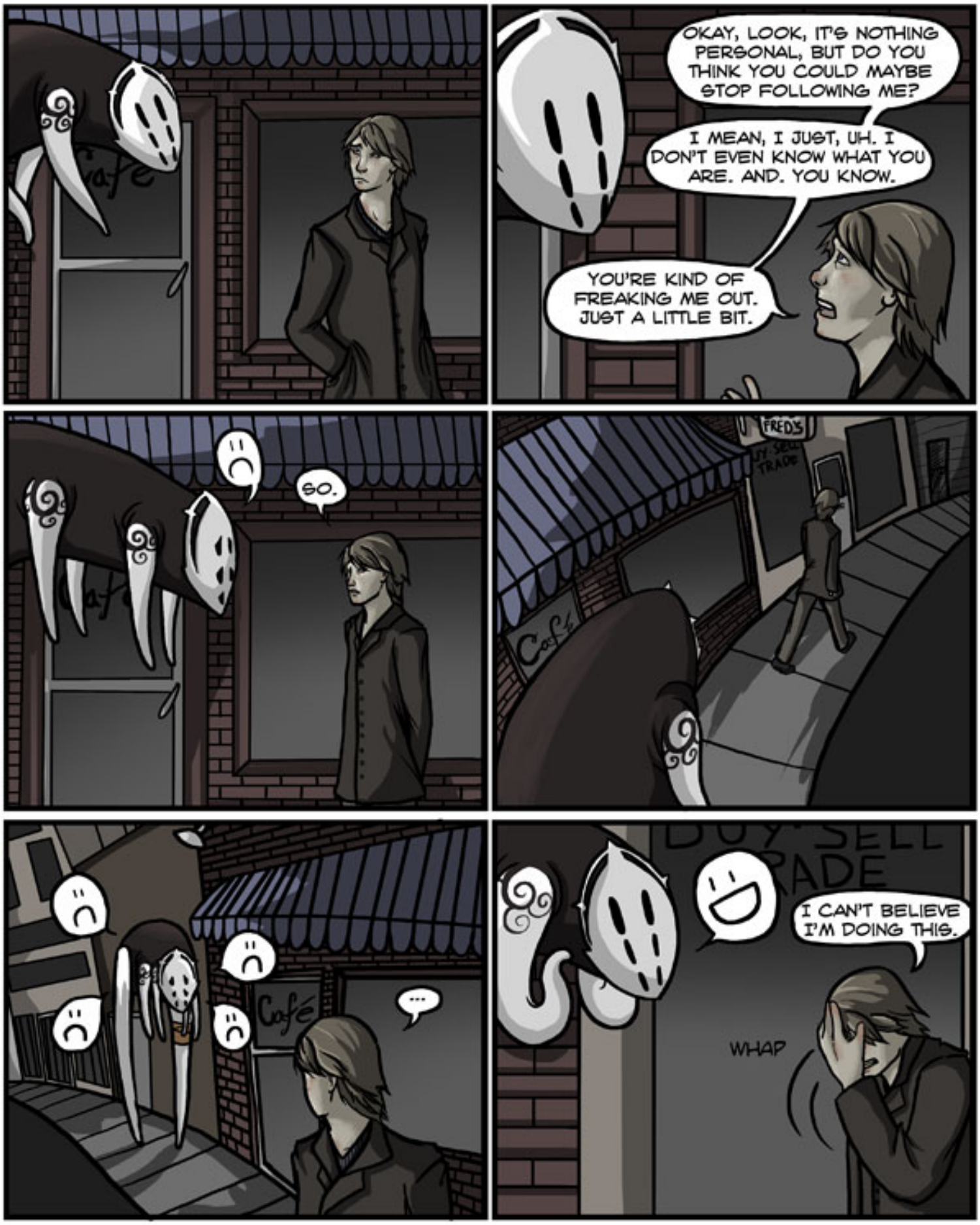
YOU WILL BE SAVED IF YOU ONLY BELIEVEEEEEEEE

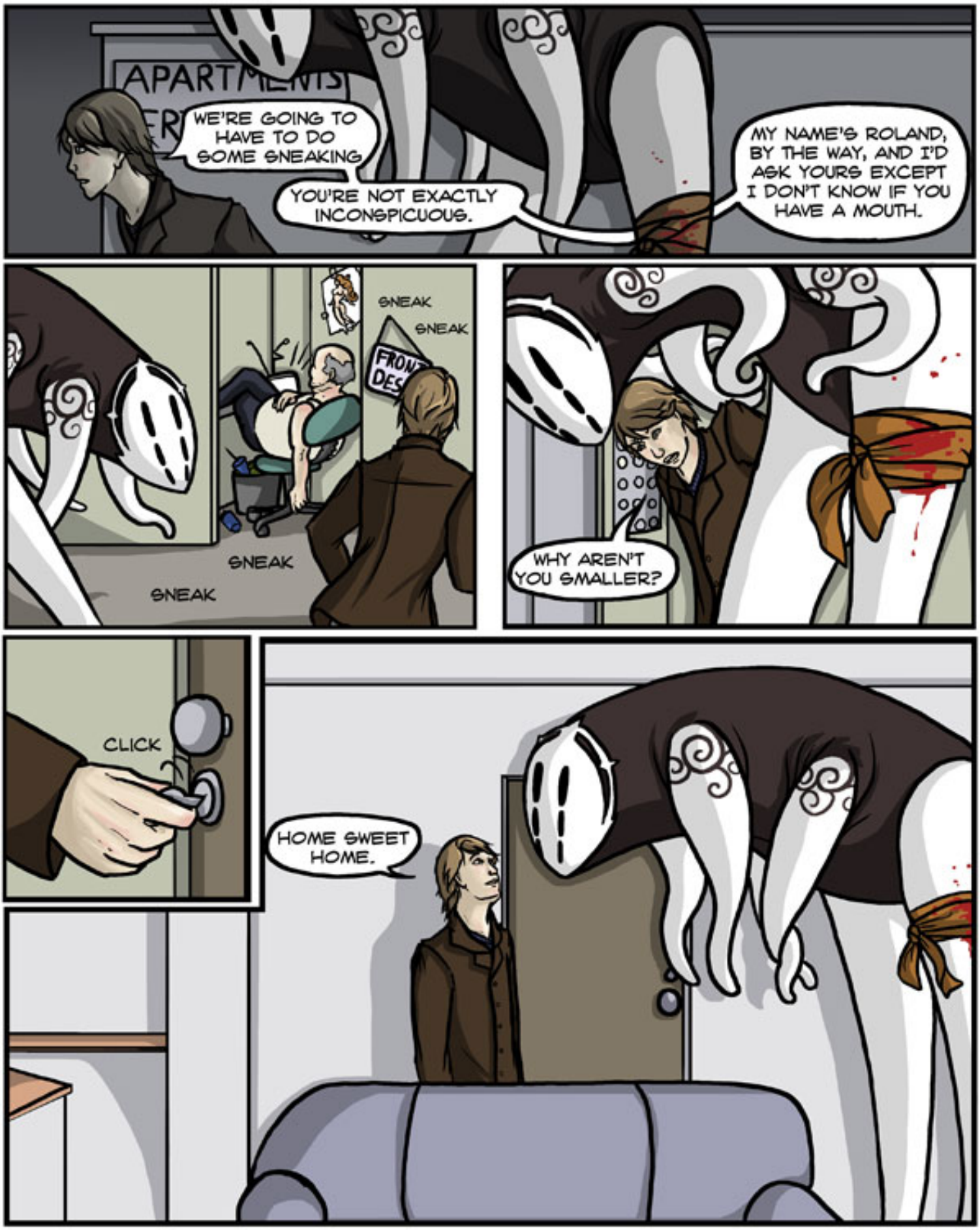

[WELL SO MUCH FOR THAT.]
[AT LEAST THE TRANSLATOR STILL WORKS ONE-WAY]
[I CAN GET IT FIXED, RIGHT? NO PROBLEM. THERE'S GOT TO BE A REPAIR SHOP SOMEWHERE AROUND HERE]
[MAYBE FIND SOMEONE TO LOOK AT THAT SHIP WHILE I'M AT IT.]
[STILL THOUGH. THAT PERSON... I COULD SWEAR I'VE SEEN THE SPECIES BEFORE, BUT I JUST CAN'T PLACE IT. WOULD HELP FIGURE OUT WHERE I AM, AT LEAST.]
[HMM]
[WAIT]
[WAIT, NO. IT COULDN'T POSSIBLY...]
[POSSIBLY BE...]
[BUT HUMANS ARE EXTINCT! LONG GONE, AND NO TRACES FOUND BEYOND THE ONE PLANET. WHAT'S GOING ON HERE?]
[OH THIS IS BAD. THIS IS SO BAD.]
[DID... DID I TRAVEL IN TIME? WAS THERE ANOTHER COLONY? I WAS ONLY ON THAT SHIP FOR A SECOND! WHERE AM I?!]

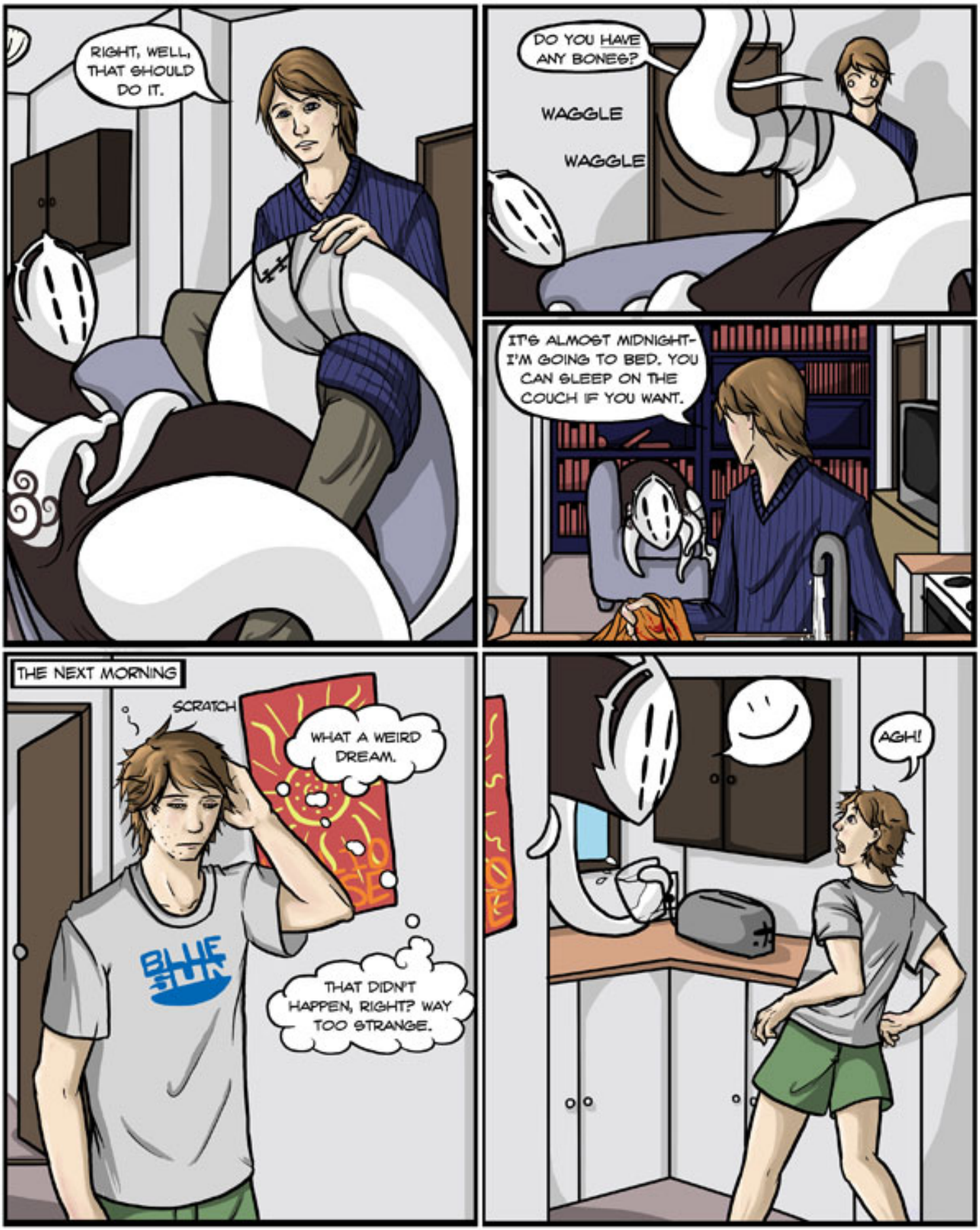
OPEN
CLOSED
OOF
HEY, WATCH IT-
MONEY OR YOUR LIFE, PUNK.
OH. I MEAN, UH, WALK WHERE YOU WANT...
HEY!
THE SMART THING TO DO WOULD PROBABLY BE...
RUN AWAY
GET HIM!

SNAG
SHOULDN'T OUGHTA RUN, KID. NOT BRIGHT OF YA.
!
SPLORCH

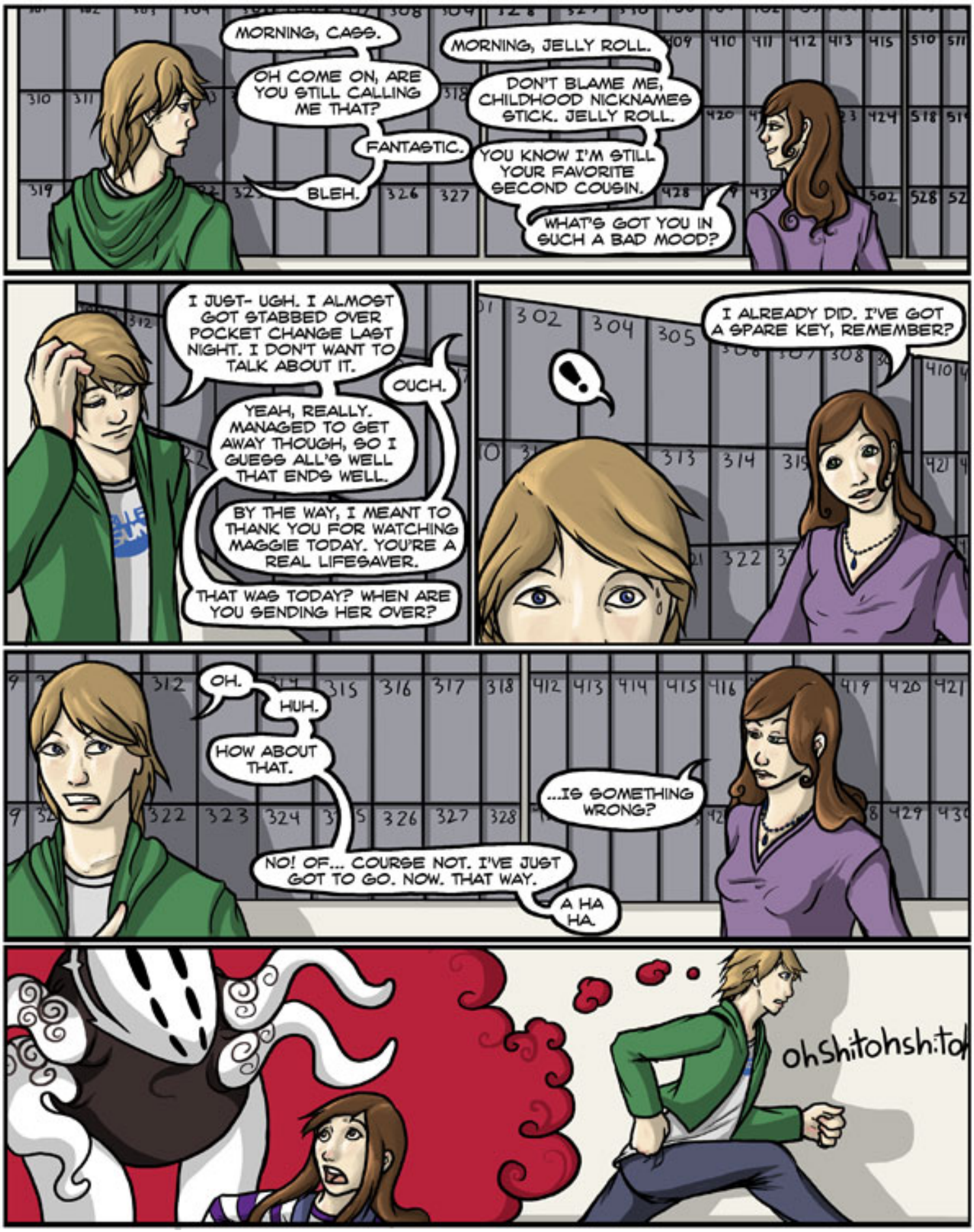
WHAT IS THAT THING?!
!!
IT'S HURT... SHOULD I HELP IT?
IT'S SOME KIND OF MONSTER
BUT IT DID HELP ME OUT.
ON THE OTHER HAND I MAY JUST BE STUPID.

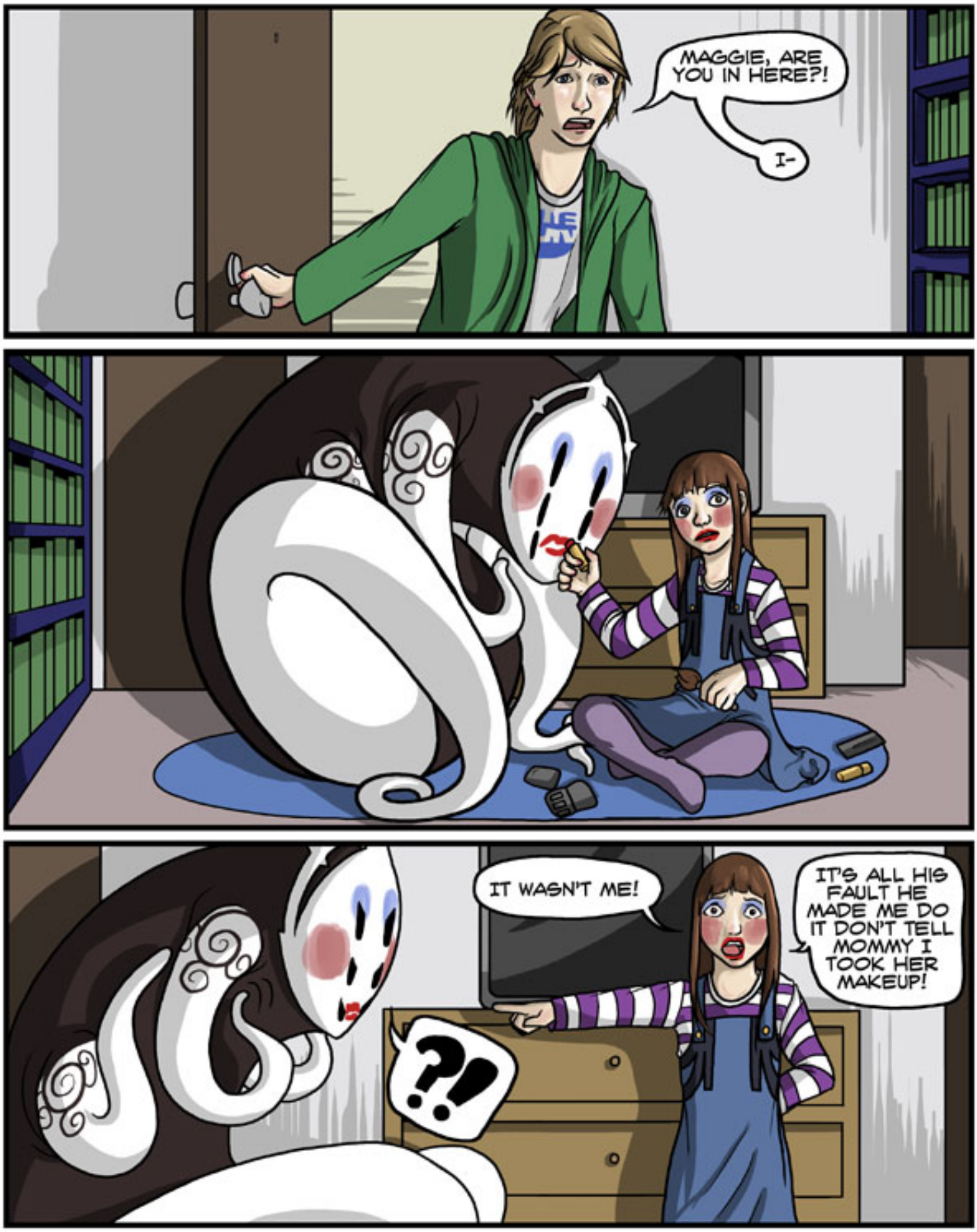

OKAY, LOOK, IT'S NOTHING PERSONAL, BUT DO YOU THINK YOU COULD MAYBE STOP FOLLOWING ME?
I MEAN, I JUST, UH. I DON'T EVEN KNOW WHAT YOU ARE. AND. YOU KNOW.
YOU'RE KIND OF FREAKING ME OUT. JUST A LITTLE BIT.
SO.
FRED'S
Café
...
Café
I CAN'T BELIEVE I'M DOING THIS.
WHAP

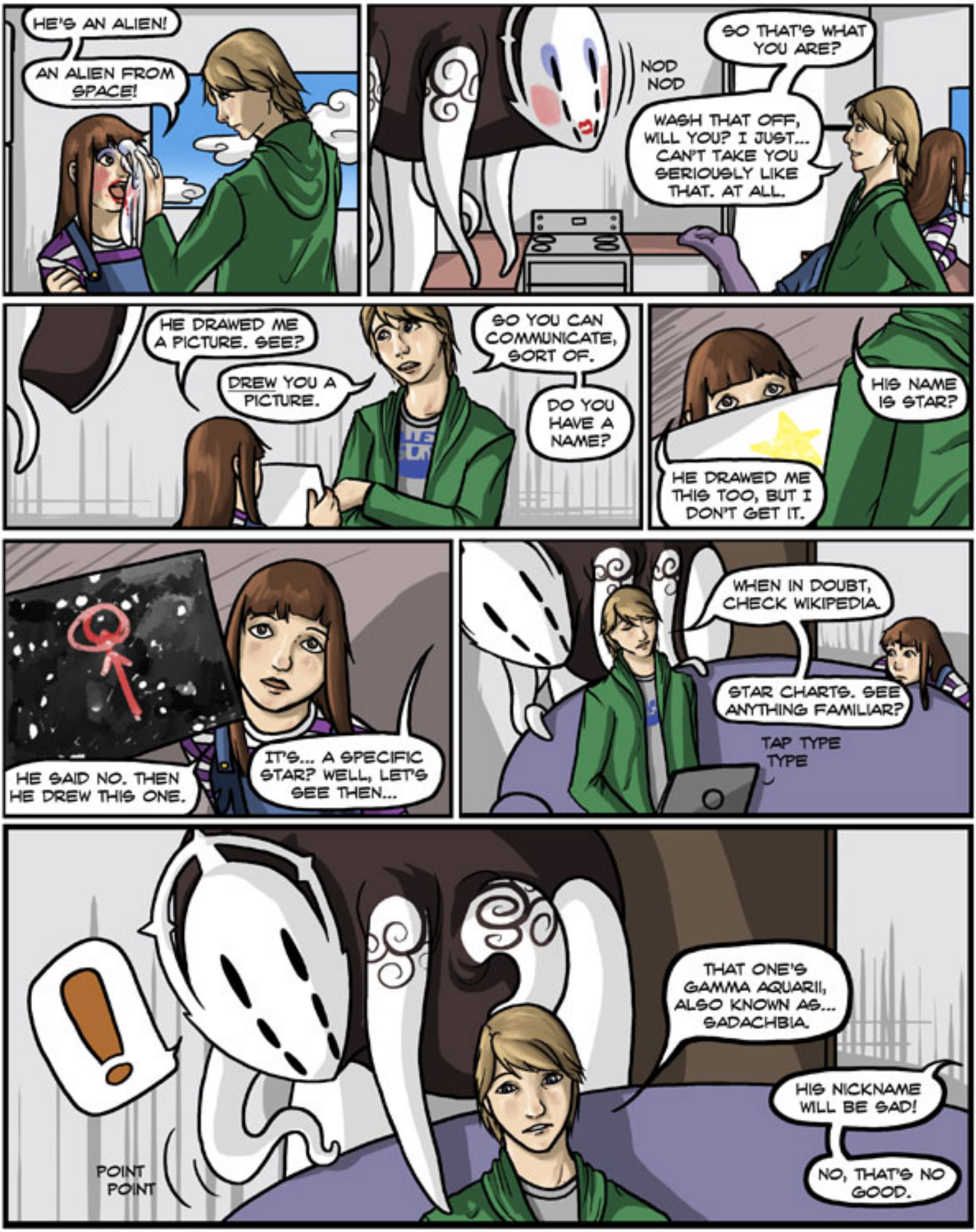

APARTMENTS
WE'RE GOING TO HAVE TO DO SOME SNEAKING
YOU'RE NOT EXACTLY INCONSPICUOUS.
MY NAME'S ROLAND, BY THE WAY, AND I'D ASK YOURS EXCEPT I DON'T KNOW IF YOU HAVE A MOUTH.
SNEAK
SNEAK
SNEAK
SNEAK
WHY AREN'T YOU SMALLER?
CLICK
HOME SWEET HOME.

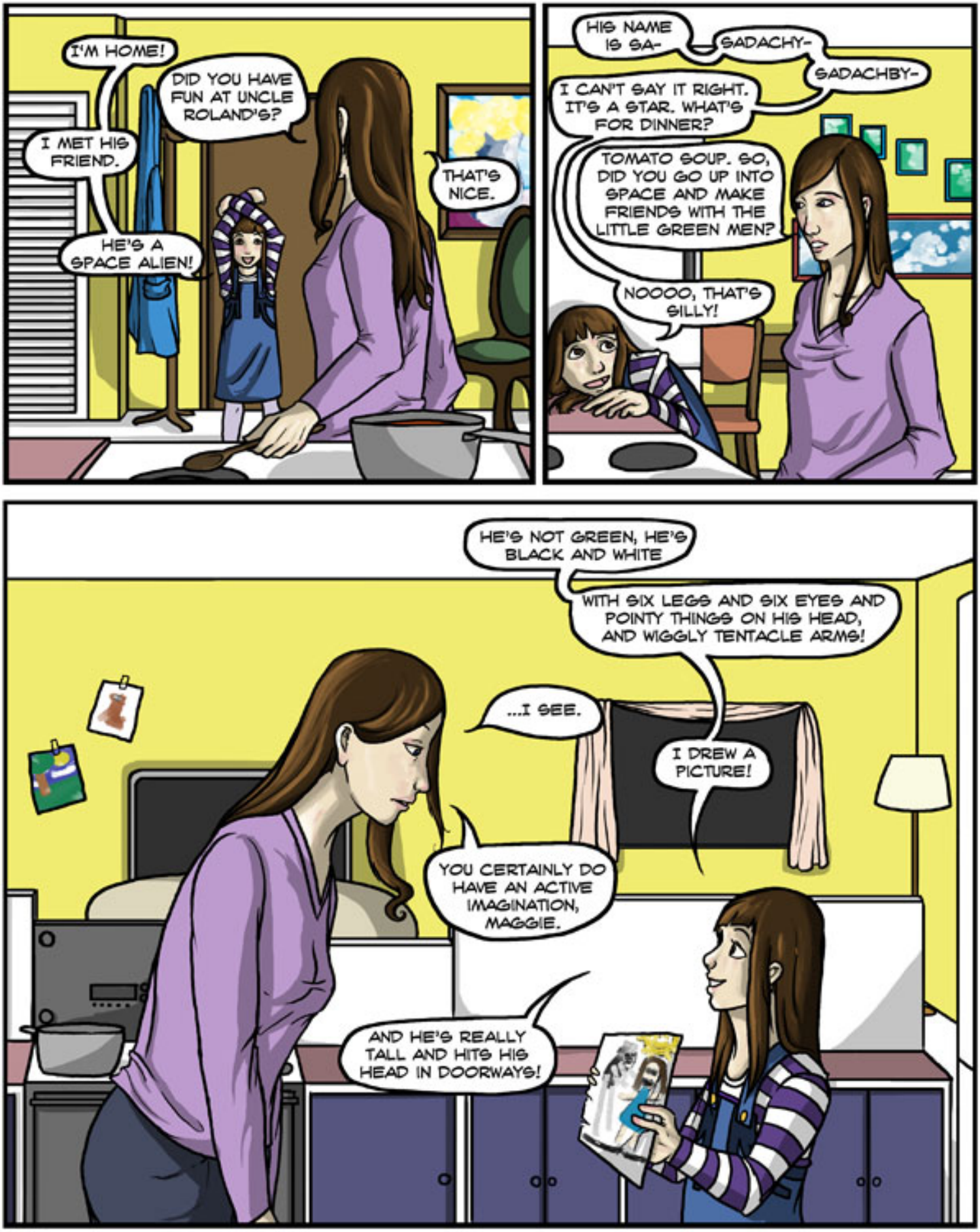

RIGHT, WELL, THAT SHOULD DO IT.
DO YOU HAVE ANY BONES?
WAGGLE
WAGGLE
IT'S ALMOST MIDNIGHT- I'M GOING TO BED. YOU CAN SLEEP ON THE COUCH IF YOU WANT.
THE NEXT MORNING
SCRATCH
WHAT A WEIRD DREAM.
THAT DIDN'T HAPPEN, RIGHT? WAY TOO STRANGE.
BLUE SUN
AGH!

I'M GOING DOWN TO CHECK MY MAIL. YOU CAN WATCH TV OR SOMETHING IF YOU GET BORED- I'M PRETTY SURE YOU LEAVING WILL JUST FREAK PEOPLE OUT.
[AT LEAST THIS PLACE HAS SOME TECHNOLOGY]
[MAYBE I CAN USE THIS FOR SPARE PARTS?]
[NOT THAT I KNOW MUCH ABOUT TRANSLATOR REPAIR, BUT IT'S WORTH A SHOT.]
SPROING
?
!
WHATCHA DOIN'?


MORNING, CASS.
OH COME ON, ARE YOU STILL CALLING ME THAT?
FANTASTIC.
BLEH.
MORNING, JELLY ROLL.
DON'T BLAME ME, CHILDHOOD NICKNAMES STICK. JELLY ROLL.
YOU KNOW I'M STILL YOUR FAVORITE SECOND COUSIN.
WHAT'S GOT YOU IN SUCH A BAD MOOD?
I JUST- UGH. I ALMOST GOT STABBED OVER POCKET CHANGE LAST NIGHT. I DON'T WANT TO TALK ABOUT IT.
OUCH.
YEAH, REALLY. MANAGED TO GET AWAY THOUGH, SO I GUESS ALL'S WELL THAT ENDS WELL.
BY THE WAY, I MEANT TO THANK YOU FOR WATCHING MAGGIE TODAY. YOU'RE A REAL LIFESAVER.
THAT WAS TODAY? WHEN ARE YOU SENDING HER OVER?
!
I ALREADY DID. I'VE GOT A SPARE KEY, REMEMBER?
OH.
HUH.
HOW ABOUT THAT.
...IS SOMETHING WRONG?
NO! OF... COURSE NOT. I'VE JUST GOT TO GO. NOW. THAT WAY.
A HA HA.
ohShitohshit

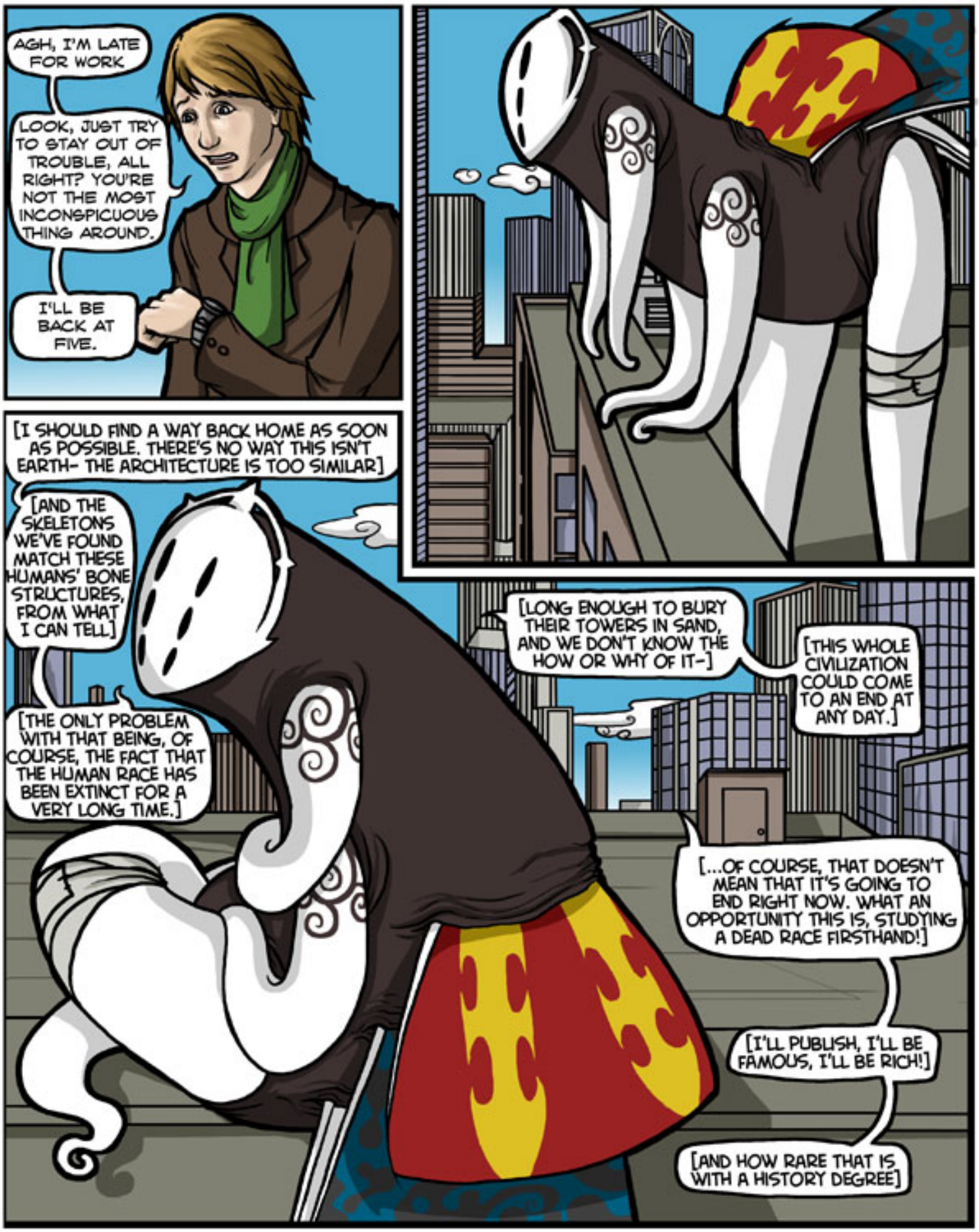

MAGGIE, ARE YOU IN HERE?!
I-
IT WASN'T ME!
IT'S ALL HIS FAULT HE MADE ME DO IT DON'T TELL MOMMY I TOOK HER MAKEUP!
?!

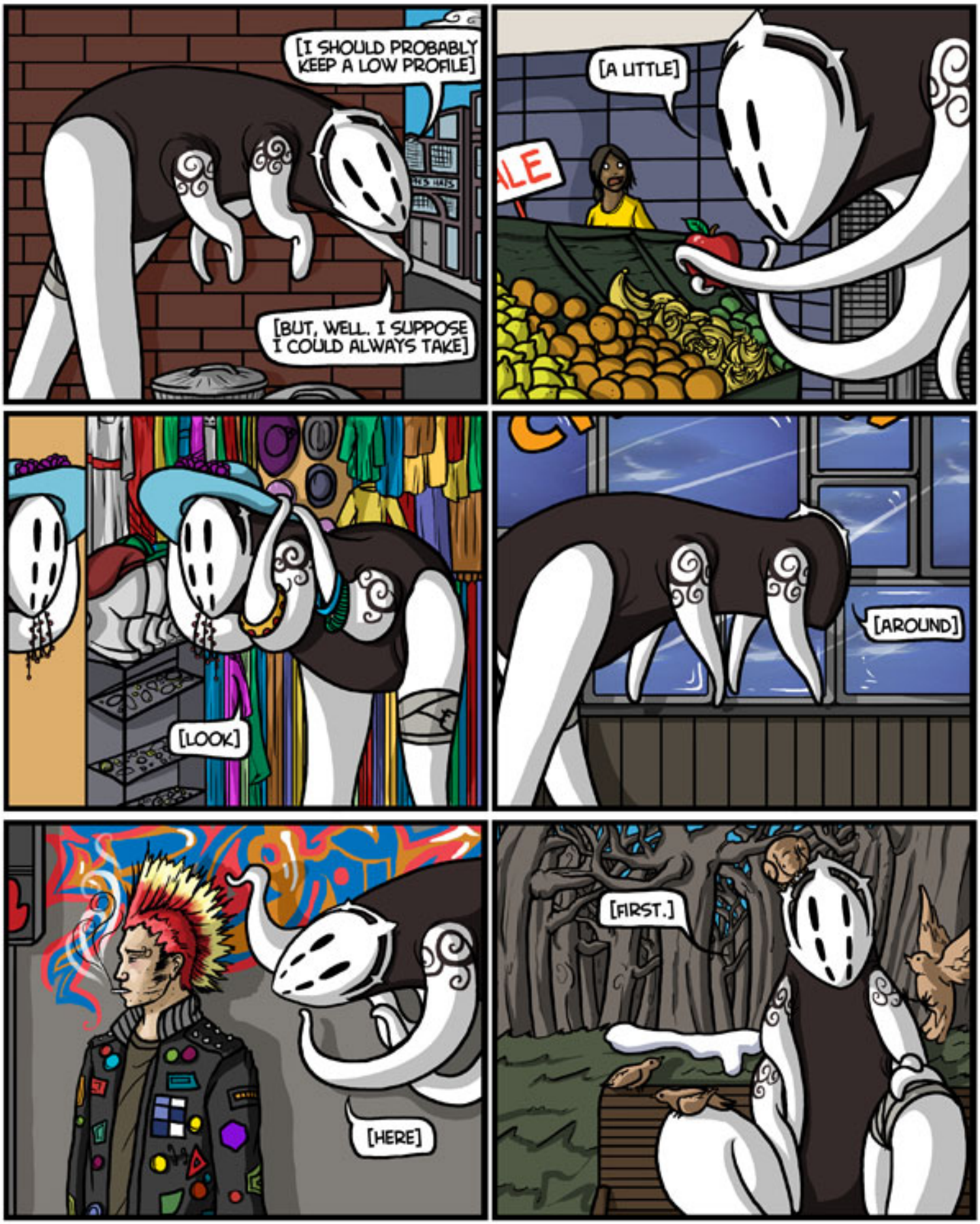

HE'S AN ALIEN!
AN ALIEN FROM SPACE!
NOD NOD
SO THAT'S WHAT YOU ARE?
WASH THAT OFF, WILL YOU? I JUST... CAN'T TAKE YOU SERIOUSLY LIKE THAT. AT ALL.
HE DRAWED ME A PICTURE. SEE?
DREW YOU A PICTURE.
SO YOU CAN COMMUNICATE, SORT OF.
DO YOU HAVE A NAME?
HIS NAME IS STAR?
HE DRAWED ME THIS TOO, BUT I DON'T GET IT.
HE SAID NO. THEN HE DREW THIS ONE.
IT'S... A SPECIFIC STAR? WELL, LET'S SEE THEN...
WHEN IN DOUBT, CHECK WIKIPEDIA.
STAR CHARTS. SEE ANYTHING FAMILIAR?
TAP TYPE TYPE
!
POINT POINT
THAT ONE'S GAMMA AQUARII, ALSO KNOWN AS... SADACHBIA.
HIS NICKNAME WILL BE SAD!
NO, THAT'S NO GOOD.

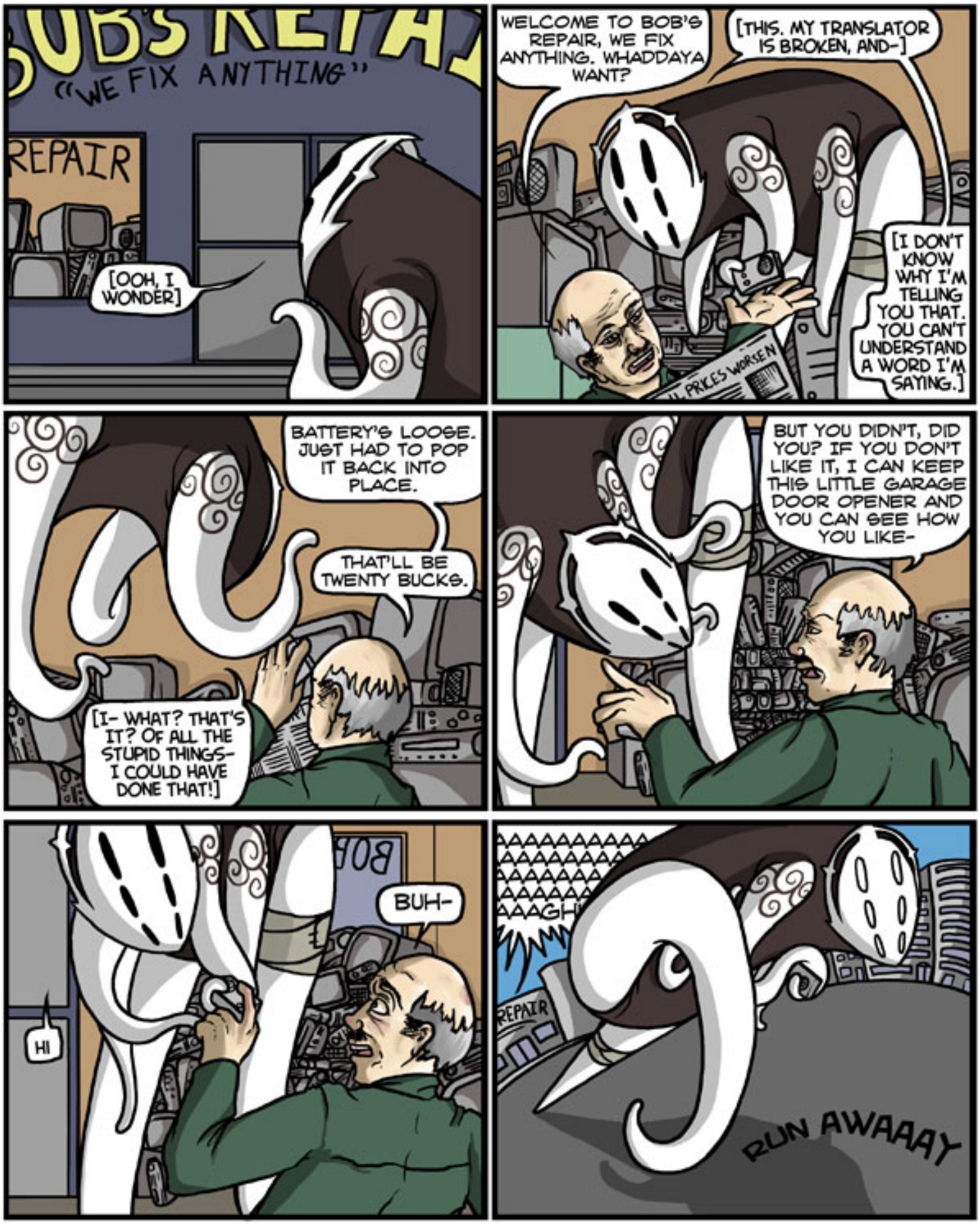

I'M HOME!
DID YOU HAVE FUN AT UNCLE ROLAND'S?
I MET HIS FRIEND.
HE'S A SPACE ALIEN!
THAT'S NICE.
HIS NAME IS SA-
SADACHY-
SADACHBY-
I CAN'T SAY IT RIGHT. IT'S A STAR. WHAT'S FOR DINNER?
TOMATO SOUP. SO, DID YOU GO UP INTO SPACE AND MAKE FRIENDS WITH THE LITTLE GREEN MEN?
NOOOO, THAT'S SILLY!
HE'S NOT GREEN, HE'S BLACK AND WHITE
WITH SIX LEGS AND SIX EYES AND POINTY THINGS ON HIS HEAD, AND WIGGLY TENTACLE ARMS!
...I SEE.
I DREW A PICTURE!
YOU CERTAINLY DO HAVE AN ACTIVE IMAGINATION, MAGGIE.
AND HE'S REALLY TALL AND HITS HIS HEAD IN DOORWAYS!

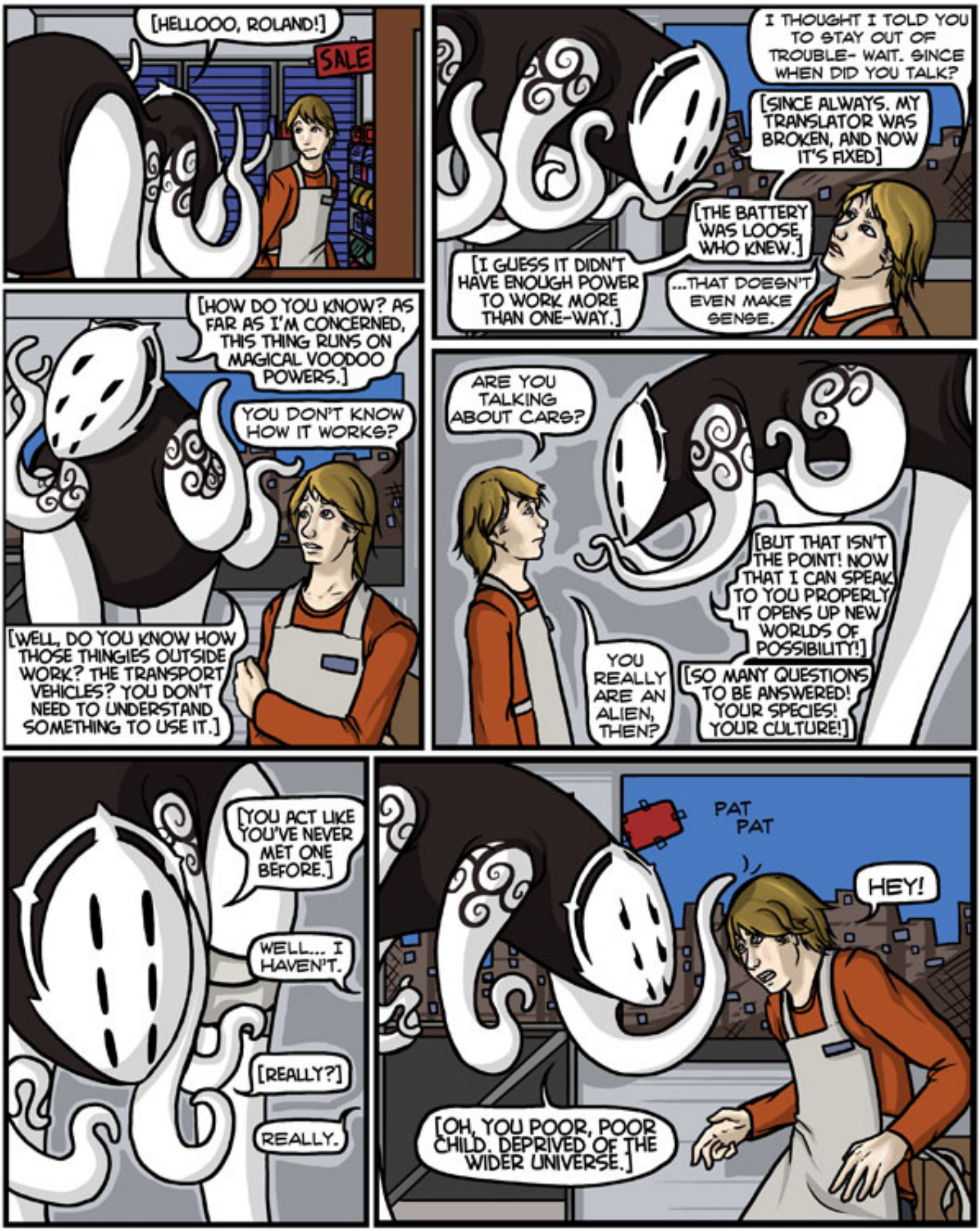
BEND
BEND
BEND
BEND
GRAB
BEND
BEND
POINT TAKEN.

SADACHBIA? I'M GOING TO WORK, SO-
...HELLO?
UP?
IS HE ON THE ROOF?
WHAT ARE YOU DOING UP HERE? YOU'RE GOING TO SCARE SOMEONE, YOU KNOW
AND THEN YOU'LL BE TAKEN AWAY BY THE GOVERNMENT OR SOMETHING, AND THAT'S NEVER GOOD.
OR MAYBE YOU'RE JUST TIRED OF BUMPING YOUR HEAD ON MY CEILING.
MY GOD
YOU'RE LIKE A PEACOCK. A BIG, CREEPY PEACOCK.

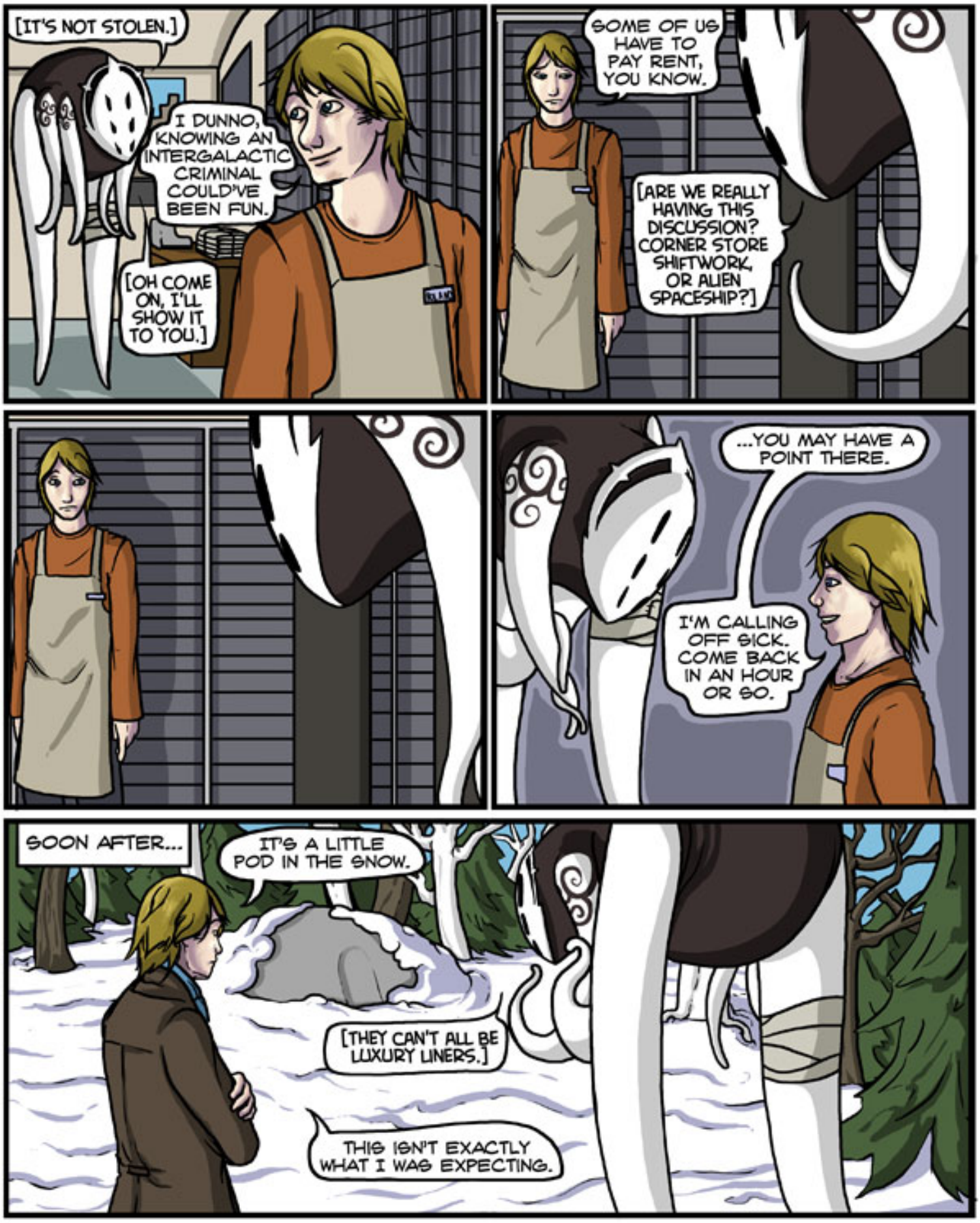

AGH, I'M LATE FOR WORK
LOOK, JUST TRY TO STAY OUT OF TROUBLE, ALL RIGHT? YOU'RE NOT THE MOST INCONSPICUOUS THING AROUND.
I'LL BE BACK AT FIVE.
[I SHOULD FIND A WAY BACK HOME AS SOON AS POSSIBLE. THERE'S NO WAY THIS ISN'T EARTH- THE ARCHITECTURE IS TOO SIMILAR]
[AND THE SKELETONS WE'VE FOUND MATCH THESE HUMANS' BONE STRUCTURES, FROM WHAT I CAN TELL]
[THE ONLY PROBLEM WITH THAT BEING, OF COURSE, THE FACT THAT THE HUMAN RACE HAS BEEN EXTINCT FOR A VERY LONG TIME.]
[LONG ENOUGH TO BURY THEIR TOWERS IN SAND, AND WE DON'T KNOW THE HOW OR WHY OF IT-]
[THIS WHOLE CIVILIZATION COULD COME TO AN END AT ANY DAY.]
[...OF COURSE, THAT DOESN'T MEAN THAT IT'S GOING TO END RIGHT NOW. WHAT AN OPPORTUNITY THIS IS, STUDYING A DEAD RACE FIRSTHAND!]
[I'LL PUBLISH, I'LL BE FAMOUS, I'LL BE RICH!]
[AND HOW RARE THAT IS WITH A HISTORY DEGREE]

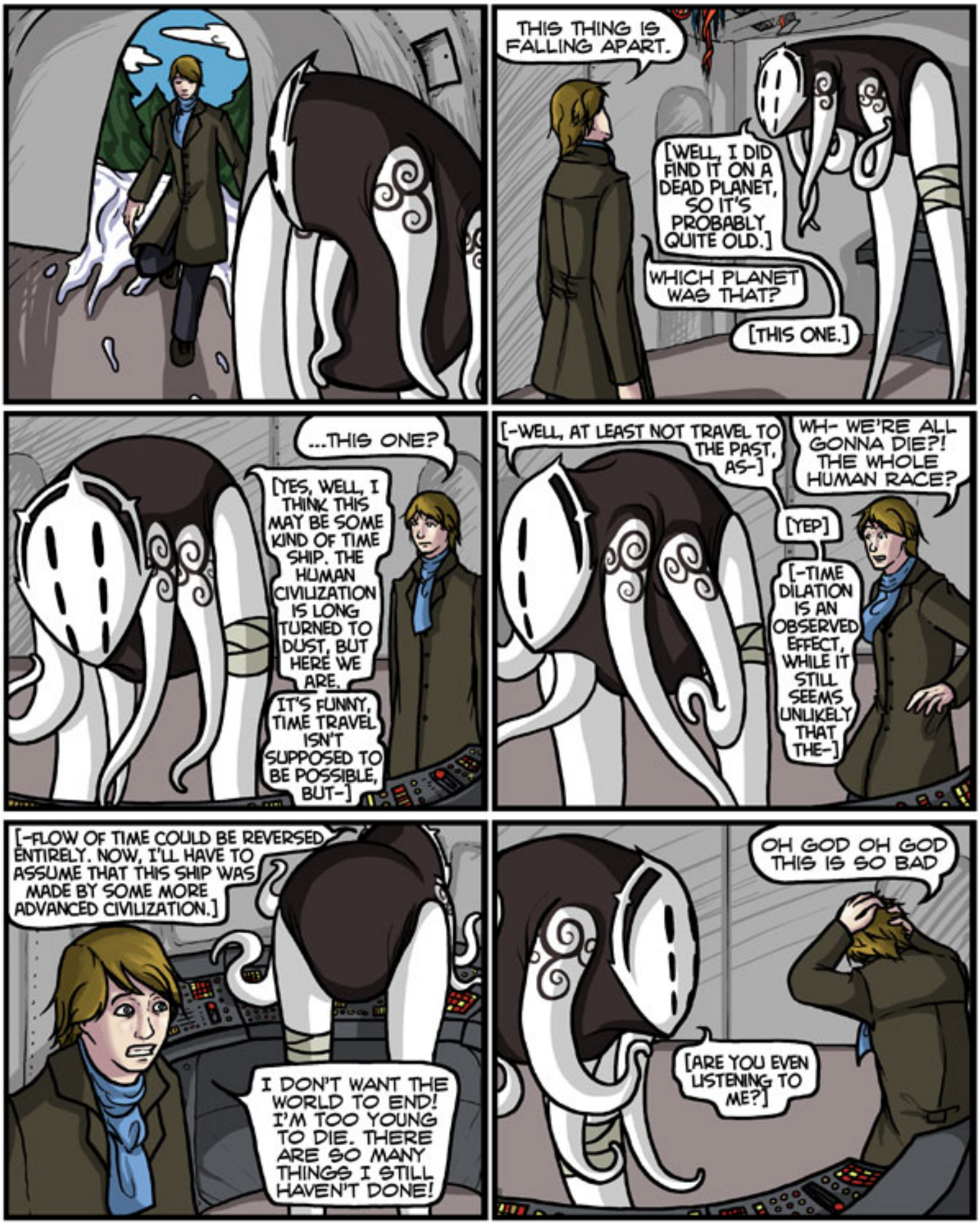

[I SHOULD PROBABLY KEEP A LOW PROFILE]
[BUT, WELL, I SUPPOSE I COULD ALWAYS TAKE]
[A LITTLE]
ALE
[LOOK]
[AROUND]
[HERE]
[FIRST.]

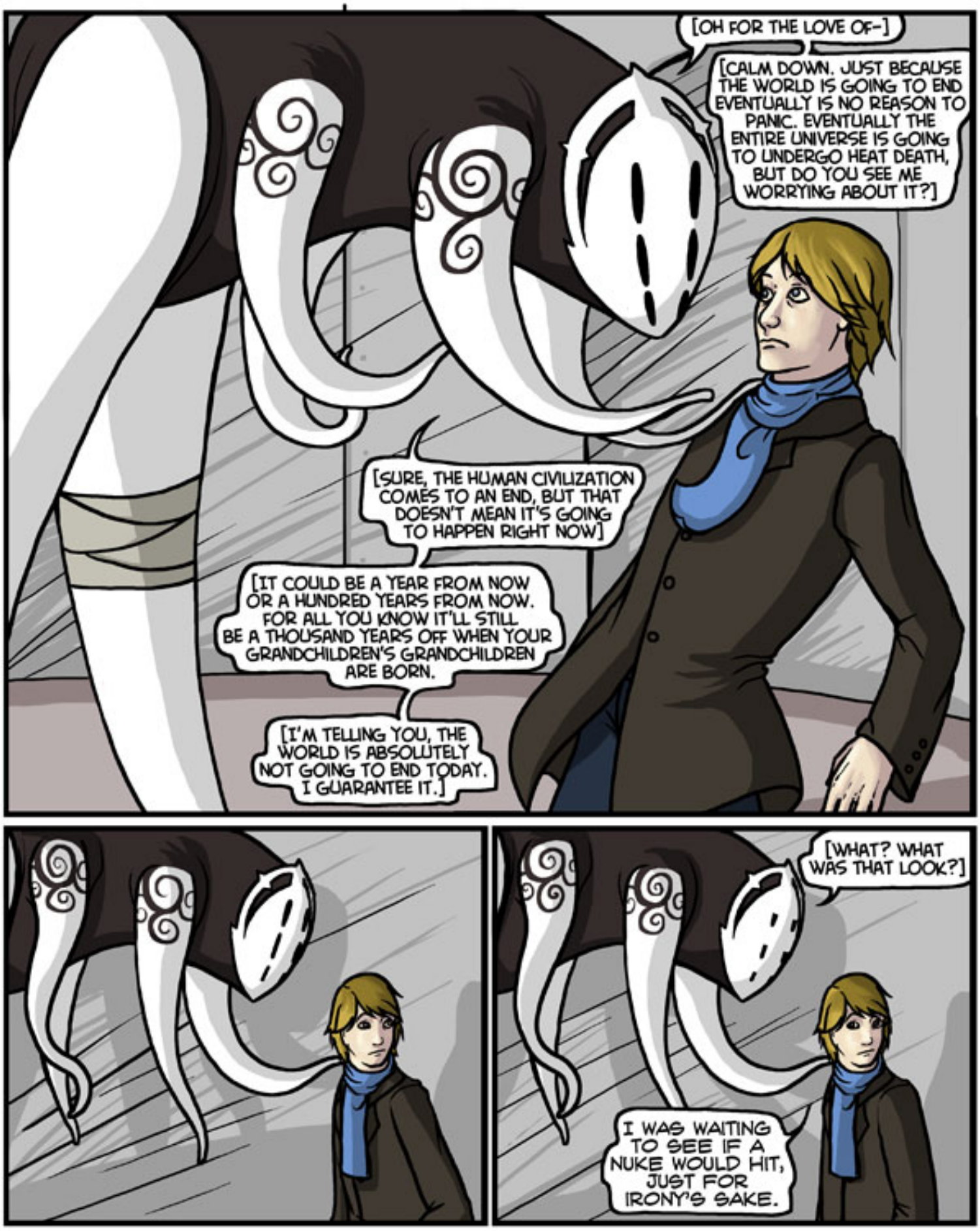

"WE FIX ANYTHING"
REPAIR
[OOH, I WONDER]
WELCOME TO BOB'S REPAIR, WE FIX ANYTHING. WHADDAYA WANT?
[THIS. MY TRANSLATOR IS BROKEN, AND-]
[I DON'T KNOW WHY I'M TELLING YOU THAT. YOU CAN'T UNDERSTAND A WORD I'M SAYING.]
BATTERY'S LOOSE. JUST HAD TO POP IT BACK INTO PLACE.
THAT'LL BE TWENTY BUCKS.
[I- WHAT? THAT'S IT? OF ALL THE STUPID THINGS- I COULD HAVE DONE THAT!]
BUT YOU DIDN'T, DID YOU? IF YOU DON'T LIKE IT, I CAN KEEP THIS LITTLE GARAGE DOOR OPENER AND YOU CAN SEE HOW YOU LIKE-
BUH-
HI
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGH
REPAIR
RUN AWAAAY

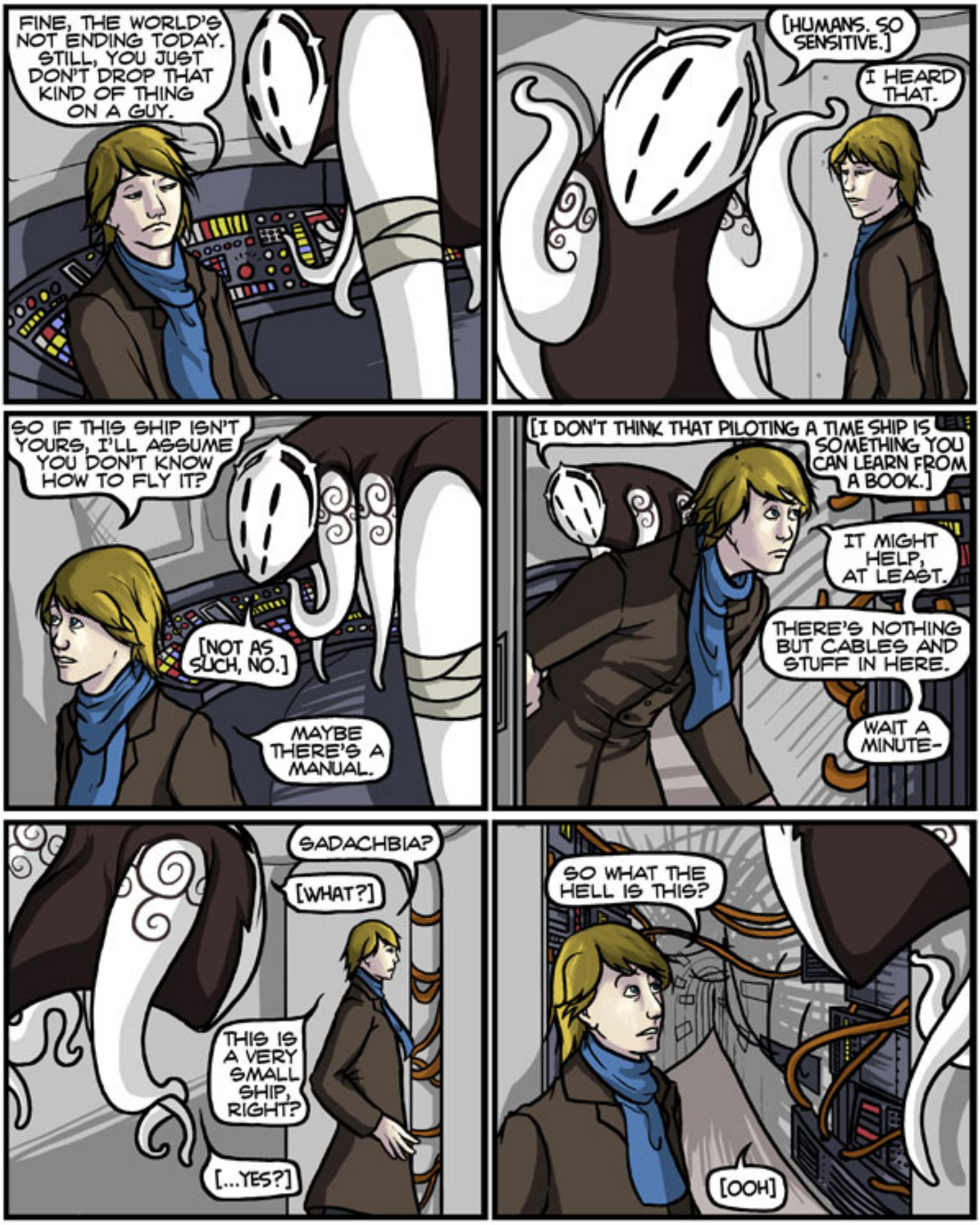

[HELLOOO, ROLAND!]
SALE
I THOUGHT I TOLD YOU TO STAY OUT OF TROUBLE- WAIT. SINCE WHEN DID YOU TALK?
[SINCE ALWAYS. MY TRANSLATOR WAS BROKEN, AND NOW IT'S FIXED]
[THE BATTERY WAS LOOSE, WHO KNEW.]
[I GUESS IT DIDN'T HAVE ENOUGH POWER TO WORK MORE THAN ONE-WAY.]
...THAT DOESN'T EVEN MAKE SENSE.
[HOW DO YOU KNOW? AS FAR AS I'M CONCERNED, THIS THING RUNS ON MAGICAL VOODOO POWERS.]
YOU DON'T KNOW HOW IT WORKS?
[WELL, DO YOU KNOW HOW THOSE THINGIES OUTSIDE WORK? THE TRANSPORT VEHICLES? YOU DON'T NEED TO UNDERSTAND SOMETHING TO USE IT.]
ARE YOU TALKING ABOUT CARS?
[BUT THAT ISN'T THE POINT! NOW THAT I CAN SPEAK TO YOU PROPERLY IT OPENS UP NEW WORLDS OF POSSIBILITY!]
YOU REALLY ARE AN ALIEN, THEN?
[SO MANY QUESTIONS TO BE ANSWERED! YOUR SPECIES! YOUR CULTURE!]
[YOU ACT LIKE YOU'VE NEVER MET ONE BEFORE.]
WELL... I HAVEN'T.
[REALLY?]
REALLY.
PAT PAT
HEY!
[OH, YOU POOR, POOR CHILD. DEPRIVED OF THE WIDER UNIVERSE.]

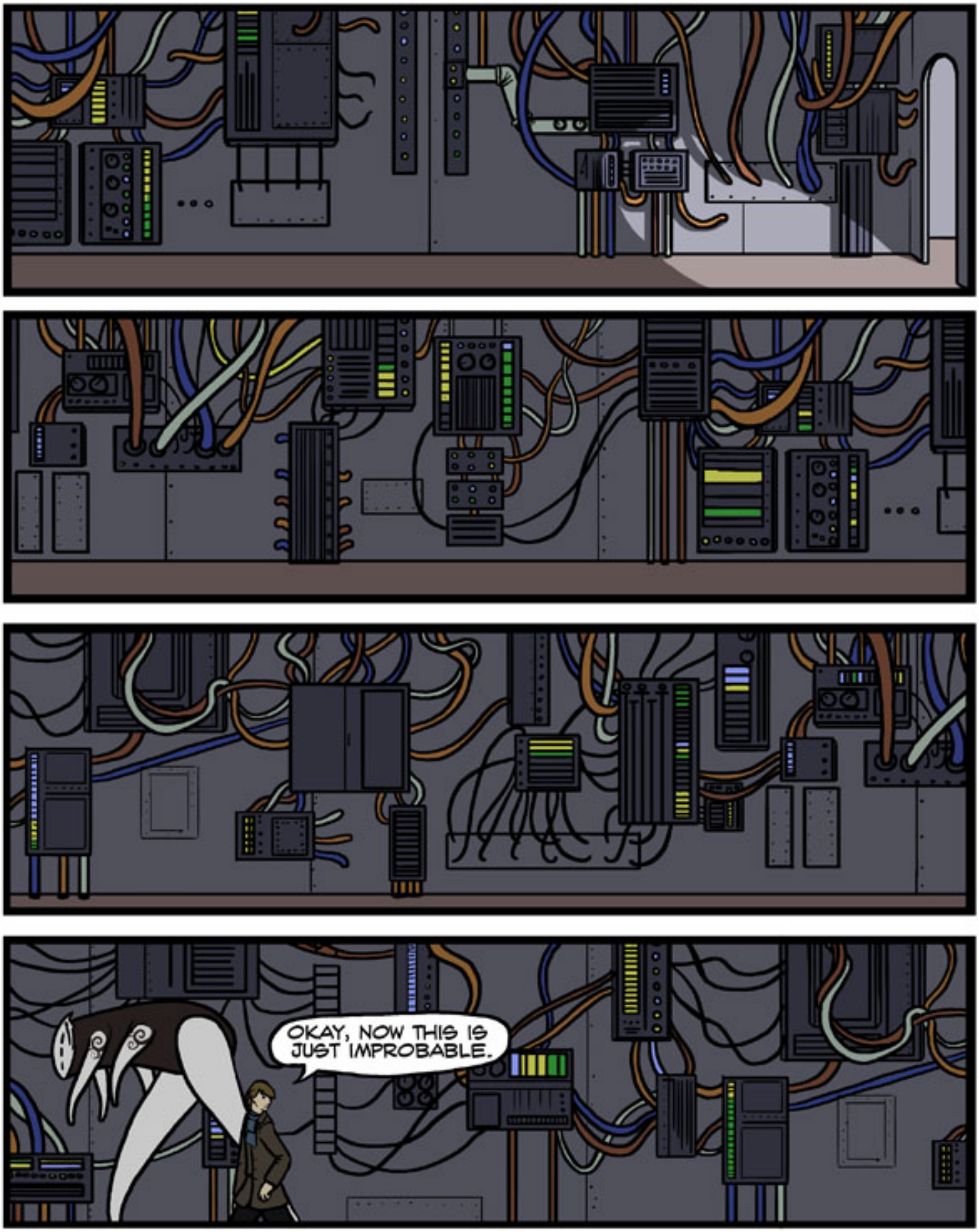
SO IF YOU'RE AN ALIEN, YOU HAD TO HAVE COME IN A SPACESHIP, RIGHT?
WHERE HAVE YOU BEEN HIDING IT?
[WELL... ABOUT THAT]
WHAT?
[WHAT DO YOU KNOW ABOUT SHIPS?]
Delicious!
!!
SPACESHIPS, YOU MEAN? NOTHING.
LESS THAN NOTHING. THE FARTHEST WE'VE GOTTEN FROM HOME IS THE MOON.
[I WAS AFRAID OF THAT. YOU SEE, THERE IS A SHIP, BUT IT... ISN'T MINE, AND I'M NOT SURE HOW IT GOT HERE IN THE FIRST PLACE.]
WHAT, YOU MEAN IT'S STOLEN?
[WH- NO! CERTAINLY NOT. I WOULDN'T STEAL A SHIP, THAT'S MORALLY REPREHENSIBLE! I JUST FOUND IT, AND GOT IN IT, AND THEN MAYBE I TOUCHED SOMETHING AND ALL OF A SUDDEN-]
UH-HUH.

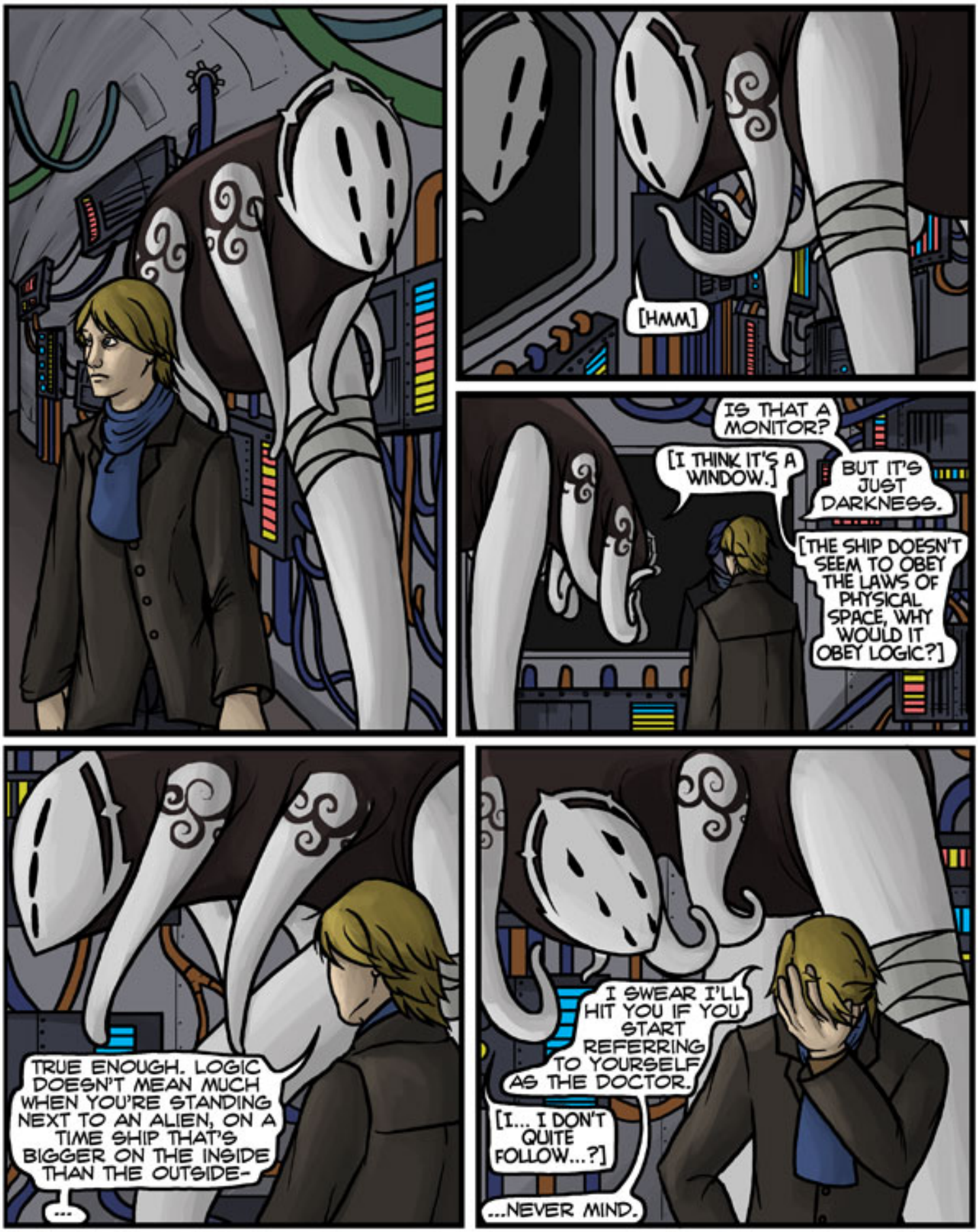

[IT'S NOT STOLEN.]
I DUNNO, KNOWING AN INTERGALACTIC CRIMINAL COULD'VE BEEN FUN.
[OH COME ON, I'LL SHOW IT TO YOU.]
SOME OF US HAVE TO PAY RENT, YOU KNOW.
[ARE WE REALLY HAVING THIS DISCUSSION? CORNER STORE SHIFTWORK, OR ALIEN SPACESHIP?]
...YOU MAY HAVE A POINT THERE.
I'M CALLING OFF SICK. COME BACK IN AN HOUR OR SO.
SOON AFTER...
IT'S A LITTLE POD IN THE SNOW.
[THEY CAN'T ALL BE LUXURY LINERS.]
THIS ISN'T EXACTLY WHAT I WAS EXPECTING.

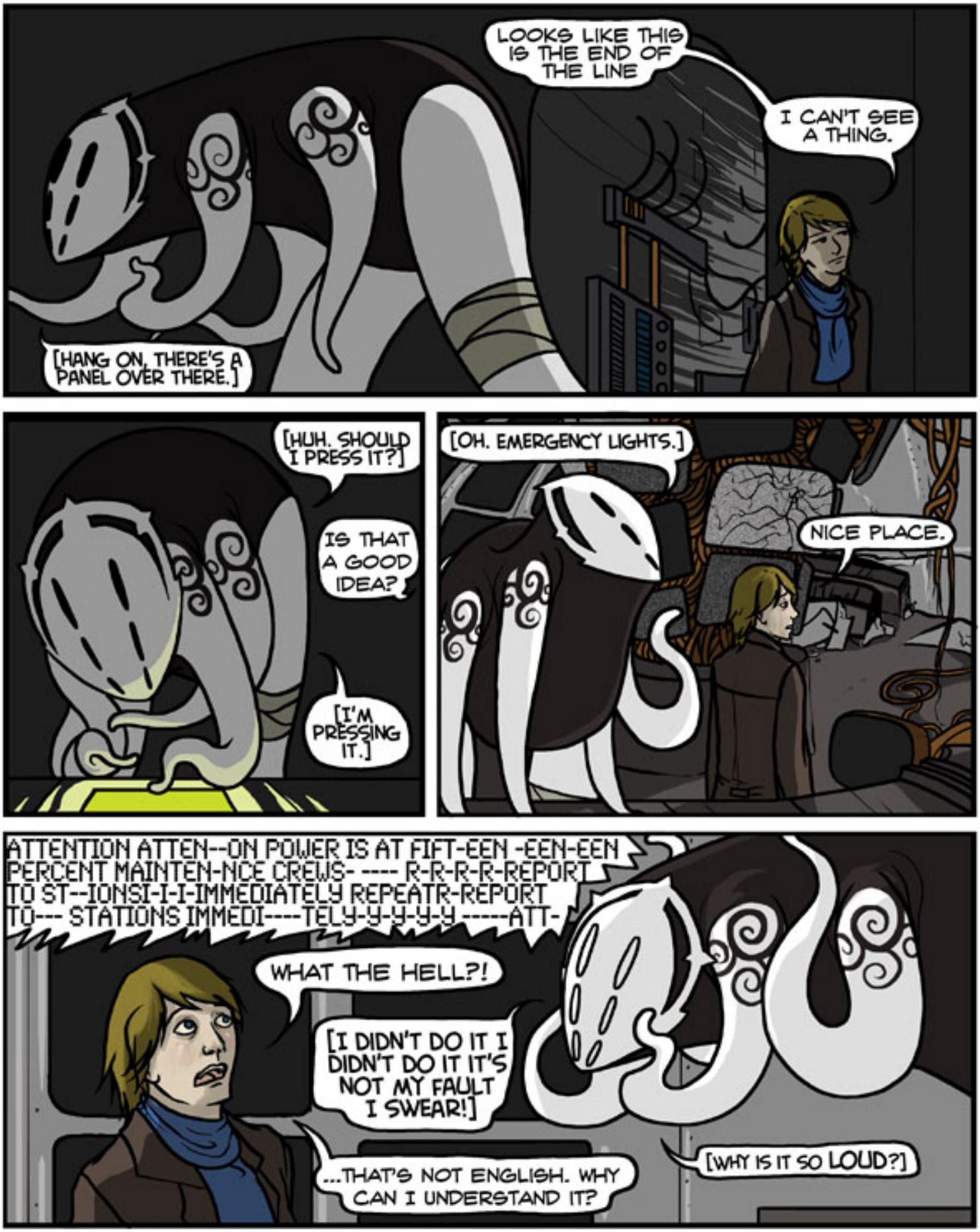

THIS THING IS FALLING APART.
[WELL, I DID FIND IT ON A DEAD PLANET, SO IT'S PROBABLY QUITE OLD.]
WHICH PLANET WAS THAT?
[THIS ONE.]
...THIS ONE?
[YES, WELL, I THINK THIS MAY BE SOME KIND OF TIME SHIP. THE HUMAN CIVILIZATION IS LONG TURNED TO DUST, BUT HERE WE ARE.
IT'S FUNNY, TIME TRAVEL ISN'T SUPPOSED TO BE POSSIBLE, BUT-]
[-WELL, AT LEAST NOT TRAVEL TO THE PAST, AS-]
WH- WE'RE ALL GONNA DIE?! THE WHOLE HUMAN RACE?
[YEP]
[-TIME DILATION IS AN OBSERVED EFFECT, WHILE IT STILL SEEMS UNLIKELY THAT THE-]
[-FLOW OF TIME COULD BE REVERSED ENTIRELY. NOW, I'LL HAVE TO ASSUME THAT THIS SHIP WAS MADE BY SOME MORE ADVANCED CIVILIZATION.]
I DON'T WANT THE WORLD TO END! I'M TOO YOUNG TO DIE. THERE ARE SO MANY THINGS I STILL HAVEN'T DONE!
OH GOD OH GOD THIS IS SO BAD
[ARE YOU EVEN LISTENING TO ME?]


[OH FOR THE LOVE OF-]
[CALM DOWN. JUST BECAUSE THE WORLD IS GOING TO END EVENTUALLY IS NO REASON TO PANIC. EVENTUALLY THE ENTIRE UNIVERSE IS GOING TO UNDERGO HEAT DEATH, BUT DO YOU SEE ME WORRYING ABOUT IT?]
[SURE, THE HUMAN CIVILIZATION COMES TO AN END, BUT THAT DOESN'T MEAN IT'S GOING TO HAPPEN RIGHT NOW]
[IT COULD BE A YEAR FROM NOW OR A HUNDRED YEARS FROM NOW. FOR ALL YOU KNOW IT'LL STILL BE A THOUSAND YEARS OFF WHEN YOUR GRANDCHILDREN'S GRANDCHILDREN ARE BORN.
[I'M TELLING YOU, THE WORLD IS ABSOLUTELY NOT GOING TO END TODAY. I GUARANTEE IT.]
[WHAT? WHAT WAS THAT LOOK?]
I WAS WAITING TO SEE IF A NUKE WOULD HIT, JUST FOR IRONY'S SAKE.

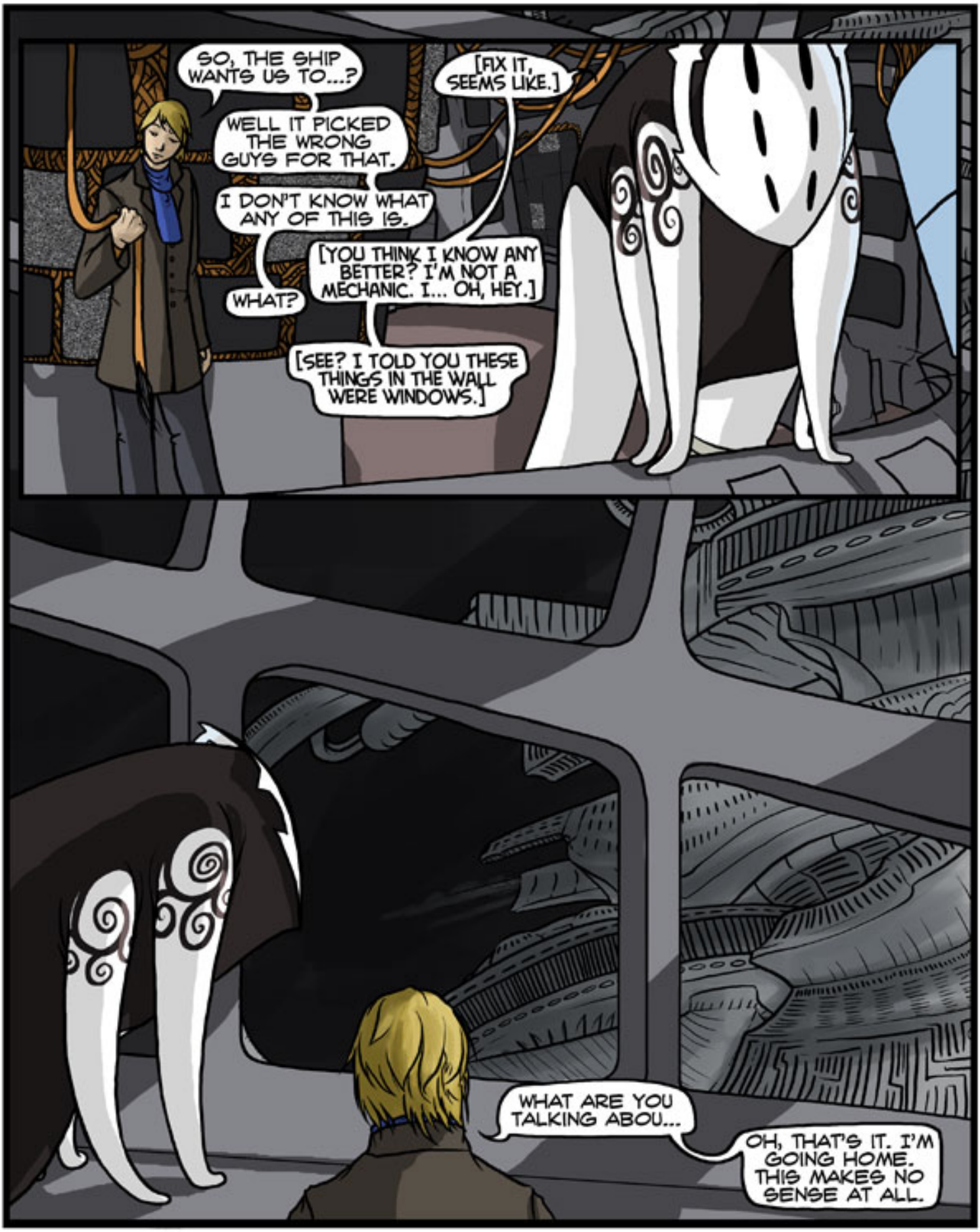

FINE, THE WORLD'S NOT ENDING TODAY. STILL, YOU JUST DON'T DROP THAT KIND OF THING ON A GUY.
[HUMANS. SO SENSITIVE.]
I HEARD THAT.
SO IF THIS SHIP ISN'T YOURS, I'LL ASSUME YOU DON'T KNOW HOW TO FLY IT?
[NOT AS SUCH, NO.]
MAYBE THERE'S A MANUAL.
[I DON'T THINK THAT PILOTING A TIME SHIP IS SOMETHING YOU CAN LEARN FROM A BOOK.]
IT MIGHT HELP, AT LEAST.
THERE'S NOTHING BUT CABLES AND STUFF IN HERE.
WAIT A MINUTE-
SADACHBIA?
[WHAT?]
THIS IS A VERY SMALL SHIP, RIGHT?
[...YES?]
SO WHAT THE HELL IS THIS?
[OOH]

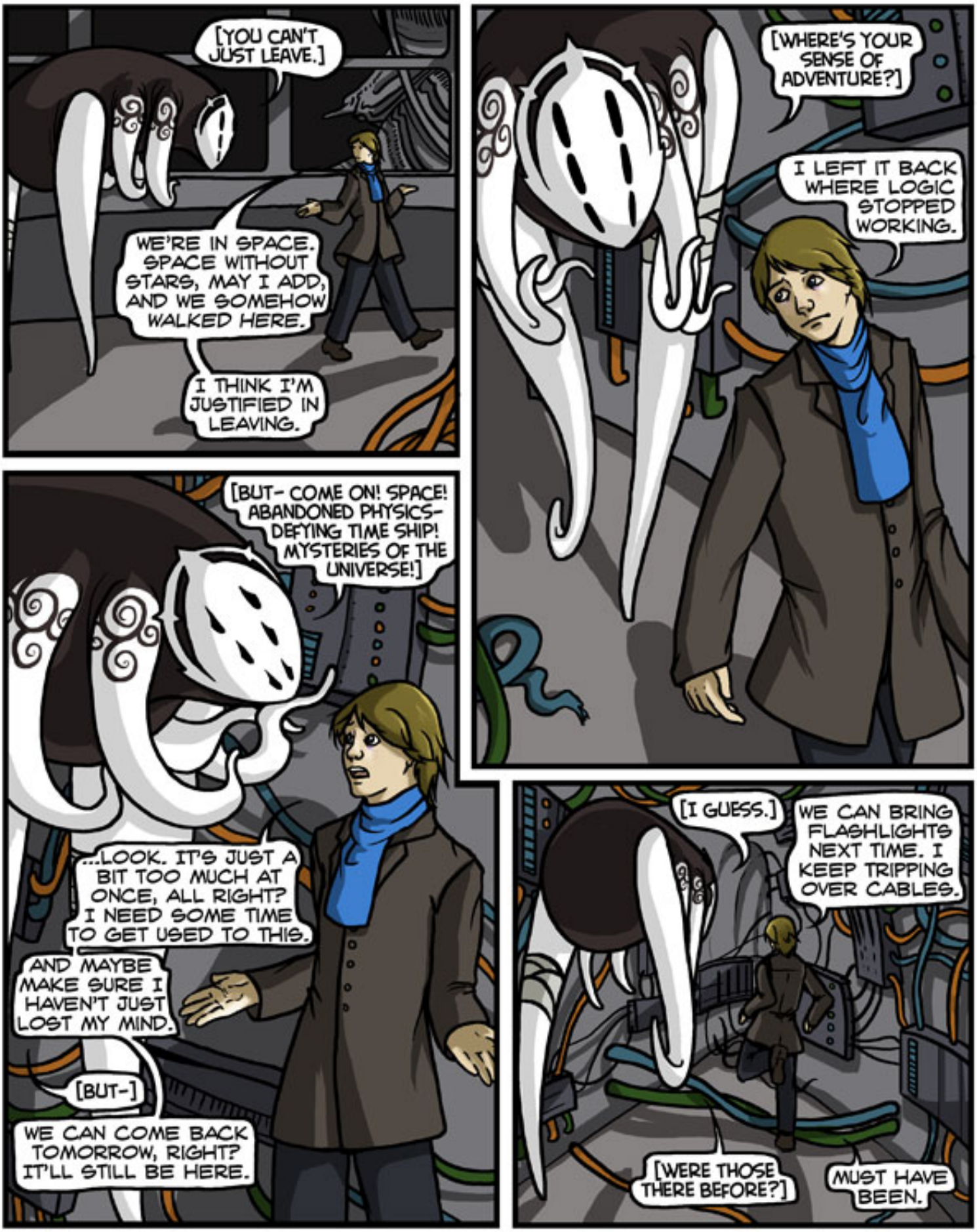

OKAY, NOW THIS IS JUST IMPROBABLE.

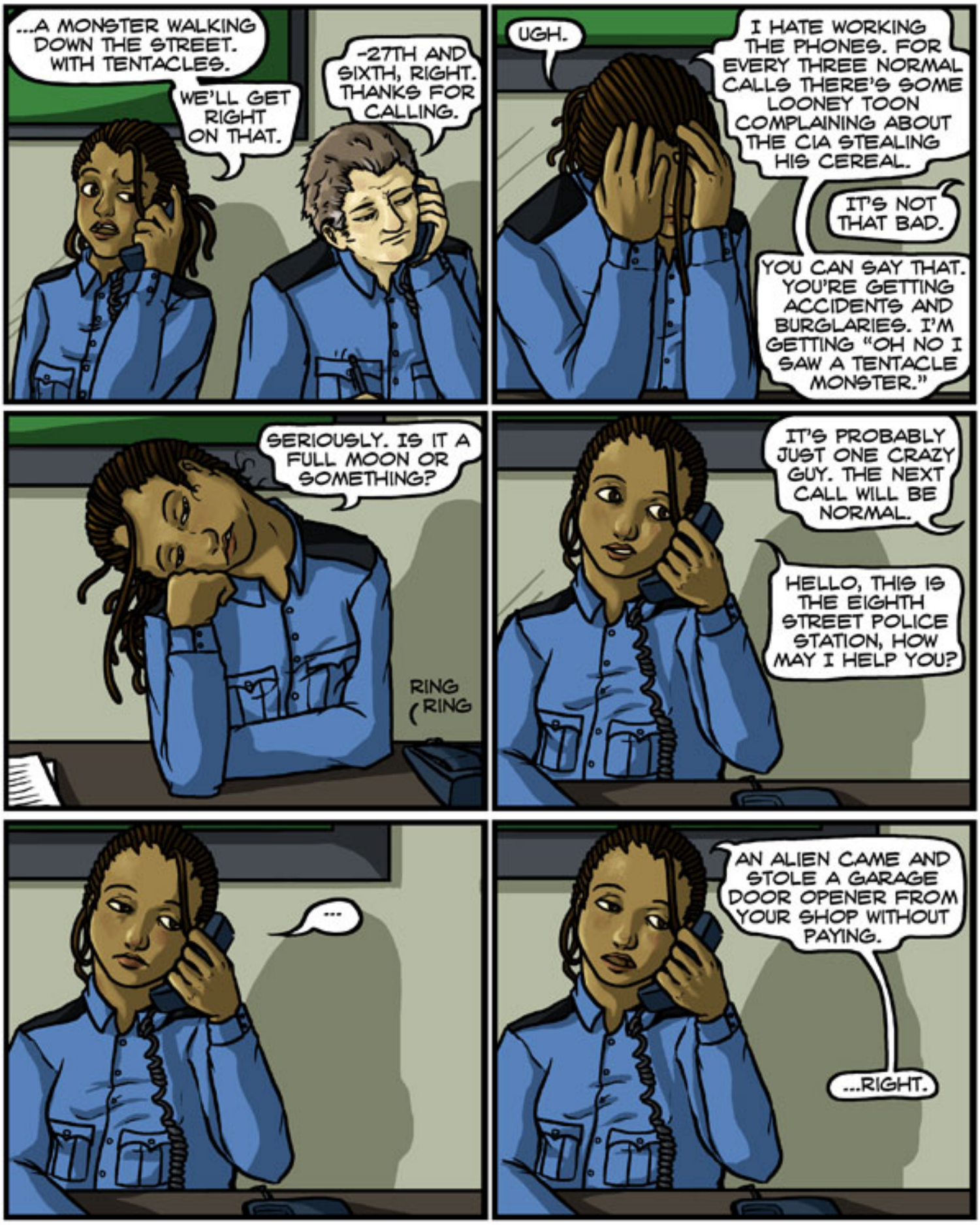

[HMM]
IS THAT A MONITOR?
[I THINK IT'S A WINDOW.]
BUT IT'S JUST DARKNESS.
[THE SHIP DOESN'T SEEM TO OBEY THE LAWS OF PHYSICAL SPACE, WHY WOULD IT OBEY LOGIC?]
TRUE ENOUGH. LOGIC DOESN'T MEAN MUCH WHEN YOU'RE STANDING NEXT TO AN ALIEN, ON A TIME SHIP THAT'S BIGGER ON THE INSIDE THAN THE OUTSIDE-
...
I SWEAR I'LL HIT YOU IF YOU START REFERRING TO YOURSELF AS THE DOCTOR.
[I... I DON'T QUITE FOLLOW...?]
...NEVER MIND.

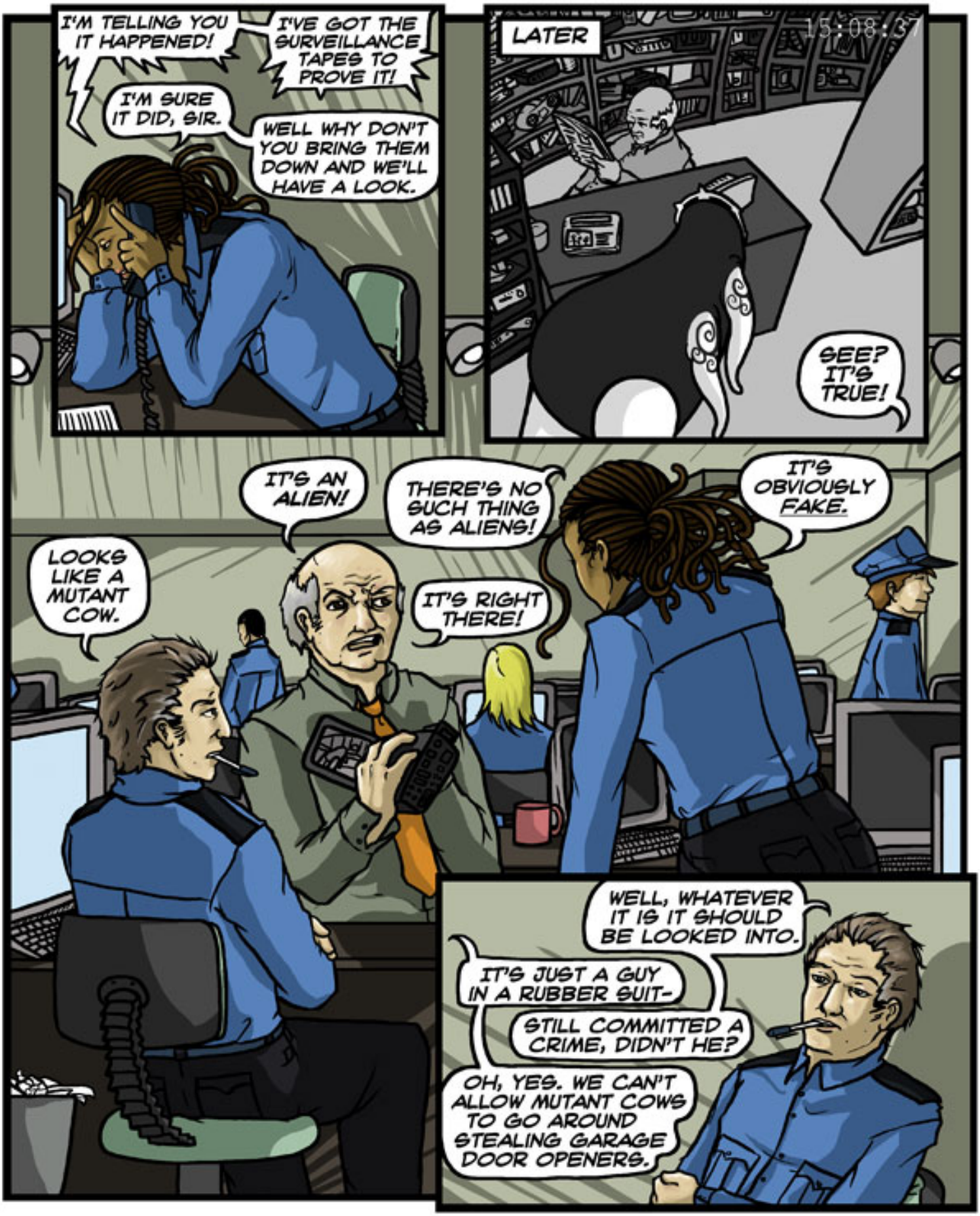

LOOKS LIKE THIS IS THE END OF THE LINE
I CAN'T SEE A THING.
[HANG ON, THERE'S A PANEL OVER THERE.]
[HUH. SHOULD I PRESS IT?]
IS THAT A GOOD IDEA?
[I'M PRESSING IT.]
[OH. EMERGENCY LIGHTS.]
NICE PLACE.
ATTENTION ATTEN--ON POWER IS AT FIFT-EEN -EEN-EEN PERCENT MAINTEN-NCE CREWS- ---- R-R-R-R-REPORT TO ST--IONSI-I-I-IMMEDIATELY REPEATR-REPORT TO--- STATIONS IMMEDI----TELY-Y-Y-Y-Y -----ATT-
WHAT THE HELL?!
[I DIDN'T DO IT I DIDN'T DO IT IT'S NOT MY FAULT I SWEAR!]
...THAT'S NOT ENGLISH. WHY CAN I UNDERSTAND IT?
[WHY IS IT SO LOUD?]

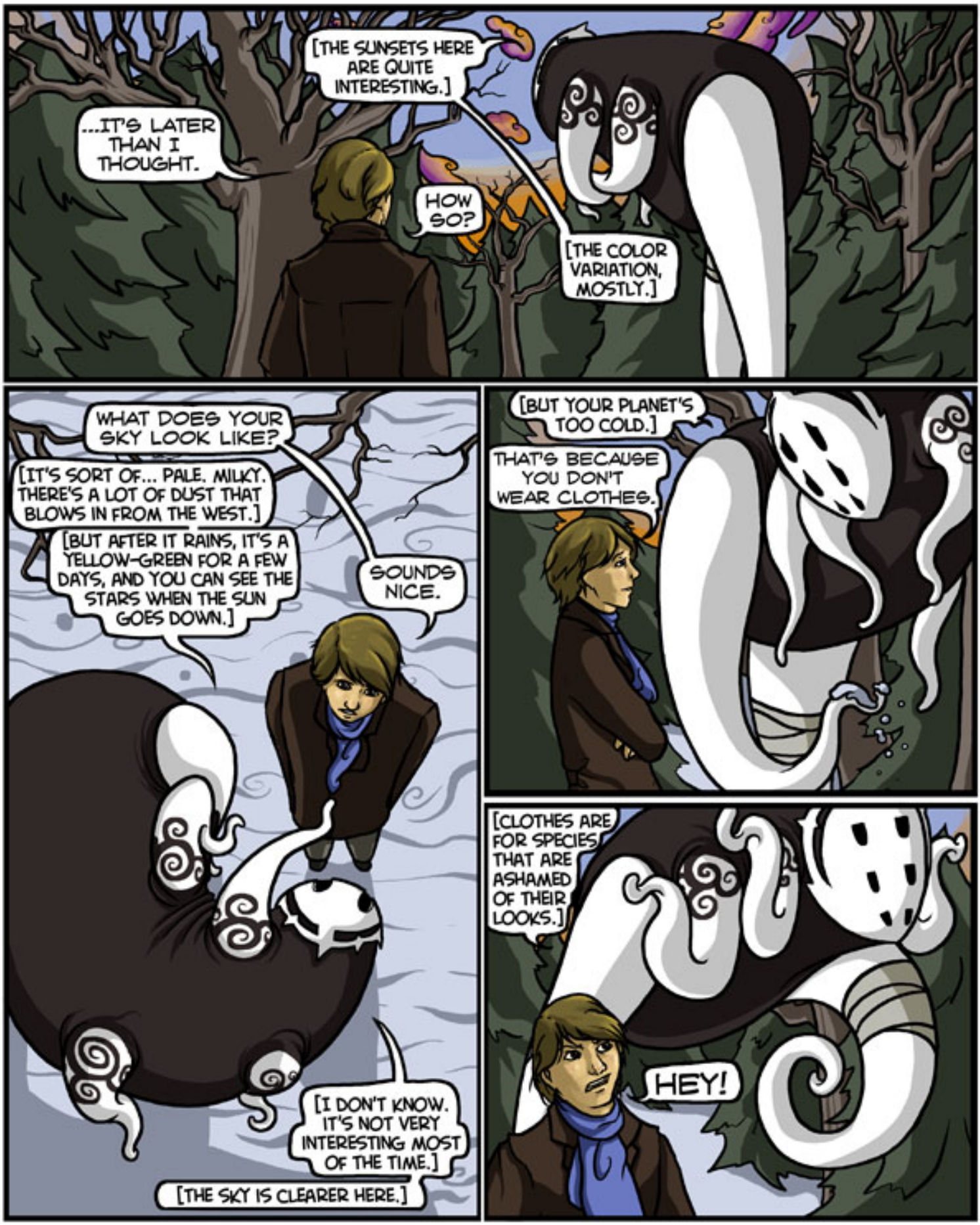
SHUT IT OFF!
[I DON'T KNOW HOW!]
HIT THAT PANEL AGAIN.
[IT'S NOT WORKING!]
WELL HIT IT HARDER!
...IT STOPPED.
[I THINK I'M DEAF.]
ALL CREW MEMBERS MUST REGISTER WITH THE SYSTEM. TOUCH THE PANEL BELOW THE MONTTOR.
[WE'RE NOT-]
ALL CREW MEMBERS MUST REGISTER WITH THE SYSTEM. TOUCH THE
EH, WHY NOT DO IT?
GIVE ME YOUR HAND. TENTACLE THING. WHATEVER.
[WHY?]
SO IF SOMETHING GOES HORRIBLY WRONG, YOU CAN'T BLAME ME.
[OH, WONDERFUL. THANKS A LOT.]
OW!
DNA SAMPLE LOGGED
[!!]
[WELL THAT'S A FEW LAYERS OF SKIN GONE.]
WAS THAT SUPPOSED TO HAPPEN?

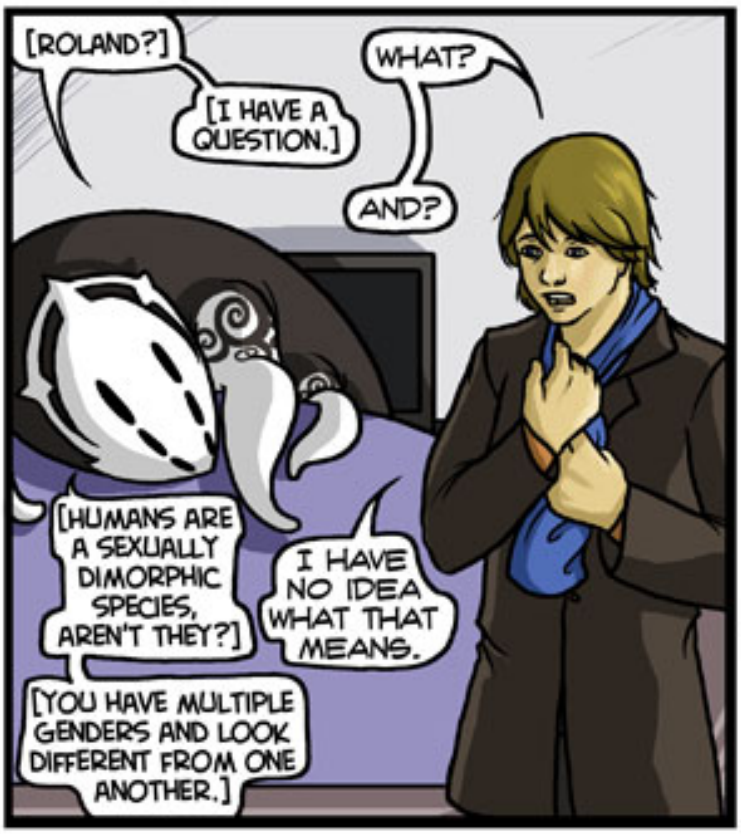

SO, THE SHIP WANTS US TO...?
WELL IT PICKED THE WRONG GUYS FOR THAT.
I DON'T KNOW WHAT ANY OF THIS IS.
WHAT?
[FIX IT, SEEMS LIKE.]
[YOU THINK I KNOW ANY BETTER? I'M NOT A MECHANIC. I... OH, HEY.]
[SEE? I TOLD YOU THESE THINGS IN THE WALL WERE WINDOWS.]
WHAT ARE YOU TALKING ABOU...
OH, THAT'S IT. I'M GOING HOME. THIS MAKES NO SENSE AT ALL.

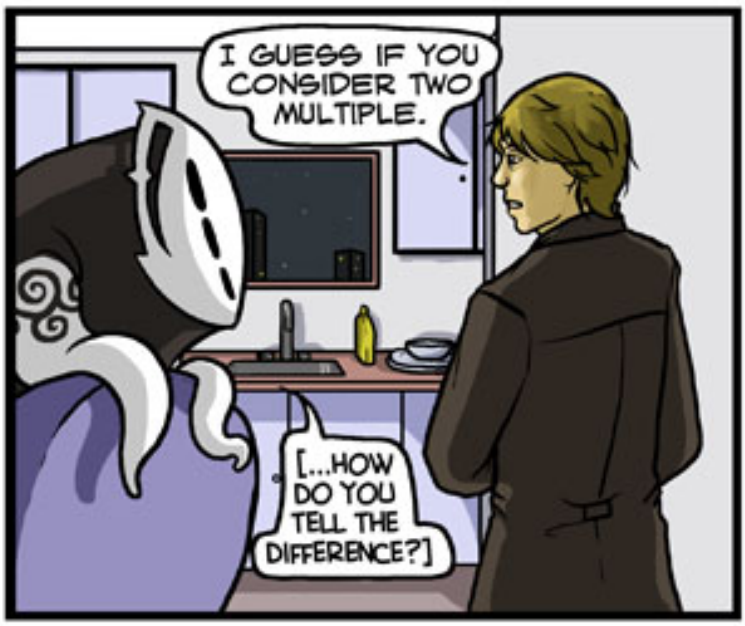

[YOU CAN'T JUST LEAVE.]
WE'RE IN SPACE. SPACE WITHOUT STARS, MAY I ADD, AND WE SOMEHOW WALKED HERE.
I THINK I'M JUSTIFIED IN LEAVING.
[WHERE'S YOUR SENSE OF ADVENTURE?]
I LEFT IT BACK WHERE LOGIC STOPPED WORKING.
[BUT- COME ON! SPACE! ABANDONED PHYSICS-DEFYING TIME SHIP! MYSTERIES OF THE UNIVERSE!]
...LOOK. IT'S JUST A BIT TOO MUCH AT ONCE, ALL RIGHT? I NEED SOME TIME TO GET USED TO THIS.
AND MAYBE MAKE SURE I HAVEN'T JUST LOST MY MIND.
[BUT-]
WE CAN COME BACK TOMORROW, RIGHT? IT'LL STILL BE HERE.
[I GUESS.]
WE CAN BRING FLASHLIGHTS NEXT TIME. I KEEP TRIPPING OVER CABLES.
[WERE THOSE THERE BEFORE?]
MUST HAVE BEEN.


...A MONSTER WALKING DOWN THE STREET. WITH TENTACLES.
WE'LL GET RIGHT ON THAT.
-27TH AND SIXTH, RIGHT. THANKS FOR CALLING.
UGH.
I HATE WORKING THE PHONES. FOR EVERY THREE NORMAL CALLS THERE'S SOME LOONEY TOON COMPLAINING ABOUT THE CIA STEALING HIS CEREAL.
IT'S NOT THAT BAD.
YOU CAN SAY THAT. YOU'RE GETTING ACCIDENTS AND BURGLARIES. I'M GETTING "OH NO I SAW A TENTACLE MONSTER."
SERIOUSLY. IS IT A FULL MOON OR SOMETHING?
RING RING
IT'S PROBABLY JUST ONE CRAZY GUY. THE NEXT CALL WILL BE NORMAL.
HELLO, THIS IS THE EIGHTH STREET POLICE STATION, HOW MAY I HELP YOU?
...
AN ALIEN CAME AND STOLE A GARAGE DOOR OPENER FROM YOUR SHOP WITHOUT PAYING.
...RIGHT.


I'M TELLING YOU IT HAPPENED!
I'VE GOT THE SURVEILLANCE TAPES TO PROVE IT!
I'M SURE IT DID, SIR.
WELL WHY DON'T YOU BRING THEM DOWN AND WE'LL HAVE A LOOK.
LATER
15:08:37
SEE? IT'S TRUE!
IT'S AN ALIEN!
THERE'S NO SUCH THING AS ALIENS!
IT'S OBVIOUSLY FAKE.
LOOKS LIKE A MUTANT COW.
IT'S RIGHT THERE!
WELL, WHATEVER IT IS IT SHOULD BE LOOKED INTO.
IT'S JUST A GUY IN A RUBBER SUIT-
STILL COMMITTED A CRIME, DIDN'T HE?
OH, YES. WE CAN'T ALLOW MUTANT COWS TO GO AROUND STEALING GARAGE DOOR OPENERS.


[THE SUNSETS HERE ARE QUITE INTERESTING.]
...IT'S LATER THAN I THOUGHT.
HOW SO?
[THE COLOR VARIATION, MOSTLY.]
WHAT DOES YOUR SKY LOOK LIKE?
[IT'S SORT OF... PALE. MILKY. THERE'S A LOT OF DUST THAT BLOWS IN FROM THE WEST.]
[BUT AFTER IT RAINS, IT'S A YELLOW-GREEN FOR A FEW DAYS, AND YOU CAN SEE THE STARS WHEN THE SUN GOES DOWN.]
SOUNDS NICE.
[I DON'T KNOW. IT'S NOT VERY INTERESTING MOST OF THE TIME.]
[THE SKY IS CLEARER HERE.]
[BUT YOUR PLANET'S TOO COLD.]
THAT'S BECAUSE YOU DON'T WEAR CLOTHES.
[CLOTHES ARE FOR SPECIES THAT ARE ASHAMED OF THEIR LOOKS.]
HEY!

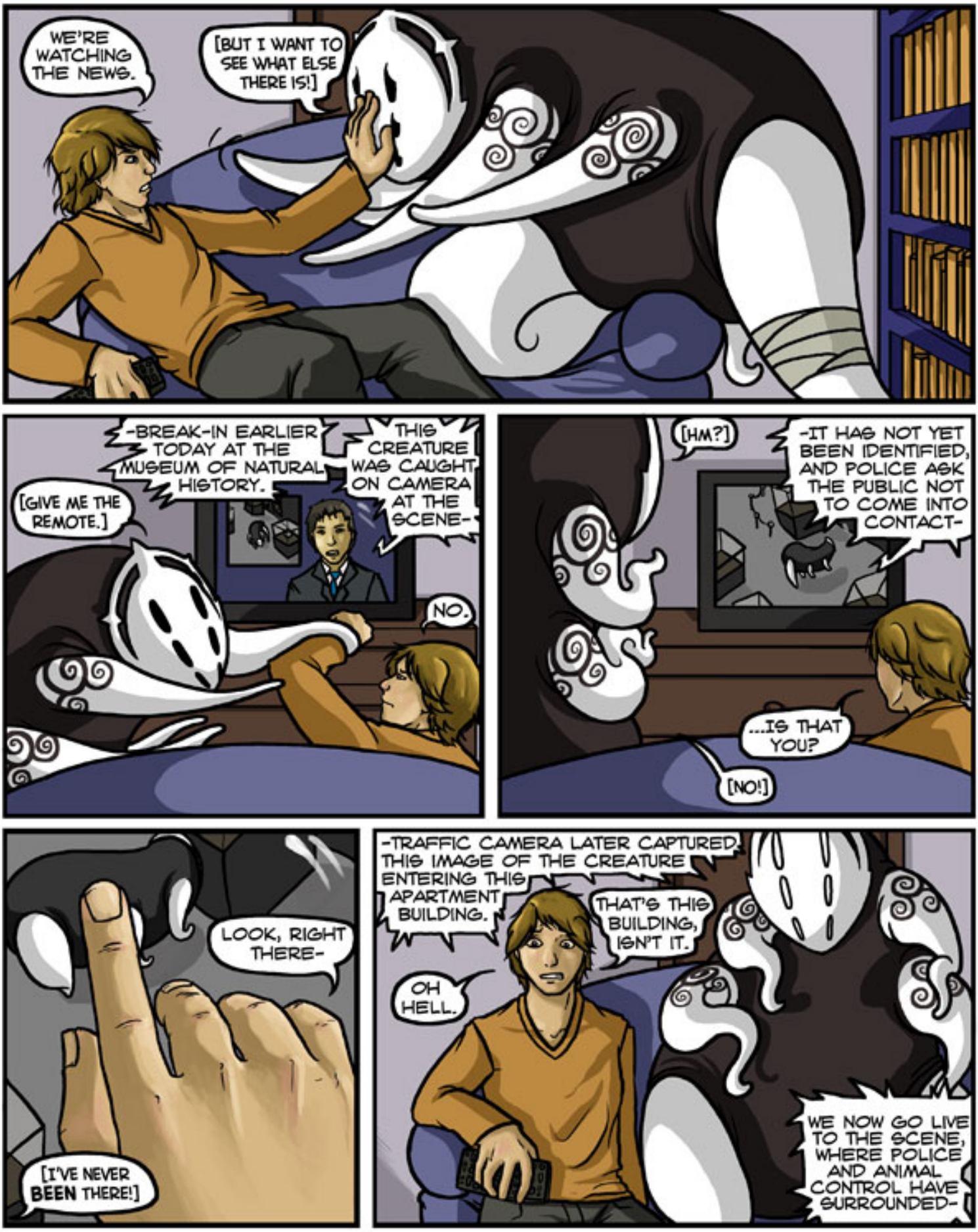

[ROLAND?]
[I HAVE A QUESTION.]
WHAT?
AND?
[HUMANS ARE A SEXUALLY DIMORPHIC SPECIES, AREN'T THEY?]
I HAVE NO IDEA WHAT THAT MEANS.
[YOU HAVE MULTIPLE GENDERS AND LOOK DIFFERENT FROM ONE ANOTHER.]

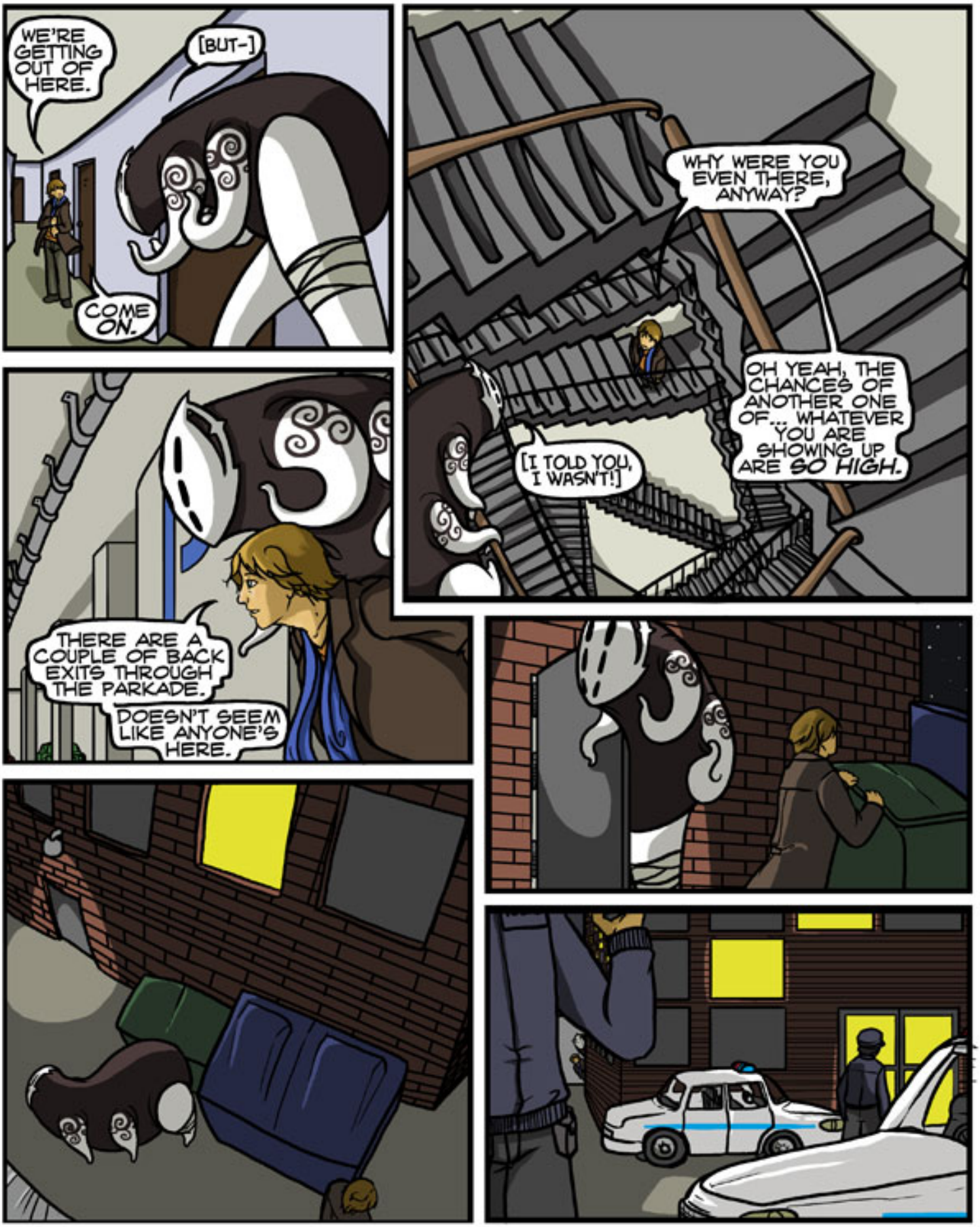

I GUESS IF YOU CONSIDER TWO MULTIPLE.
[...HOW DO YOU TELL THE DIFFERENCE?]

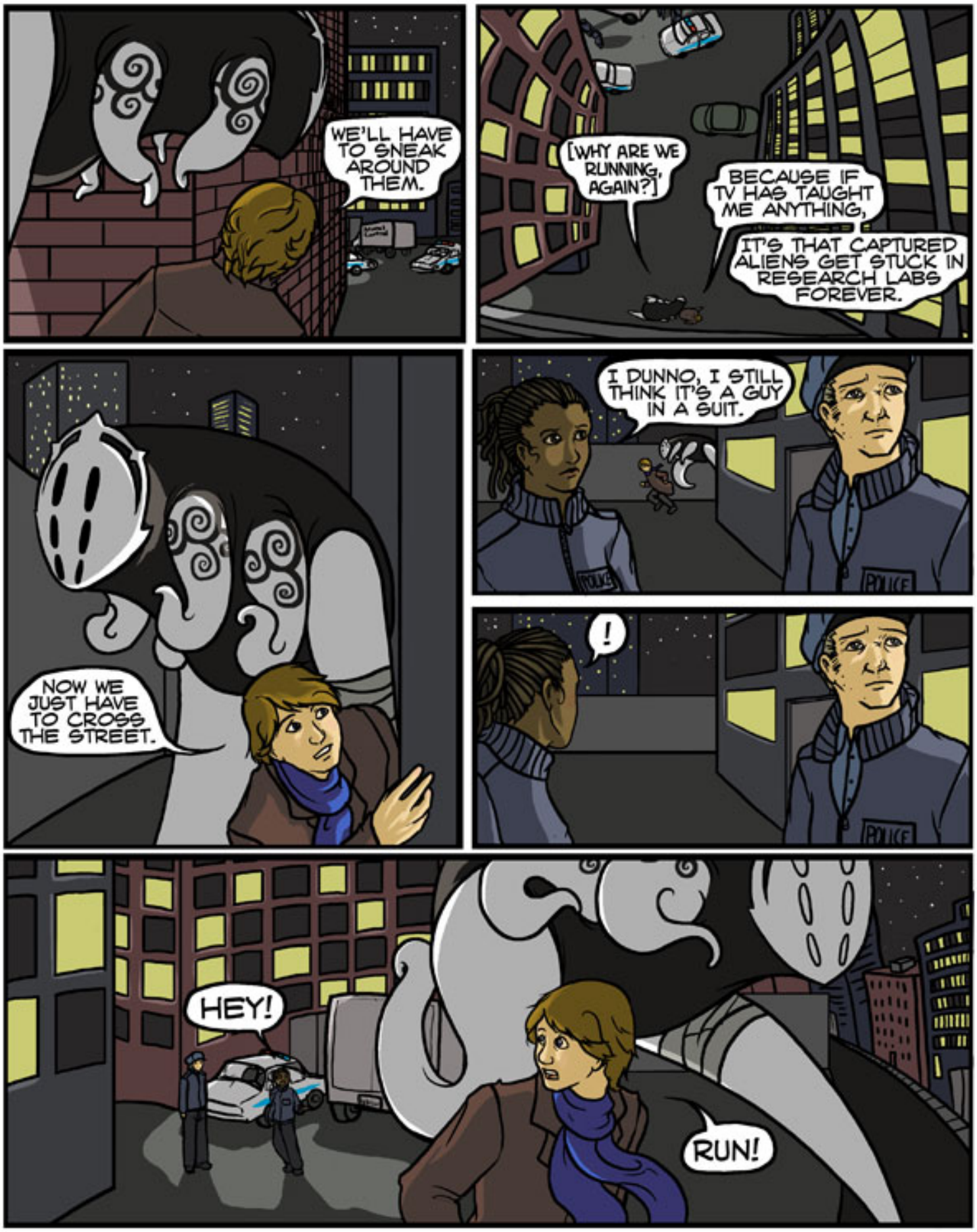
HEIGHT: HOW TALL IS TALL?
HAIR: LONG-ISH?
NO FACIAL HAIR
FLAT CHEST
HIPS: ???
CONCLUSION: ????

UM
JUST BY LOOKING? WOMEN HAVE BREASTS AND WIDER HIPS, AND USUALLY LONGER HAIR.
MEN CAN HAVE HAIR ON THEIR FACES, AND THEY'RE USUALLY TALLER.
I GUESS WE DON'T LOOK THAT DIFFERENT, ALL IN ALL.

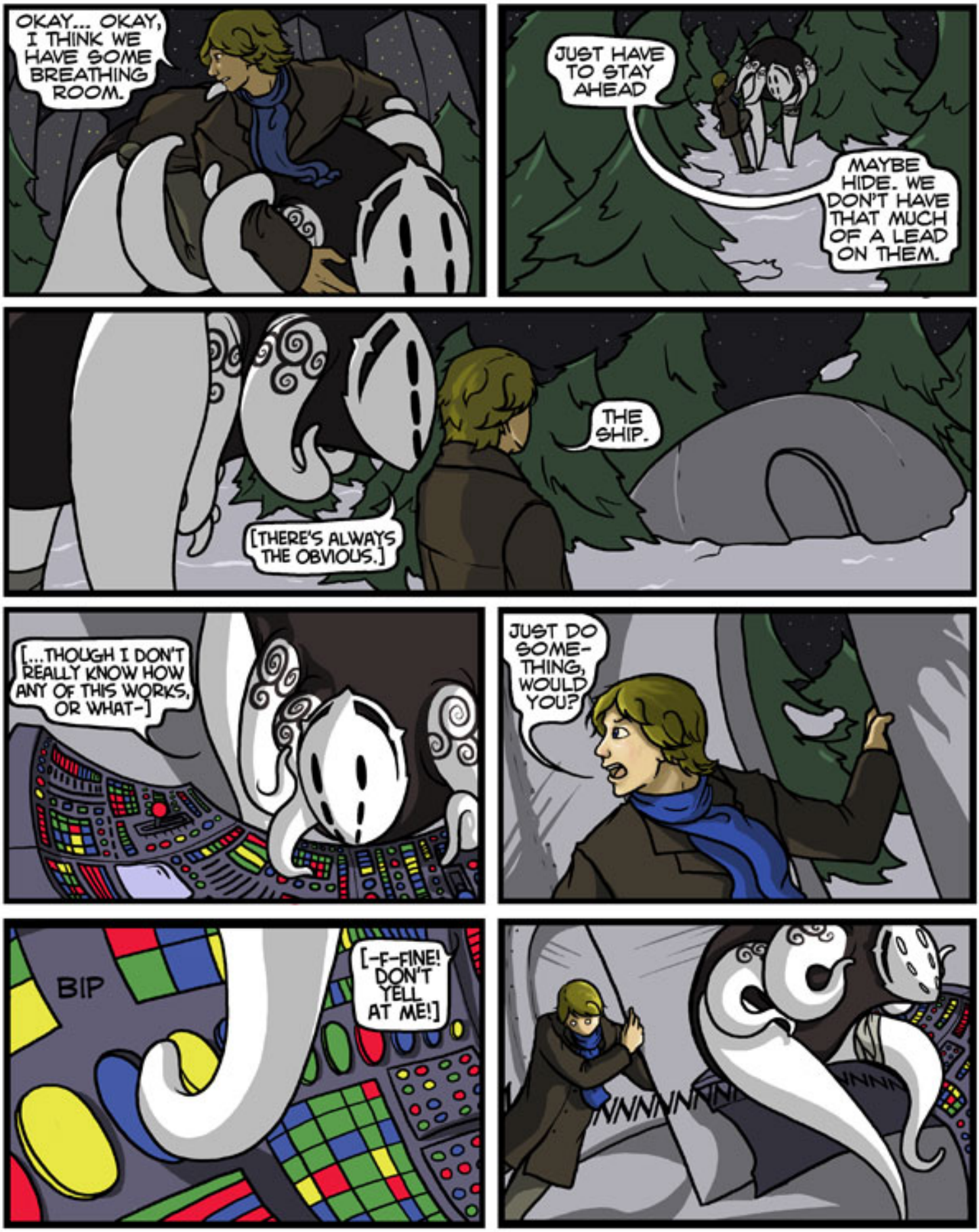
WHAT?
[N... NOTHING.]


WE'RE WATCHING THE NEWS.
[BUT I WANT TO SEE WHAT ELSE THERE IS!]
[GIVE ME THE REMOTE.]
-BREAK-IN EARLIER TODAY AT THE MUSEUM OF NATURAL HISTORY.
THIS CREATURE WAS CAUGHT ON CAMERA AT THE SCENE-
NO.
[HM?]
-IT HAS NOT YET BEEN IDENTIFIED, AND POLICE ASK THE PUBLIC NOT TO COME INTO CONTACT-
...IS THAT YOU?
[NO!]
LOOK, RIGHT THERE-
[I'VE NEVER BEEN THERE!]
-TRAFFIC CAMERA LATER CAPTURED THIS IMAGE OF THE CREATURE ENTERING THIS APARTMENT BUILDING.
THAT'S THIS BUILDING, ISN'T IT.
OH HELL.
WE NOW GO LIVE TO THE SCENE, WHERE POLICE AND ANIMAL CONTROL HAVE SURROUNDED-

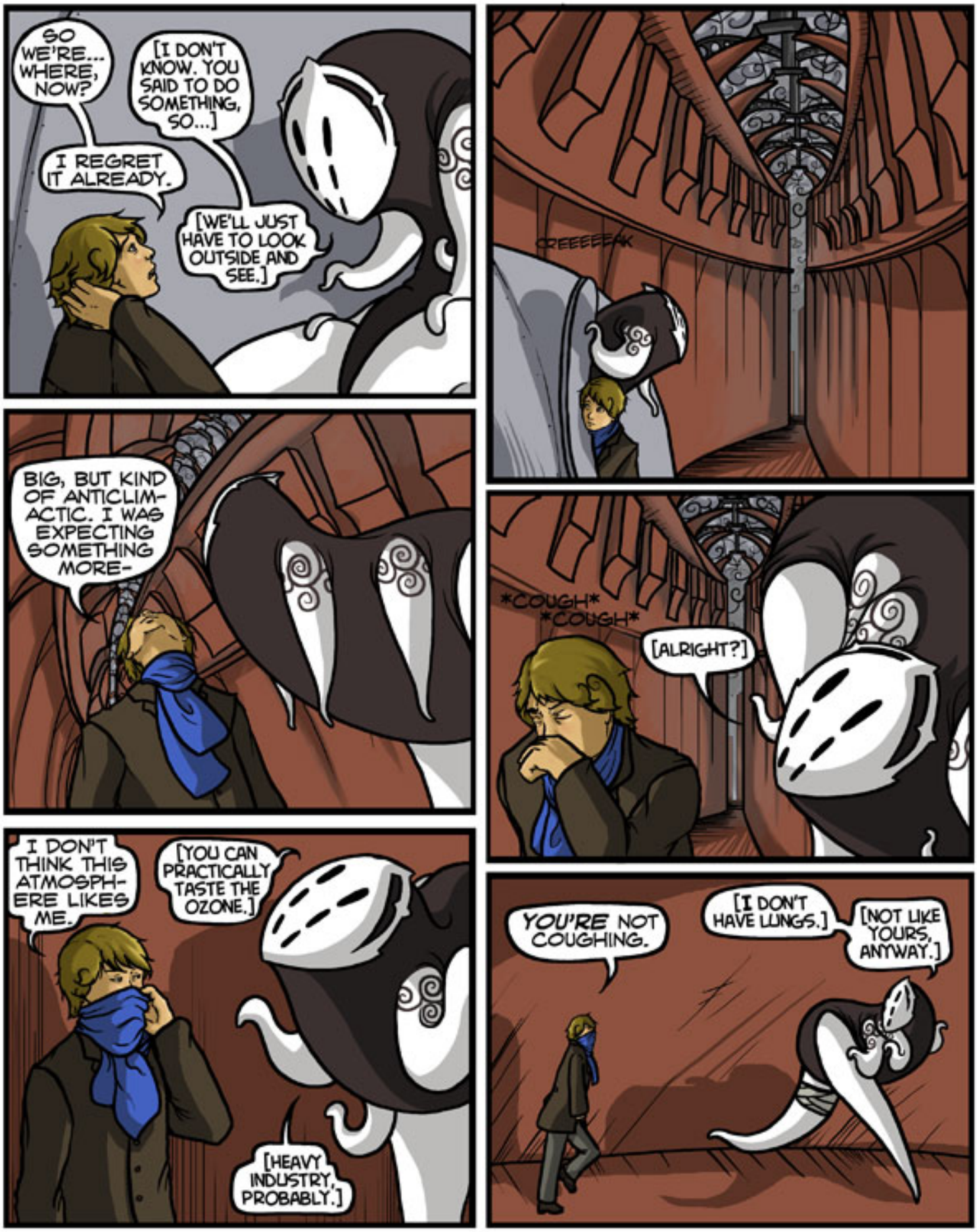

WE'RE GETTING OUT OF HERE.
[BUT-]
COME ON.
WHY WERE YOU EVEN THERE, ANYWAY?
OH YEAH, THE CHANCES OF ANOTHER ONE OF... WHATEVER YOU ARE SHOWING UP ARE SO HIGH.
[I TOLD YOU, I WASN'T!]
THERE ARE A COUPLE OF BACK EXITS THROUGH THE PARKADE.
DOESN'T SEEM LIKE ANYONE'S HERE.

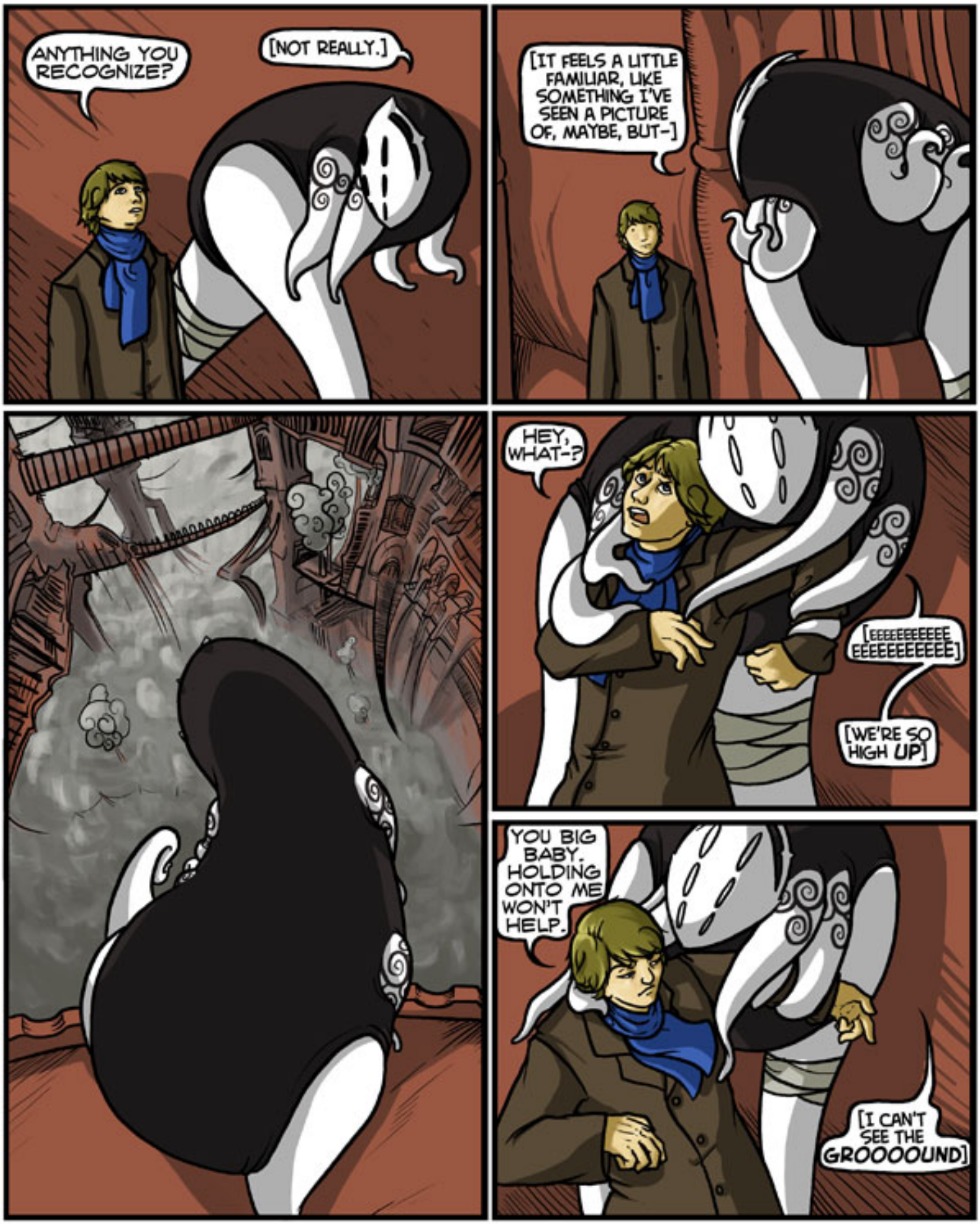

WE'LL HAVE TO SNEAK AROUND THEM.
[WHY ARE WE RUNNING, AGAIN?]
BECAUSE IF TV HAS TAUGHT ME ANYTHING,
IT'S THAT CAPTURED ALIENS GET STUCK IN RESEARCH LABS FOREVER.
NOW WE JUST HAVE TO CROSS THE STREET.
I DUNNO, I STILL THINK IT'S A GUY IN A SUIT.
POLICE
!
HEY!
RUN!

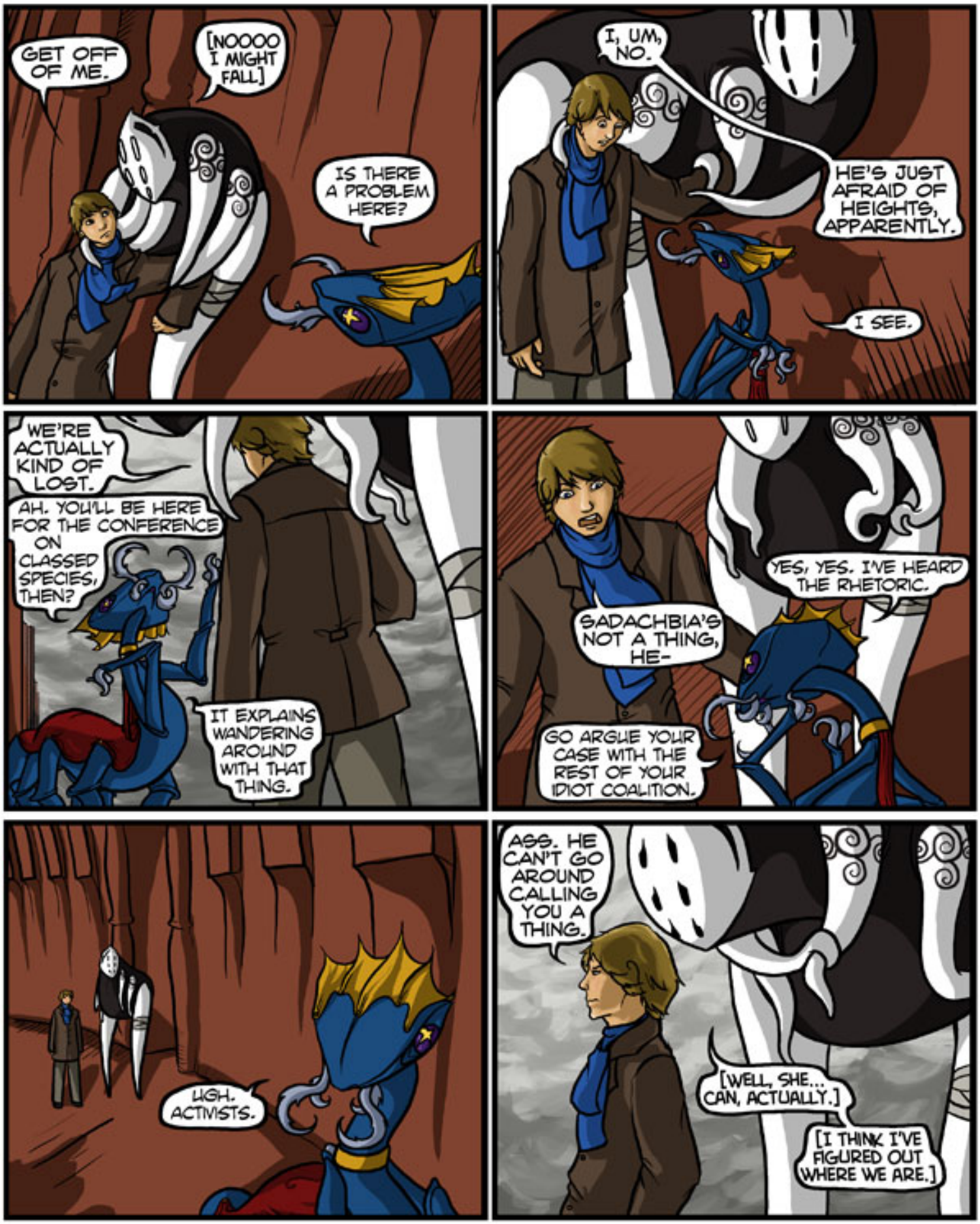
HH-
[HURRY UP!]
I CAN'T KEEP UP WITH YOU! SLOW DOWN!
!
WHAT DO YOU THINK YOU'RE-
...THIS IS KIND OF EMBARRASSING.
[OH HUSH, IT'S NOT YOUR FAULT YOU'VE GOT STUBBY LITTLE LEGS.]


OKAY... OKAY, I THINK WE HAVE SOME BREATHING ROOM.
JUST HAVE TO STAY AHEAD
MAYBE HIDE. WE DON'T HAVE THAT MUCH OF A LEAD ON THEM.
THE SHIP.
[THERE'S ALWAYS THE OBVIOUS.]
[...THOUGH I DON'T REALLY KNOW HOW ANY OF THIS WORKS, OR WHAT-]
JUST DO SOME-THING, WOULD YOU?
BIP
[-F-FINE! DON'T YELL AT ME!]

THIS IS A GREAT DAY, MR. FLUFFY BUNNY!
...UM?
SADACHBIA! HELP! THE RABBITS' FACES ARE SPLITTING OPEN AND I-
[WAKE UP!]
AUGH!
[OH GOOD, YOU'RE UP.]
[YOU HIT YOUR HEAD WHEN THE SHIP MOVED.]
[YOU OKAY?]
...FINE. I'M JUST GOING TO LIE HERE FOR A BIT.


SO WE'RE... WHERE, NOW?
[I DON'T KNOW. YOU SAID TO DO SOMETHING, SO...]
I REGRET IT ALREADY.
[WE'LL JUST HAVE TO LOOK OUTSIDE AND SEE.]
CREEEEEAK
BIG, BUT KIND OF ANTICLIMACTIC. I WAS EXPECTING SOMETHING MORE-
COUGH *COUGH*
[ALRIGHT?]
I DON'T THINK THIS ATMOSPHERE LIKES ME.
[YOU CAN PRACTICALLY TASTE THE OZONE.]
[HEAVY INDUSTRY, PROBABLY.]
YOU'RE NOT COUGHING.
[I DON'T HAVE LUNGS.]
[NOT LIKE YOURS, ANYWAY.]


ANYTHING YOU RECOGNIZE?
[NOT REALLY.]
[IT FEELS A LITTLE FAMILIAR, LIKE SOMETHING I'VE SEEN A PICTURE OF, MAYBE, BUT-]
HEY, WHAT-?
[EEEEEEEEEEE EEEEEEEEEEE]
[WE'RE SO HIGH UP]
YOU BIG BABY. HOLDING ONTO ME WON'T HELP.
[I CAN'T SEE THE GROOOOUND]


GET OFF OF ME.
[NOOOO I MIGHT FALL]
IS THERE A PROBLEM HERE?
I, UM, NO.
HE'S JUST AFRAID OF HEIGHTS, APPARENTLY.
I SEE.
WE'RE ACTUALLY KIND OF LOST.
AH. YOU'LL BE HERE FOR THE CONFERENCE ON CLASSED SPECIES, THEN?
IT EXPLAINS WANDERING AROUND WITH THAT THING.
SADACHBIA'S NOT A THING, HE-
YES, YES. I'VE HEARD THE RHETORIC.
GO ARGUE YOUR CASE WITH THE REST OF YOUR IDIOT COALITION.
UGH. ACTIVISTS.
ASS. HE CAN'T GO AROUND CALLING YOU A THING.
[WELL, SHE... CAN, ACTUALLY.]
[I THINK I'VE FIGURED OUT WHERE WE ARE.]

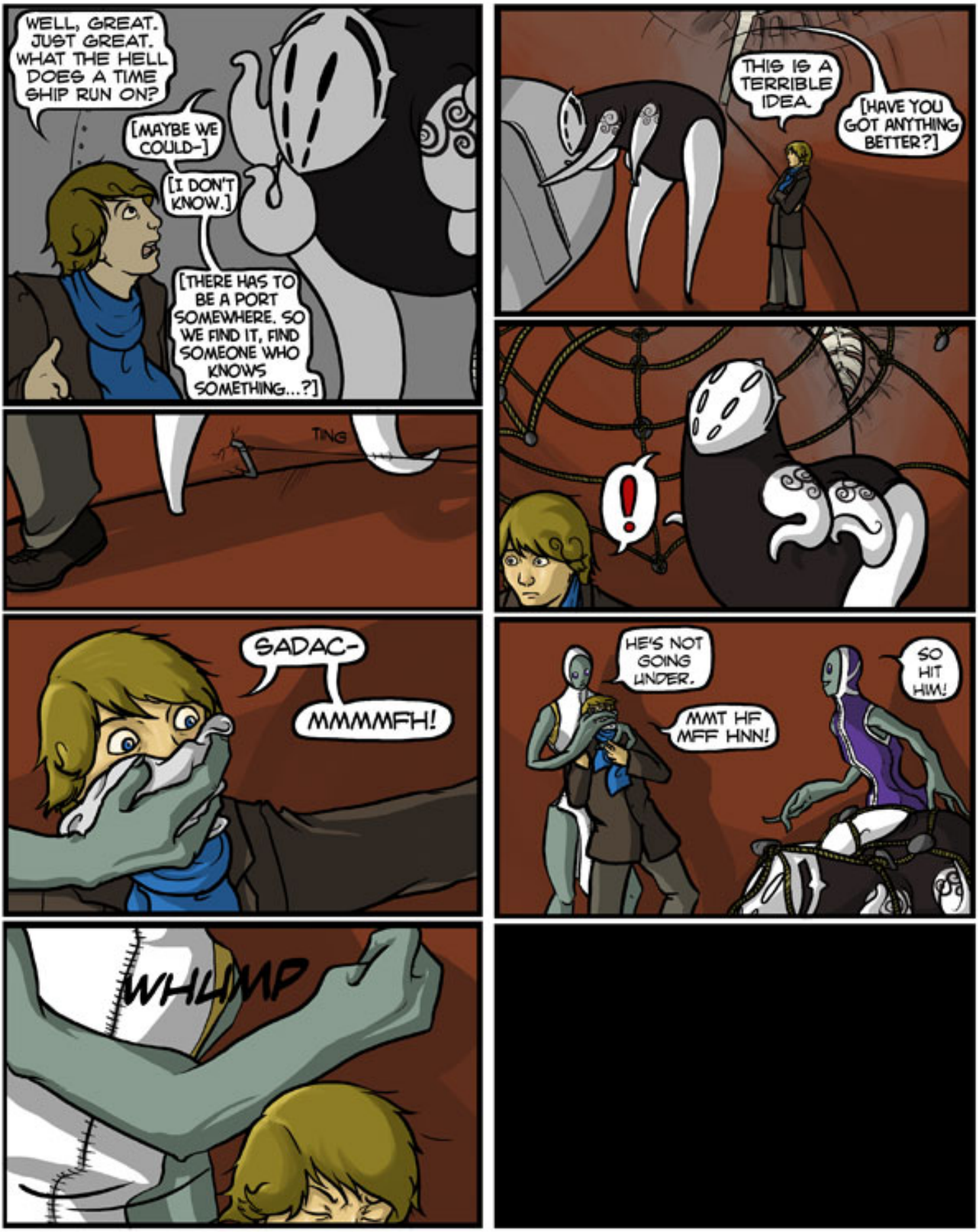
WHY'D HE HAVE A PROBLEM WITH YOU AND NOT ME?
[I TOLD YOU, SHE. AND SHE PROBABLY HAS NO IDEA WHAT YOU ARE.]
[IF WE'RE WHERE I THINK WE ARE...]
[MY SPECIES- WE DIDN'T EXACTLY DISCOVER SPACEFLIGHT ON OUR OWN.]
[WE WERE DISCOVERED, AND CONQUERED, BUT WE WERE USEFUL. THEY KEPT US AROUND.]
WHAT, JUST LIKE THAT?

[HOW COULD WE FIGHT IT? WE WERE PRE-INDUSTRIAL, PRACTICALLY STILL TRIBES. THEY HAD THEIR SHIPS AND THEIR GUNS]
[TO THE NAHEV WE WERE ONE STEP UP FROM WILD ANIMALS.]
[I THINK THEY THOUGHT THEY WERE DOING US A FAVOR. MAKING US PRODUCTIVE MEMBERS OF CIVILIZATION, SOMETHING LIKE THAT.]

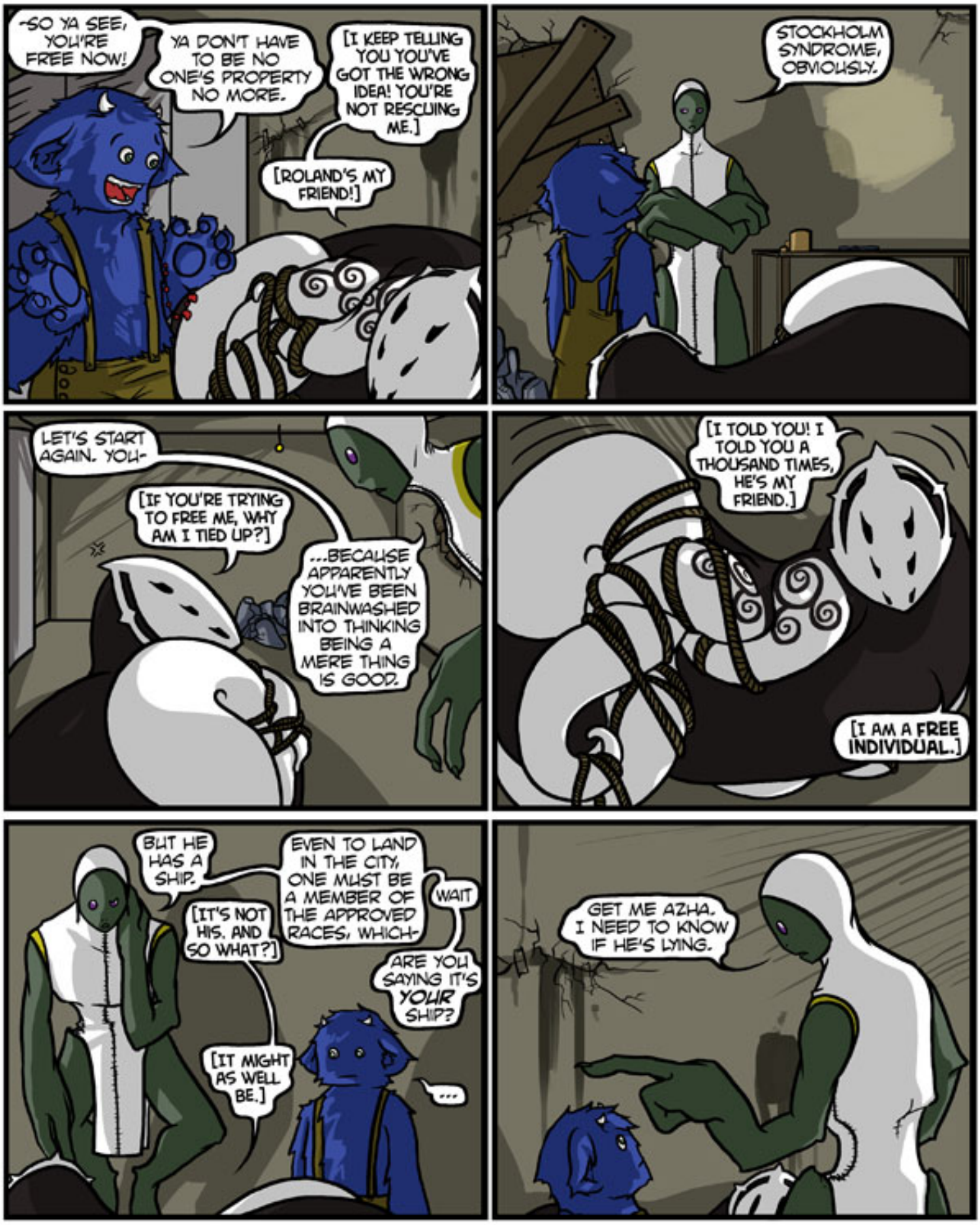
THAT'S TERRIBLE!
[WELL, IT'S, YOU KNOW- IT WAS HUNDREDS OF YEARS AGO. BEFORE MY GRANDPARENTS' GRANDPARENTS WERE BORN.]
[IT'S NOT LIKE IT'S STILL HAPPENING.]

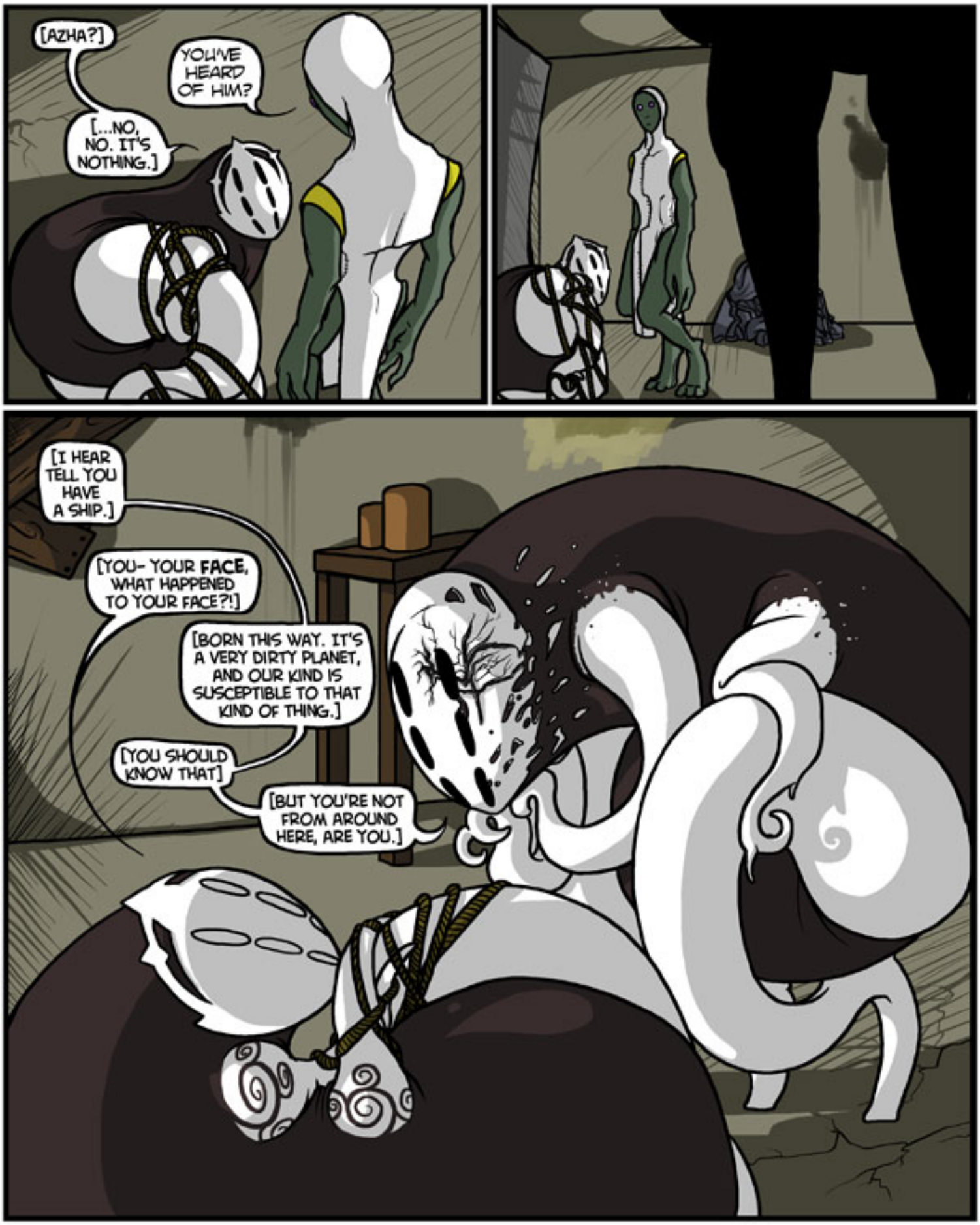
[OR WILL BE HAPPENING, OR, UM-]
[TIME TRAVEL MAKES MY HEAD HURT.]
MMMMAYBE WE SHOULD GO, THEN.
[IT MIGHT BE BEST.]

SEEMS LIKE A SHAME TO LEAVE SO SOON.
I GUESS.
[WE CAN GO SOMEWHERE ELSE.]
I'M GOING TO HANG ONTO SOMETHING THIS TIME.
[I JUST HAVE TO, UM, I THINK IT WAS THIS BUTTON-]
BIP
...
...NOTHING HAPPENED.
[DID I HIT THE WRONG-?]
KKKKKKCHUNK
[...WE USED UP ALL THE POWER, DIDN'T WE.]

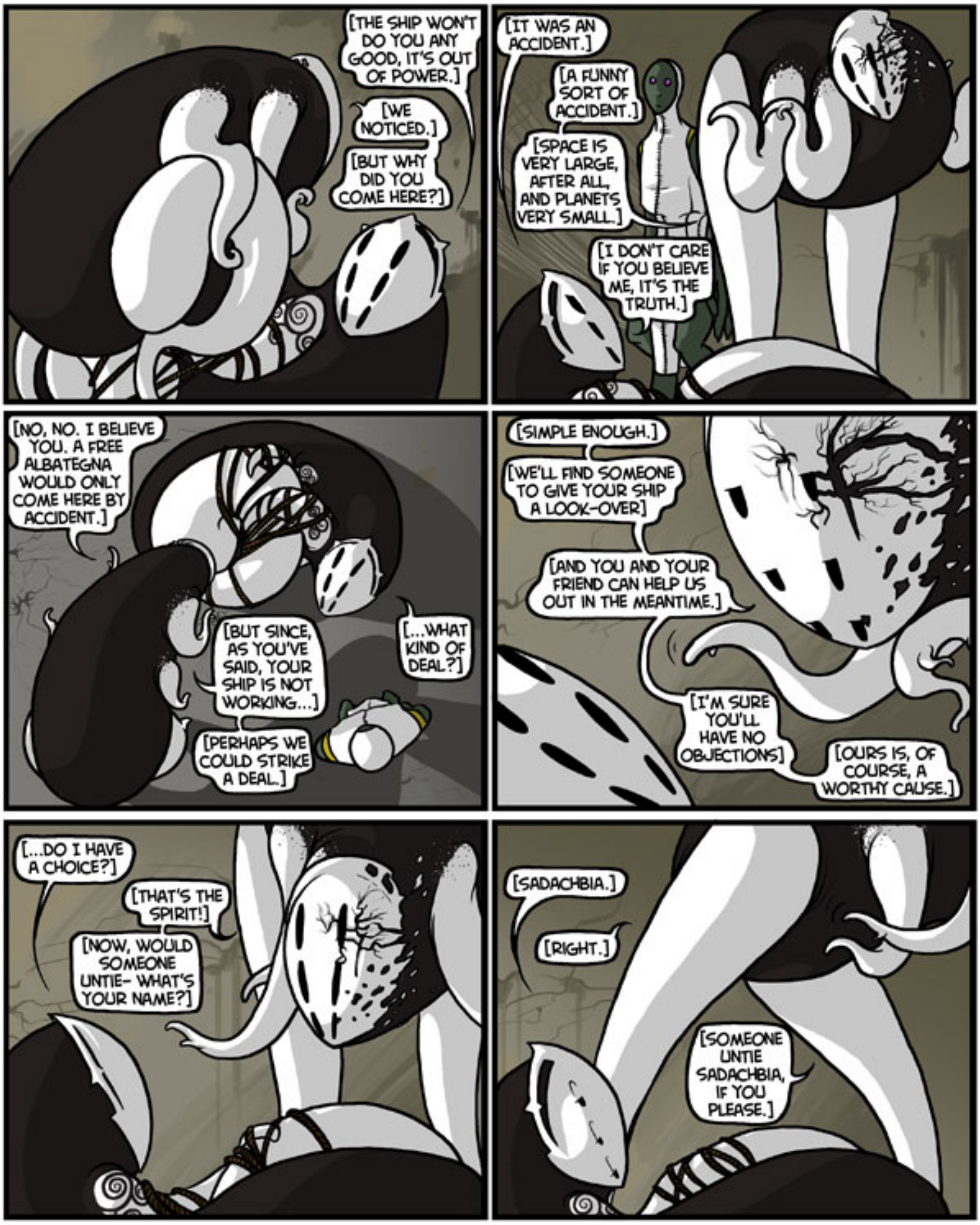

WELL, GREAT. JUST GREAT. WHAT THE HELL DOES A TIME SHIP RUN ON?
[MAYBE WE COULD-]
[I DON'T KNOW.]
[THERE HAS TO BE A PORT SOMEWHERE. SO WE FIND IT, FIND SOMEONE WHO KNOWS SOMETHING...?]
THIS IS A TERRIBLE IDEA.
[HAVE YOU GOT ANYTHING BETTER?]
TING
!
SADAC-
MMMMMFH!
HE'S NOT GOING UNDER.
MMT HF MFF HNN!
SO HIT HIM!
WHUMP

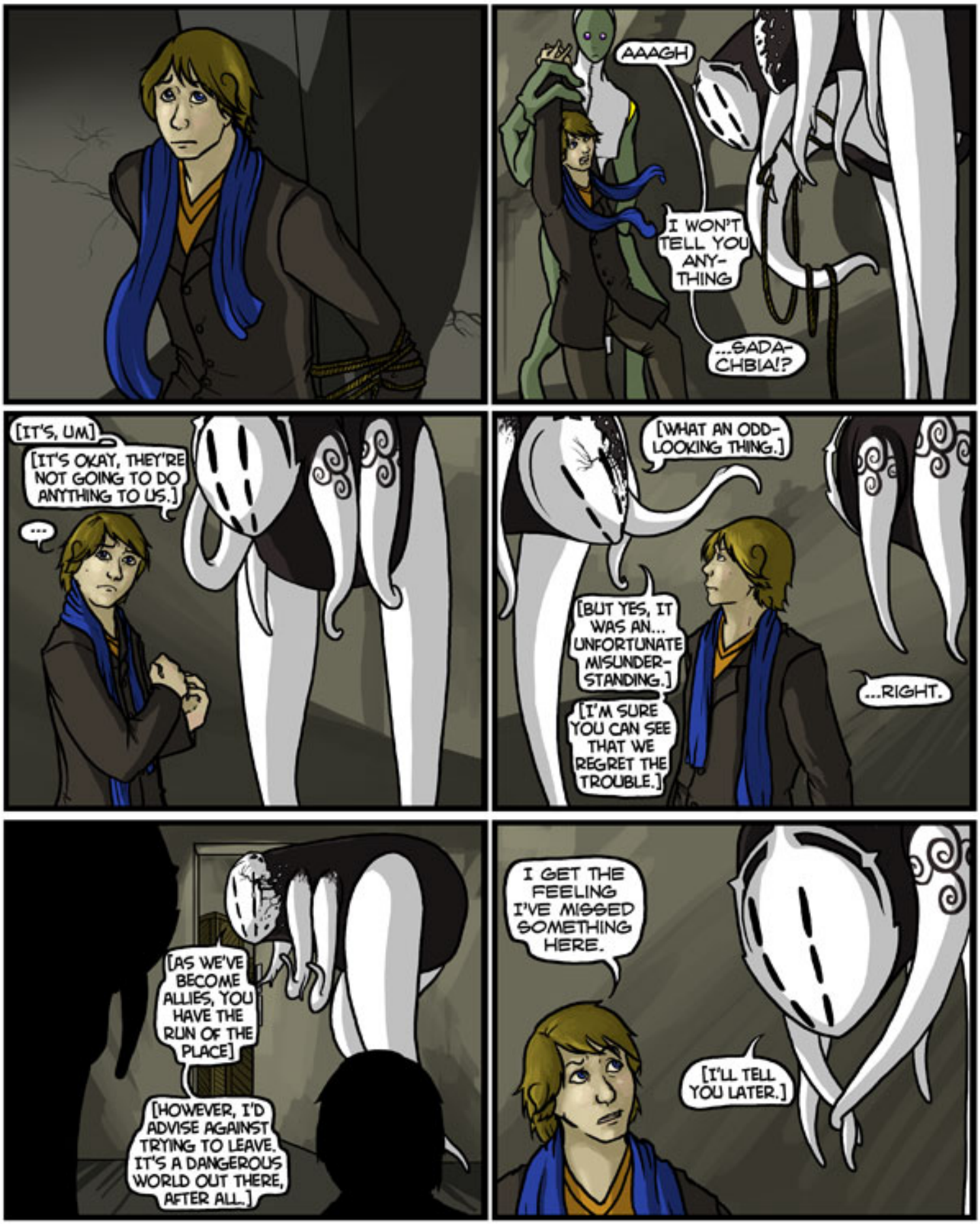
...NNH...
HEY!
I CAN'T GET FREE.
RRGH-
THIS LOOKS SO MUCH EASIER IN THE MOVIES.
HELLO?
ANYBODY?

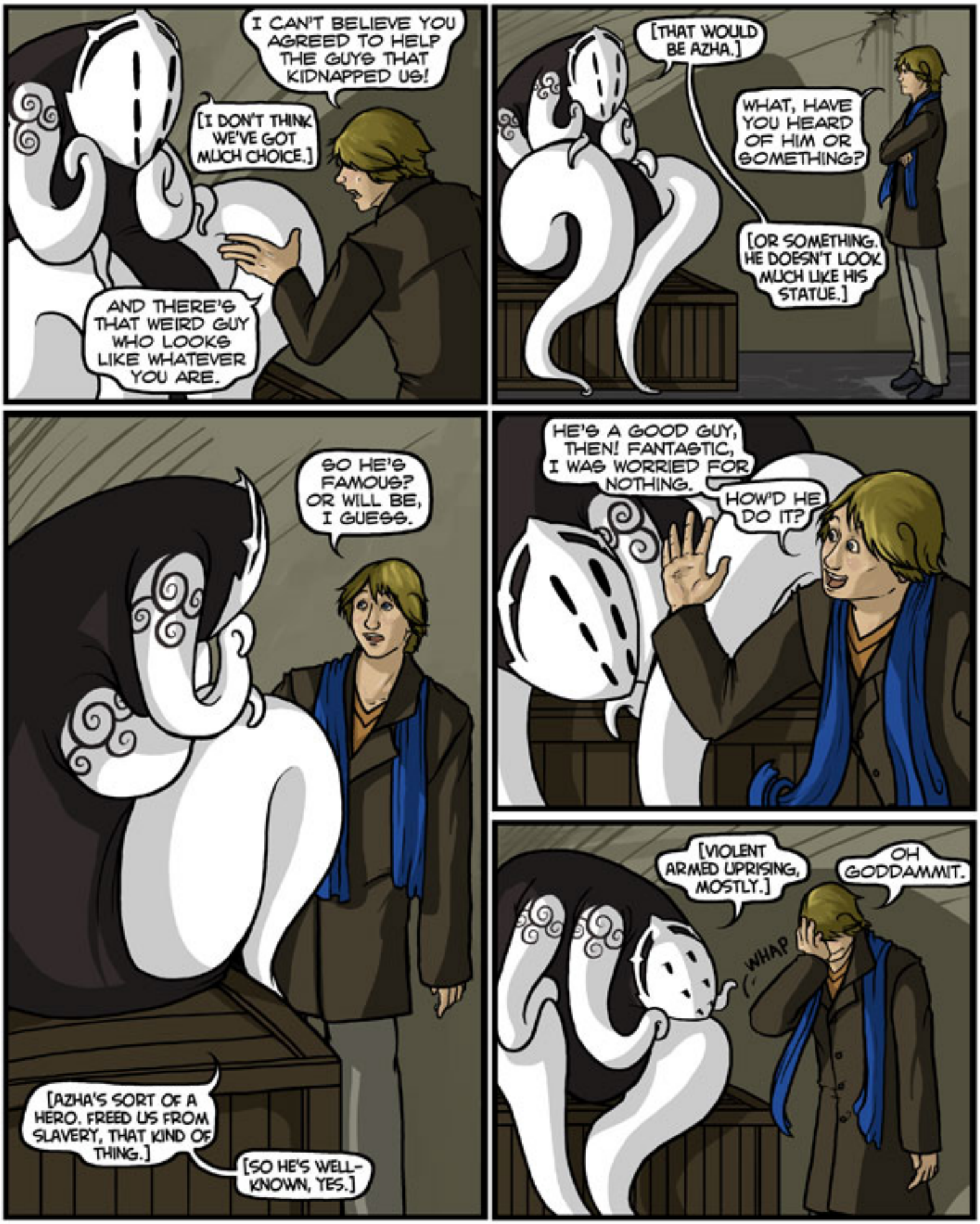

-SO YA SEE, YOU'RE FREE NOW!
YA DON'T HAVE TO BE NO ONE'S PROPERTY NO MORE.
[I KEEP TELLING YOU YOU'VE GOT THE WRONG IDEA! YOU'RE NOT RESCUING ME.]
[ROLAND'S MY FRIEND!]
STOCKHOLM SYNDROME, OBVIOUSLY.
LET'S START AGAIN. YOU-
[IF YOU'RE TRYING TO FREE ME, WHY AM I TIED UP?]
...BECAUSE APPARENTLY YOU'VE BEEN BRAINWASHED INTO THINKING BEING A MERE THING IS GOOD.
[I TOLD YOU! I TOLD YOU A THOUSAND TIMES, HE'S MY FRIEND.]
[I AM A FREE INDIVIDUAL.]
BUT HE HAS A SHIP.
EVEN TO LAND IN THE CITY, ONE MUST BE A MEMBER OF THE APPROVED RACES, WHICH-
WAIT
[IT'S NOT HIS. AND SO WHAT?]
ARE YOU SAYING IT'S YOUR SHIP?
[IT MIGHT AS WELL BE.]
...
GET ME AZHA. I NEED TO KNOW IF HE'S LYING.


[AZHA?]
YOU'VE HEARD OF HIM?
[...NO, NO. IT'S NOTHING.]
[I HEAR TELL YOU HAVE A SHIP.]
[YOU- YOUR FACE, WHAT HAPPENED TO YOUR FACE?!]
[BORN THIS WAY. IT'S A VERY DIRTY PLANET, AND OUR KIND IS SUSCEPTIBLE TO THAT KIND OF THING.]
[YOU SHOULD KNOW THAT]
[BUT YOU'RE NOT FROM AROUND HERE, ARE YOU.]

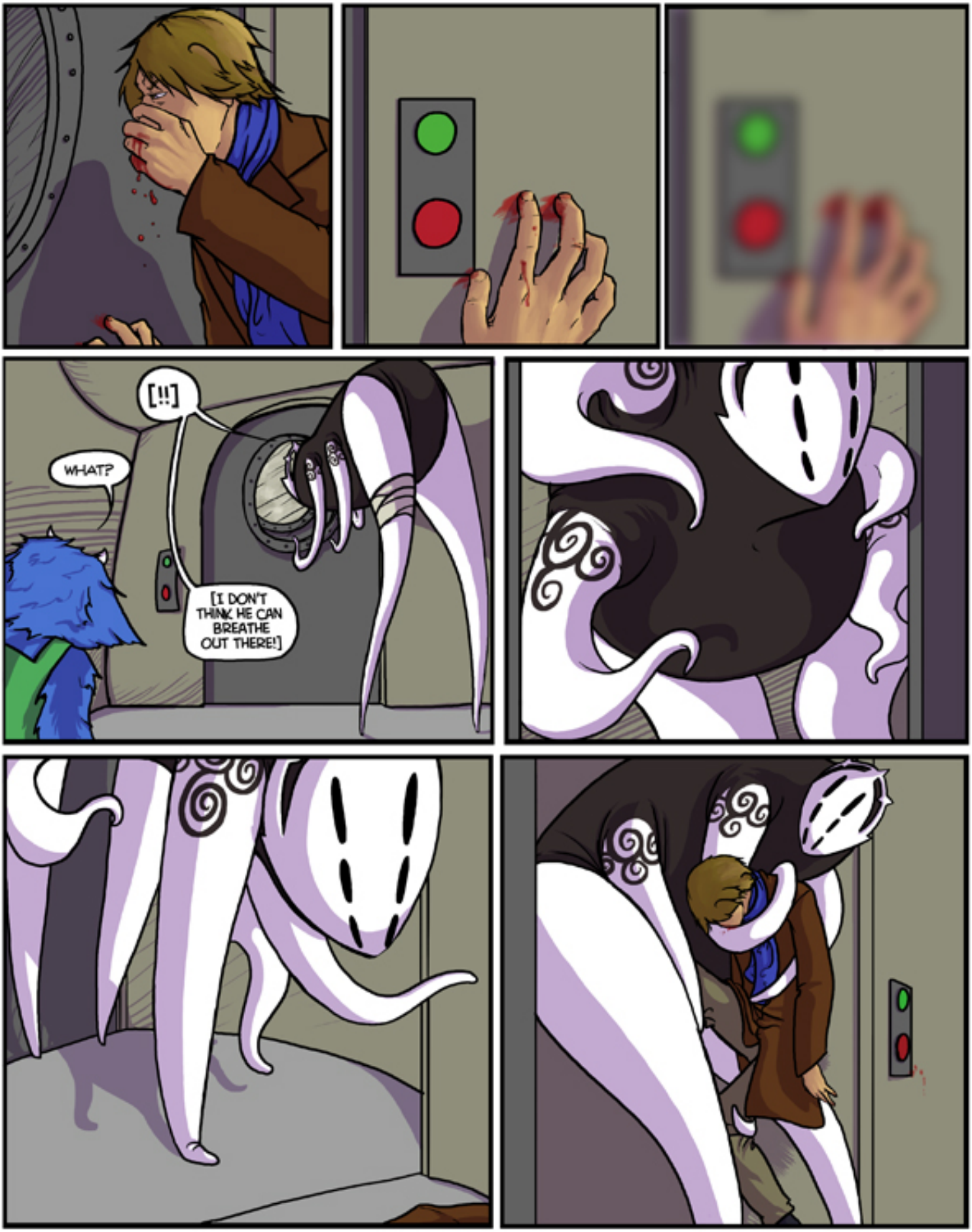
RRRGH
IF I CAN JUST WORK THE ROPES UP THE BAR-
HA!
I DID IT! THIS ISN'T SO HARD AFTER ALL. NOW ALL I HAVE TO DO IS-
...UH...
...
...I HAVEN'T ACTUALLY ACCOMPLISHED ANYTHING HERE, HAVE I.


[THE SHIP WON'T DO YOU ANY GOOD, IT'S OUT OF POWER.]
[WE NOTICED.]
[BUT WHY DID YOU COME HERE?]
[IT WAS AN ACCIDENT.]
[A FUNNY SORT OF ACCIDENT.]
[SPACE IS VERY LARGE, AFTER ALL, AND PLANETS VERY SMALL.]
[I DON'T CARE IF YOU BELIEVE ME, IT'S THE TRUTH.]
[NO, NO. I BELIEVE YOU. A FREE ALBATEGNA WOULD ONLY COME HERE BY ACCIDENT.]
[BUT SINCE, AS YOU'VE SAID, YOUR SHIP IS NOT WORKING...]
[...WHAT KIND OF DEAL?]
[PERHAPS WE COULD STRIKE A DEAL.]
[SIMPLE ENOUGH.]
[WE'LL FIND SOMEONE TO GIVE YOUR SHIP A LOOK-OVER]
[AND YOU AND YOUR FRIEND CAN HELP US OUT IN THE MEANTIME.]
[I'M SURE YOU'LL HAVE NO OBJECTIONS]
[OURS IS, OF COURSE, A WORTHY CAUSE.]
[...DO I HAVE A CHOICE?]
[THAT'S THE SPIRIT!]
[NOW, WOULD SOMEONE UNTIE- WHAT'S YOUR NAME?]
[SADACHBIA.]
[RIGHT.]
[SOMEONE UNTIE SADACHBIA, IF YOU PLEASE.]

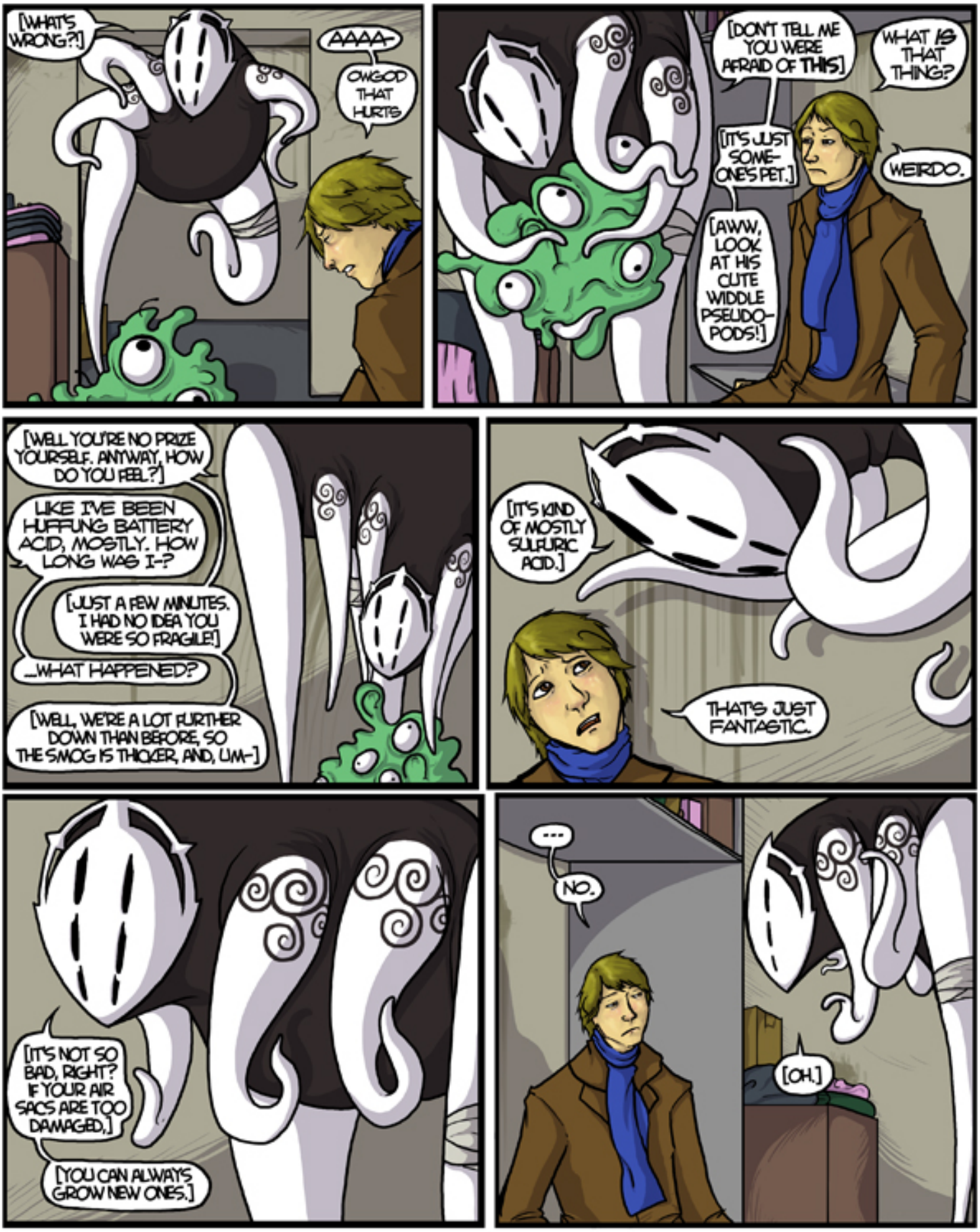

AAAGH
I WON'T TELL YOU ANY-THING
...SADA-CHBIA!?
[IT'S, UM]
[IT'S OKAY, THEY'RE NOT GOING TO DO ANYTHING TO US.]
...
[WHAT AN ODD-LOOKING THING.]
[BUT YES, IT WAS AN... UNFORTUNATE MISUNDER-STANDING.]
[I'M SURE YOU CAN SEE THAT WE REGRET THE TROUBLE.]
...RIGHT.
[AS WE'VE BECOME ALLIES, YOU HAVE THE RUN OF THE PLACE]
[HOWEVER, I'D ADVISE AGAINST TRYING TO LEAVE. IT'S A DANGEROUS WORLD OUT THERE, AFTER ALL.]
I GET THE FEELING I'VE MISSED SOMETHING HERE.
[I'LL TELL YOU LATER.]


I CAN'T BELIEVE YOU AGREED TO HELP THE GUYS THAT KIDNAPPED US!
[I DON'T THINK WE'VE GOT MUCH CHOICE.]
AND THERE'S THAT WEIRD GUY WHO LOOKS LIKE WHATEVER YOU ARE.
[THAT WOULD BE AZHA.]
WHAT, HAVE YOU HEARD OF HIM OR SOMETHING?
[OR SOMETHING. HE DOESN'T LOOK MUCH LIKE HIS STATUE.]
SO HE'S FAMOUS? OR WILL BE, I GUESS.
[AZHA'S SORT OF A HERO. FREED US FROM SLAVERY, THAT KIND OF THING.]
[SO HE'S WELL-KNOWN, YES.]
HE'S A GOOD GUY, THEN! FANTASTIC, I WAS WORRIED FOR NOTHING.
HOW'D HE DO IT?
[VIOLENT ARMED UPRISING, MOSTLY.]
OH GODDAMMIT.
WHAP

WELL I'M NOT GOING TO STICK AROUND HERE AND GET KILLED.
[WAIT, BUT-]
[WHAT ABOUT THE SHIP?]
THERE HAS TO BE SOMEONE ELSE. SOMEONE WHO'S NOT COMPLETELY NUTS.
AZHA SAID WE'RE FREE TO WALK AROUND, SO LET'S WALK.
[I JUST DON'T THINK THIS IS GOING TO END WELL.]
...IS THIS THE WAY OUT?
MM. YEP.
YOU GOING TO STOP US OR ANYTHING?
EH.
S'YOUR FUNERAL.
IT'S AN AIRLOCK-TYPE DOOR, SO CLOSE THE INSIDE DOOR BEFORE THE OUTSIDE ONE.
IT'S REALLY NARROW.
I'LL GO FIRST, THEN YOU, SADACHBIA. SEE YOU OUTSIDE.
COUGH
COUGH
COUGH
OH F-


[!!]
WHAT?
[I DON'T THINK HE CAN BREATHE OUT THERE!]

NNNH
FIVE MORE MINUTES.
..WAIT, WHERE-?
AUGH!


[WHAT'S WRONG?!]
AAAA-
OMGOD THAT HURTS
[DON'T TELL ME YOU WERE AFRAID OF THIS]
WHAT IS THAT THING?
[IT'S JUST SOME-ONE'S PET.]
WEIRDO.
[AWW, LOOK AT HIS CUTE WIDDLE PSEUDO-PODS!]
[WELL YOU'RE NO PRIZE YOURSELF. ANYWAY, HOW DO YOU FEEL?]
LIKE I'VE BEEN HUFFING BATTERY ACID, MOSTLY. HOW LONG WAS I-?
[JUST A FEW MINUTES. I HAD NO IDEA YOU WERE SO FRAGILE!]
...WHAT HAPPENED?
[WELL, WE'RE A LOT FURTHER DOWN THAN BEFORE, SO THE SMOG IS THICKER, AND, UM-]
[IT'S KIND OF MOSTLY SULFURIC ACID.]
THAT'S JUST FANTASTIC.
[IT'S NOT SO BAD, RIGHT? IF YOUR AIR SACS ARE TOO DAMAGED,]
[YOU CAN ALWAYS GROW NEW ONES.]
...
NO.
[OH.]

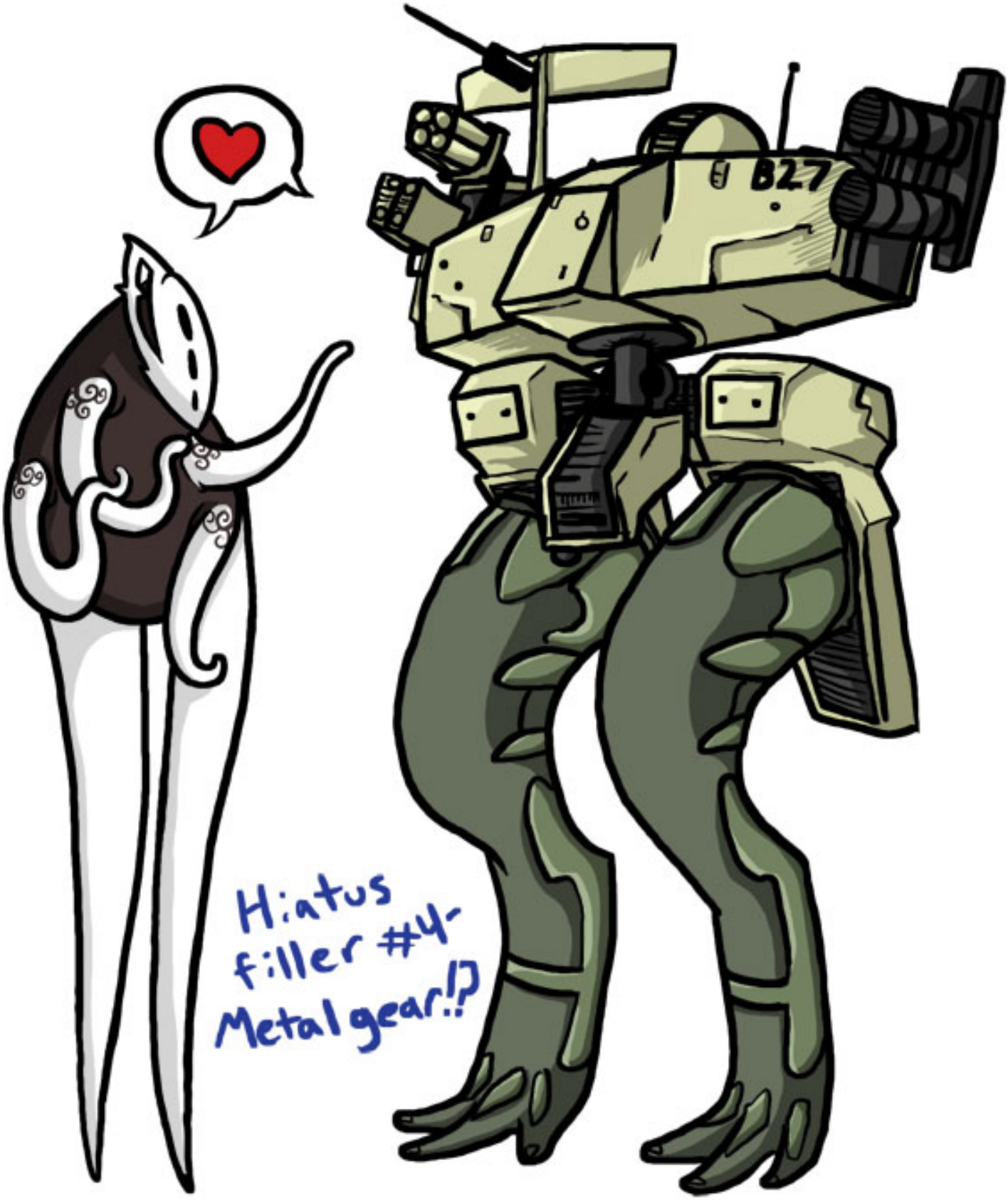
I JUST HOPE I DON'T GET KNOCKED OUT AGAIN.
[I THINK WE'RE STUCK HERE FOR NOW.]
IT'S GETTING EMBARA-SSING.
AND SO, TIME PASSES.
I HATE MUSH.
[-WIRE A GOES IN SLOT B AND CONNECTS TO TAB C-]
SERIOUSLY, THIS IS THE WORST FOOD EVER.
EAT YOUR MUSH.
WHAT AM I BUILDING HERE, ANYWAY?
[UH-]
EDGE
EDGE
EDGE

Hiatus filler #1: Everything-is-Obscenely-cute-day

I win again!
You're a cheating cheater with THUMBS.
Later he realized how to win
Hiatus Filler #2
Video game time

Hiatus filler #3-

Part Are-you-wearing-my-clothes!?


B27
Hiatus
filler #4-
Metal gear!?

Hiatus Filler #5
[WHAT DOES THAT WORD MEAN?]
IT MEANS STOP READING OVER MY SHOULDER.
[HOW IS THAT PRONOUNCED?]